

ACL 2019 PREVIEW INSIDE PLUS: **LAST CHANCE** TO VOTE! **"BEST OF AUSTIN"** BALLOT ON P.9

THE AUSTIN

CHRONICLE

OCTOBER 4, 2019
VOLUME 39, NUMBER 5
austinchronicle.com

ALESIA LANI

AUSTIN'S RISING R&B STAR SINGS FOR THE CITY AT THIS YEAR'S ACL FEST

BY KAHRON SPEARMAN 8 P.58

you wear those eyes

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The Austin Chronicle (ISSN: 1074-0740) is
published by The Austin Chronicle Corporation
weekly 52 times per year at 4000 N. I-35, Austin,
TX 78751.

512/454-5766 ©2013 Austin Chronicle Corp.
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Subscriptions: One year: \$110 2nd class.
Half-year: \$60 2nd class.

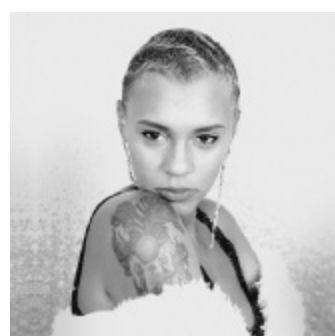
Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to
The Austin Chronicle, PO Box 4189,
Austin, TX 78765.

Unsolicited submissions (including but not
limited to articles, artwork, photographs,
and résumés) are not returned.

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VOTE NOW!
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• No photocopied ballots.

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• Only one online/mail ballot per person/per envelope.

• Only ballots with full name and email address will be accepted.

• Ballots must be postmarked by 5pm, Monday, October 7.

• No hand deliveries accepted.

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ARTS & ENTERTAINMENT

MUSEUM

- The Blanton Museum of Art
- Bullock Texas State History Museum
- Thinkery

ART GALLERY

- Ao5 Gallery
- grayDUCK Gallery
- Mondo Gallery
- Wally Workman Gallery
- Women & Their Work

VISUAL ARTIST

- Cindy Elizabeth
- Kengo Hioki (Peelander-Yellow)
- Chris Rogers
- Mila Sketch

PERFORMANCE SPACE/ THEATRE

- Paramount Theatre
- The Vortex
- Zach Theatre

THEATRE DIRECTOR

- Lisa Scheps
- Dave Steakley
- Rudy Ramirez

ACTRESS

- Lee Eddy
- Amber Quick
- Stephanie Thoreson

ACTOR

- Kareem Badr
- Judd Farris
- Carlo Lorenzo Garcia
- Marc Pouhé
- Jesus Valles

CLASSICAL MUSICIAN

- Anton Nel
- Graham Reynolds
- Michelle Schumann
- Ammon Taylor

DANCER/ CHOREOGRAPHER

- Allison Orr & Krissie Marty (Forklift Danceworks)
- Stephen Mills (Ballet Austin)
- Stephanie Patrick (Early Era Collective)

MURALIST

- Federico Archuleta
- Creative Action Color Squad
- Eleanor Niz
- Chris Rogers

GRAPHIC ARTIST

- Lauren Dickens
- Dan Grissom
- Craig Kotfas
- Keith Davis Young

COMEDY TROUPE

- Esther's Follies
- Fuck This Week
- Girls Girls Girls
- Master Pancake
- Y'all We Asian

STAND-UP COMIC

- Matt Bearden
- Jasmine Ellis
- Ky Krebs
- Carina Magyar
- Avery Moore

COMEDY CLUB/VENUE

- Cap City Comedy Club
- ColdTowne Theater
- Fallout Theater

COMEDY/ STORYTELLING SHOWCASE

- BedPost Confessions
- Moontower Comedy Festival
- Greetings, From Queer Mountain
- Punch
- Testify ATX

FICTION WRITER

- Ernest Cline
- Sarah Bird
- Owen Egerton

NONFICTION WRITER

- Spike Gillespie
- Stephen Harrigan
- Lawrence Wright

NEW BOOK BY AN AUSTIN WRITER (BOOK MUST BE PUBLISHED BETWEEN AUG. 2018 AND AUG. 2019 TO BE ELIGIBLE.)

- *Last Woman Standing* by Amy Gentry
- *Tears of the Trufflepig* by Fernando A. Flores
- *The Well Conjectures* by Karen Olsson
- *Whisper Network* by Chandler Baker
- *Why So Much?* by Lance Myers

COMIC CREATOR/ GRAPHIC NOVELIST

- Donny Cates
- Becky Cloonan
- Drew Edwards
- Lilah Sturges
- David Tarafa

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- Chola Magnolia
- Ginger Snaps
- Roxy Castillo

DRAG PERFORMER

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- Louisiana Purchase
- Noodles
- Rhonda Jewels

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- Boiz of Austin
- Die Felicia
- Poo Poo Platter

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- Rooster Teeth
- Stoic Studio

MOVIE THEATRE

- AFS Cinema
- Alamo Drafthouse
- Moviehouse & Eatery
- Violet Crown Cinema

FILM FESTIVAL/SERIES

- Austin Film Festival
- Fantastic Fest
- SXSW Film Festival

OUTDOOR FESTIVAL

- ACL Fest
- Old Settler's Music Festival
- UtopiaFest
- Pecan Street Festival

WILD CARD

- Classic Game Fest, retro video game convention
- *Givens Swims*, part of Forklift Danceworks' "My Park, My Pool, My City" project
- *♥KPOP!*, Demographics Entertainment's long-running K-pop night
- Me-Mer-Mo Monday, weekly music series at Volstead Lounge
- Team Goodtimes, unamplified music installations

FOOD & DRINK

NEW RESTAURANT (AWARD IS RESTRICTED TO RESTAURANTS OPENED BETWEEN AUG. 2018 AND AUG. 2019.)

- Comedor
- DipDipDip Tatsu-ya
- Oseyo
- Nervous Charlie's
- Vixen's Wedding

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- Odd Duck
- Suerte

CHEF

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- Todd Duplechan (Lenoir)
- Bryce Gilmore (Barley Swine, Odd Duck, Sour Duck Market)
- Fiore Tedesco (L'Oca d'Oro)

PASTRY CHEF

- Melissa Carroll (Le Politique)
- Amanda Rockman (New Waterloo)
- Laura Sawicki (Lauderette)

LATE-NIGHT DINING

- Kerbey Lane Cafe
- Magnolia Cafe
- 24 Diner

DELIVERY

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- Tiff's Treats
- Tso Chinese Delivery

DRIVE-THROUGH

- El Tacorrido
- Flyrite Chicken
- Fresa's Chicken al Carbon
- P. Terry's Burger Stand

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- El Alma Cafe y Cantina
- Cosmic Coffee + Beer Garden
- Easy Tiger
- Matt's El Rancho
- Shady Grove

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- Austin Beerworks
- Jester King Craft Brewery
- St. Elmo Brewing Co.

WINERY

- The Austin Winery
- Duchman Family Winery
- Infinite Monkey Theorem

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- Deep Eddy Vodka Tasting Room
- Still Austin Whiskey Co.
- Treaty Oak Distilling

FOOD TRUCK

- Arlo's
- Garbo's Fresh Maine Lobster
- Veracruz All Natural

COFFEE SHOP

- Cosmic Coffee + Beer Garden
- Epoch Coffee
- Radio Coffee + Beer

BREAKFAST

- Bouldin Creek Cafe
- Counter Cafe
- Kerbey Lane Cafe
- Magnolia Cafe
- Tacodeli

WEEKEND BRUNCH

- Bouldin Creek Cafe
- Counter Culture
- Jack Allen's Kitchen

BAKERY

- Easy Tiger
- Quack's 43rd Street Bakery
- Upper Crust Bakery

FINE DINING

- Barley Swine
- Jeffrey's
- Otoko
- Uchi

STEAK

- Austin Land & Cattle
- Bartlett's
- Jeffrey's
- Red Ash Italia
- Vince Young Steakhouse

VEGAN/VEGETARIAN

- The Beer Plant
- Bouldin Creek Cafe
- Counter Culture
- Mother's Cafe & Garden

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- Daily Juice
- Juiceland
- The Soup Peddler

PIZZA

- Bufalina
- East Side Pies
- Home Slice Pizza
- Pinthouse Pizza
- Via 313

BURGER

- Arlo's
- Hopdoddy Burger Bar
- P. Terry's Burger Stand

TACOS

- Tacodeli
- Torchy's Tacos
- Vegan Nom
- Veracruz All Natural

NIGHTLIFE

DANCE CLUB

- Barbarella
- Highland Lounge
- Elysium
- Rain on 4th

LARGE LIVE MUSIC VENUE

- ACL Live at the Moody Theater
- Mohawk
- Stubb's

INTIMATE LIVE MUSIC VENUE

- Cactus Cafe
- Continental Club
- Saxon Pub

OUTDOOR VENUE

- Cheer Up Charlies
- Mohawk
- Stubb's

DJ

- DJ 2DQ
- DJ Chorizo Funk
- DJ Girlfriend
- DJ Mel

COCKTAIL BAR

- Garage Cocktail Bar
- Roosevelt Room
- Small Victory
- The Tigress Pub and Cocktails
- Whisler's

DIVE BAR

- Deep Eddy Cabaret
- Lala's
- Nickel City

SPORTS BAR

- Cover 3
- Haymaker
- Lavaca Street Bar

BAR FOR SINGLES

- Cheer Up Charlies
- Nickel City
- Rain on 4th
- Shangri-La
- South Austin Beer Garden

HAPPY HOUR

- Easy Tiger
- Pêche
- Salty Sow

BARTENDER

- Kelsey Caudebec (Tigress)
- Pat Dean (Velveeta Room)
- Whitney Hazelymyer (Watertrade)
- Kathee Lozano (Cheer Up Charlies)

PLACE FOR SOBER SOCIALIZING

- Central Library
- Cosmic Coffee + Beer Garden
- Sans Bar

KARAOKE

- Common Interest
- Ego's
- The HighBall

JUKEBOX

- Casino el Camino
- Deep Eddy Cabaret
- Lala's
- Mugsshots

TRIVIA NIGHT

- Geeks Who Drink at the HighBall
- Get It Gals
- Pluckers Wing Bar
- Trivia 512 at Radio Coffee & Beer

LGBTQ CLUB

- Cheer Up Charlies
- Oilcan's
- Rain on 4th

QUEER PARTY

- Cut Up! at Elysium
- Lesbuteante and the Boss monthly ladies' night
- Lez B in Touch: Dykes You Should Know
- QueerBomb

POOL HALL

- Buffalo Billiards
- The Grand
- Warehouse Billiard Bar

ESCAPE ROOM

- Austin Panic Room
- The Escape Game
- Lockout Austin

ADULT CLUB

- The Friends Club
- Perfect 10
- The Yellow Rose

WILD CARD

- Austin Dungeon
- Butt Stuff Bingo
- Sahara Lounge Africa Night
- wILD 2.0



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- Spring Frost
- Uptown Cheapskate

VINTAGE/CONSIGNMENT CLOTHING

- Blue Velvet
- Buffalo Exchange
- Charm School Vintage
- Room Service Vintage
- Uptown Cheapskate

BRIDAL SHOP

- Blue Bridal Boutique
- Blush Bridal Lounge
- Unbridaled

JEWELRY

- Eliza Page
- Kendra Scott
- Limbo Jewelry

FURNITURE/ACCESSORIES

- Austin's Couch Potatoes Furniture
- Four Hands
- Room Service Vintage

USED FURNITURE/ANTIQUES

- Design It With Consignment
- Far Out Home Fittings
- Room Service Vintage
- Uncommon Objects
- Uptown Modern

GARDEN STORE/NURSERY

- The Great Outdoors
- The Natural Gardener
- Shoal Creek Nursery
- Tillery Street Plant Co.

FLORIST

- Ben White Florists
- Freytag's Florist
- King Florist
- Mercedes Flowers

NEIGHBORHOOD GROCERY

- Fresh Plus
- Royal Blue Grocery
- Wheatville Food Co-op

FARMERS' MARKET/FARMSTAND

- SFC Farmers' Market at Sunset Valley
- Texas Farmers' Market at Lakeline
- Texas Farmers' Market at Mueller

LIQUOR STORE

- The Austin Shaker
- Spec's
- Twin Liquors

ADULT STORE

- Dreamers
- Forbidden Fruit
- Q Toys

SMOKE SHOP

- MaryJae
- Oat Willie's
- Tillery Street Plant Co.

CBD PURVEYOR

- Joy Organics
- MaryJae
- Restart CBD

PET STORE

- Healthy Pet
- Paws on Chicon
- Tomlinson's Feed & Pets

BOOKSTORE

- BookPeople
- BookWoman
- Half Price Books

ELECTRONICS STORE

- Discount Electronics
- Precision Camera & Video
- Sound Gallery
- Switched On

SPORTING GOODS

- Academy
- PW23 Fitness
- Whole Earth Provision Co.

COMICS/FANDOM

- Austin Books & Comics
- Dragon's Lair Comics & Fantasy
- Tribe Comics & Games

GAME/GAMING

- Dragon's Lair Comics & Fantasy
- Emerald Tavern Games & Cafe
- Game Over Videogames

RECORD STORE

- Breakaway Records
- End of an Ear
- Waterloo Records

ARTS & CRAFTS STORE

- Austin Creative Reuse
- Bead It
- Jerry's Artarama

AUSTIN GIFTS/SOUVENIRS

- Atown
- Austin Gift Company
- Parts and Labour

WILD CARD

- Card Traders of Austin
- Melanated Marketplace
- State Surplus Property Store
- Yarrow & Sage Apothecary & Arts Co-op

SPORTS & RECREATION

SOCIAL RIDE

- Full Moon Ride
- Queer Ride
- Saturday Morning Caffeine Cruise
- Thursday Night Social Ride

PLACE TO TUBE

- Don's Fish Camp (San Marcos River)
- Lions Club Tube Rental (San Marcos River)
- Texas State Tubes (San Marcos River)

PLACE TO CAMP

- Inks Lake State Park
- McKinney Falls State Park
- Pace Bend Park

PLACE TO HANG WITH YOUR PET

- Auditorium Shores
- Red Bud Isle
- Walnut Creek Park
- Zilker Park

SWIMMING POOL

- Bartholomew Pool
- Barton Springs Pool
- Deep Eddy Pool

SWIMMING HOLE/LAKE

- Blue Hole Regional Park
- Krause Springs
- Hamilton Pool Nature Preserve
- Lake Travis

SPORTS VENUE

- Circuit of the Americas
- Darrell K. Royal-Texas Memorial Stadium
- Dell Diamond

BOWLING ALLEY

- Dart Bowl
- Highland Lanes
- Westgate Lanes

GOLF COURSE

- Butler Park Pitch & Putt
- Fazio Foothills at Omni Barton Creek Resort
- Hancock Golf Course
- Lions Municipal Golf Course

GYM

- Castle Hill Fitness
- Fit and Fearless
- YMCA

EXERCISE CLASS

- Camp Gladiator
- Jazzercise at Austin Recreation Center
- November Project
- ToddPlates & Barre

SELF-DEFENSE CLASS

- Fit and Fearless
- Lions Krav Maga
- Master Yi Academy, Tukong Martial Arts

PERSONAL TRAINER

- Erica Nix (Workout! with Erica Nix)
- JJ Pepper (Black Swan Yoga)
- Brandon Phillips (Fit and Fearless)
- Brett Smith (Krav Maga)

YOGA

- Black Swan Yoga
- Practice Yoga Austin
- Wanderlust YOGA

CITY TRAIL

- Ann and Roy Butler Hike-and-Bike Trail at Lady Bird Lake
- Violet Crown 290 Trailhead
- Southern Walnut Creek Trail

OUT-OF-TOWN HIKE

- Big Bend National Park
- Enchanted Rock
- Pedernales Falls State Park

ALTERNATIVE SPORTS

- Austin Historical Weapons Guild
- Central Texas Archery
- Sky Candy

PRO/SEMI-PRO SPORTS TEAM

- Austin Spurs
- Round Rock Express
- Texas Stars

WILD CARD

- Austin Coolers Dragon Boat Team
- Austin Padel Tennis
- Austin Trail of Lights Fun Run
- Lone Star Curling Club
- Rogue Running

KIDS & FAMILY

PARTY PLACE

- Epic Fun
- High 5
- Pinballz Arcade

ALL-AGES VENUE

- High 5
- Mohawk
- Pinballz Arcade
- Thinkery

TOY STORE

- Terra Toys
- Toy Dojo
- Toy Joy

KIDS' CLOTHING

- Kid to Kid
- Once Upon a Child
- SparkleKids

PLAYGROUND

- Central Market North
- Play for All Park
- Zilker Park

SUMMER CAMP

- Camp Paramount
- Creative Action
- Jump! Gymnastics
- Neuron Garage
- YMCA

YOUTH SPORTS PROGRAM

- Life Ki-do Martial Arts
- The Mat Martial Arts & Fitness
- Soccer Shots

YOUTH ARTS PROGRAM

- Creative Action
- KidsActing
- Mother Falcon Music Lab
- Paramount Theatre Summer Camps
- ZACH Theatre Youth Programs

YOUTH STEM PROGRAM

- Girlstart STEM Center
- Hello World
- Latinitas
- Neuron Garage

POLITICS & MEDIA

JOURNALIST

- Gus Bova (*The Texas Observer*)
- Sarah Marloff (*The Austin Chronicle*)
- Evan Smith (*The Texas Tribune*)

FILM CRITIC

- Sean Chandler (*Sean Chandler Talks About Movies*, YouTube)
- Robert Sims (*Lights, Camera, Austin*, KOOP radio)
- Richard Whittaker (*The Austin Chronicle*)

FOOD WRITER

- Addie Broyles (*Austin American-Statesman*)
- Jessi Cape (*The Austin Chronicle*)
- Nadia Chaudhury (*Eater Austin*)
- Matthew Odam (*Austin American-Statesman*)
- Brandon Watson (*CultureMap*)

PHOTOGRAPHER

- David Brendan Hall
- Annie Ray
- Casey Chapman Ross

PUBLICATION (PRINT OR DIGITAL)

- *The Austin Chronicle*
- *Austin American-Statesman*
- *The Texas Tribune*

LOCAL NEWS (PRINT, DIGITAL, RADIO, OR TV)

- KUT
- KVUE
- KXAN

TV ANCHOR/REPORTER

- Quita Culpepper (KVUE)
- Robert Hadlock (KXAN)
- Sally Hernandez (KXAN)
- Jenni Lee (KVUE)

SPORTSCASTER

- Bob Ballou (KEYE)
- Mike Barnes (formerly KVUE)
- Dennis de la Peña (FOX 7)
- Roger Wallace (KXAN)

WEATHERPERSON

- James Greenhaw ("Flugerville Weatherguy")
- Jim Spencer (KXAN)
- David Yeomans (KXAN)

LOCAL PODCAST

- *Gender Fluids*
- *The Night Owl*
- *The Rabbie*

LOCAL STARTUP

- Civitech
- inLieu
- Music Firsthand

LOCAL BLOGGER

- Jane Ko (*A Taste of Koko*)
- Ashley Rollins (*Swift Wellness*)
- Jason Stanford (*The Stanford Newsletter Experiment*)

LOCAL INSTAGRAMMER

- Clarissa Cardenas (*ATX Concert Queen*)
- Alex Hopes (*Zilker Bark*)
- Jane Ko (*A Taste of Koko*)
- John Kulow (*ATX FoodGuy*)

LOCAL YOUTUBER

- Negeen Dargahi
- Adriene Mishler, *Yoga With Adriene*
- Sam Contreras and Rico Perez-Grant, *Tea Time With T Boys*

RADIO STATION

- KOOP 91.7FM
- KUT 90.5FM
- KUTX 98.9FM
- Sun Radio

RADIO PROGRAM

- *Dudley & Bob + Matt* (KLBJ)
- *Jason and Deb in the Morning* (101X)
- *Texas Standard* (KUT)

SPANISH-LANGUAGE RADIO STATION

- Latino 102.7
- 107.1 La Z
- Tü 103.1

CITY OFFICIAL

- Steve Adler
- Greg Casar
- Jimmy Flannigan

STATE OFFICIAL

- Lloyd Doggett
- Gina Hinojosa
- Donna Howard
- Kirk Watson

NONPROFIT/GRASSROOTS ORG.

- Austin Democratic Socialists of America
- Austin Pets Alive!
- Austin Recovery

ACTIVIST

- Emily LeBlanc (*CASA of Travis County*)
- Chas Moore (*Austin Justice Coalition*)
- Marci Purcell (*Support Texas Adoptee Rights*)
- Heidi Sloan (*Genesis Gardens*)

LOCAL CONTROVERSY

- Boil water notice
- Convention Center expansion
- Decriminalization of homelessness
- D.A.'s Office accused of lack of support for sexual assault survivors

WILD CARD

- Beer-to-Go legislation passes
- #Bonnenghazi drama
- Campaign against the Texas Voter Purge



Winners will be announced in *The Austin Chronicle's* 30th annual "Best of Austin" issue, November 8.

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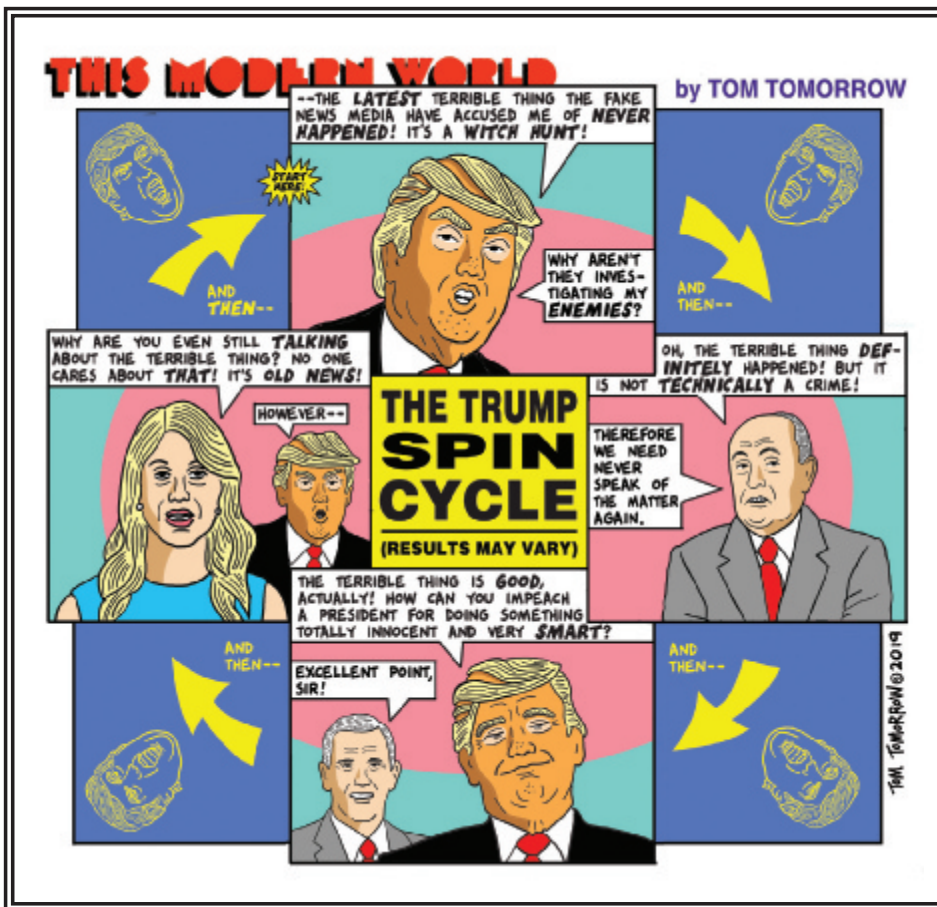
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FEEDBACK LETTERS & COMMENTS

JUSTICE DEMANDS SACRIFICE

Dear Editor,

The AISD administration has recommended closing 12 schools, the majority of which are located east of I-35, nine of which are economically disadvantaged schools, and 11 [of which] are majority minority, as part of their "School Changes" plan ["AISD, Remixed," News, Sept. 13].

It is not fair or just to expect the already disadvantaged areas of Austin to bear the brunt of "School Changes," no matter how well intentioned. Justice demands more than equal treatment. In the case of AISD, it demands sacrifice, and NOT by the historically underfunded and neglected areas of the city.

I am compelled to note that AISD's current course of action is likely to lead to several unintended but predictable consequences:

- Dramatic loss of support for public schools throughout Austin
- Skepticism, which will hinder the success of AISD future bond issues
- Increase in enrollment in charter schools
- Increase in out[ward] migration to suburban neighborhood schools
- Exacerbation of the divide between minority and lower-income East Austin and the better-off areas of Austin
- Possible court challenges which the Texas Legislature will use to promote their anti-public school agenda

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions.

Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com

Letters online: austinchronicle.com/feedback

Mailing address: *The Austin Chronicle*, PO Box 4189, Austin, TX 78765

While I can fully appreciate the desire of the board of trustees to support the administration and its task forces and not second-guess the results of their well-intentioned work, this is a critical time for AISD and the residents of Austin. In this critical time, the board of trustees must not be afraid to exercise leadership to ensure this difficult situation does not become a disastrous one.

Therefore, the AISD board of trustees should unequivocally state that they will defer any decision on the proposed school changes until: necessary detailed information has been made available; the community has ample opportunity for authentic engagement; other school scenarios are considered; and the diversity and economic disadvantage of student populations at schools recommended for closure are considered in the school change decision-making.

Stephen Dock

UPDATED DAILY: [AUSTINCHRONICLE.COM/POSTMARKS](http://austinchronicle.com/postmarks)



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NEWS



QUOTE of the WEEK

"[Gov. Abbott] hates trees because one fell on him."

— Travis County Judge Sarah Eckhardt at the Texas Tribune Festival, explaining why state GOP leaders might look askance at a local Austin tree ordinance. While the crowd laughed, Eckhardt later apologized for the tasteless reference to Abbott's disability, saying, "While the Governor and I disagree on a number of issues, that is no excuse to be disagreeable."

HEADLINES

DARK CASA City Council's 100-Item agenda (for today, Thu., Oct. 3) looks onerous but is **contract- and zoning-heavy**. There might be fuss over **Visit Austin's budget proposal** (a potential target for **anti-convention center rhetoric**), a couple of eminent domain cases, and an appeal of occupancy and fire permit denials for Casa de Luz concerning code violations. See p.18 for more.

CLEAN UP THE STREETS So demands Gov. **Greg Abbott** in a threatening letter to Mayor **Steve Adler**, giving Austin one month to sufficiently solve (or hide) its **homelessness crisis**, or else. More on this tasteless, manipulative bullshit on p.18.

UNLIMITED The **Austin City Limits Festival** kicks off at **Zilker Park** this weekend (Oct. 4-6) with Guns N' Roses, Childish Gambino, the Cure, and Cardi B among headliners, followed next weekend (Oct. 11-13) by Robyn, which means the **Great Lawn** will be **closed through Oct. 30**.

HAMPTON ANNOUNCES Criminal defense attorney **Keith S. Hampton** announced his candidacy for the Democratic nomination for chief justice of the **3rd Court of Appeals**. **Darlene Byrne**, currently 126th District Civil Court judge, is already in the race against Republican incumbent Chief Justice **Jeff Rose**.

PAYAN WITHDRAWS Assistant District Attorney **Beth Payan** has withdrawn from the **427th District Criminal Court judge race** against incumbent **Tamara Needles**.

CAR-2-GONE After making Austin one of the continent's first car-sharing cities a decade ago, **car2go** has made the "difficult decision" to end its presence here on Oct. 31. The Daimler venture's business model has been battered by the rise of Uber and Lyft, scooters, and other services.

HISTORIC NUMBERS Travis County on Tuesday reached its "highest number of registered voters ever," with more than 800,000 people – or 93.5% of all eligible voters – registered.

ARE YOU REGISTERED? Monday, **Oct. 7**, is the last day to register to vote in the **November 5 elections**. Confirm your status at www.traviscountyclerk.org.

TALK ABOUT THE WEATHER October brings a welcome breeze after **September broke records** for the hottest in Austin history with **19 days of triple-digit temps**, averaging 88 degrees overall.



PHOTOS BY JANA BIRCHUM

Sen. Kirk Watson, D-Austin, leads a congregation of local boldfaced names in launching Transit for Austin's push for a "big and bold move" on mobility – likely leading up to a November 2020 transit bond package of more than \$1 billion. More in "Austin at Large," below.

Lord, Gotta Keep On Moving

NEW AND WELCOME SPIRITS ANIMATE THE FIGHT FOR TRANSIT

On Monday morning, a whole bunch of people from a variety of Austin's civic power centers gathered at the Central Library (as you can see above) to lift up in praise the mammoth transit bond package local voters will almost surely see on their November 2020 ballots. Organized as Transit for Austin, the coalition used different words, because that package still requires some assembly; big questions remain as to what kind of transit, and what routes, will emerge from the current Project Connect (v. 3.0) process

to be costed out and pitched to the community. But what I think will most likely happen is a \$1 billion-plus initiative with some amount of light rail and more stretches of bus rapid transit along the familiar core transit corridors Austin has been preparing for a generation now.

This same news conference has happened before; we in the consulting trade (where I was 2005-17) even had a nickname for it: the "we-are-the-world." This mighty cloud of witnesses from Austin's grassroots also brought you a

medical school, a plan to end homelessness, and other milestones in Austin's emergence as a big city, under the auspices of elders like Deacon Sen. Kirk Watson. It didn't, however, bring you a transit system in 2014 – not a good electoral year for progressives in general, and one which saw the Project Connect 2.0 rail plan go down by 10 points under fierce lashings from both its left and its right. (Of the 80 or so people who ran for City Council in 2014, the first 10-1 election cycle, maybe 10 at most supported the rail plan.)

On Tuesday morning, there was another media release, this time by the Austin Coalition for Transit, which is different from

CONTINUED ON P.16

AUSTIN AT LARGE
BY
MIKE CLARK-MADISON

ONLINE // UPDATES FROM THE CAMPAIGN TRAIL | THE LATEST FROM CITY HALL | AUSTINCHRONICLE.COM/NEWS



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AUSTIN AT LARGE CONTINUED FROM P.14

Transit for Austin. These include the old heads, the prophets in the desert, the people who've been fighting for rail transit – just rail, only rail – since Capital Metro was created in 1985. They've dashed their feet upon stones not once but twice, in 2014 and with the 0.8-point loss of the 2000 plan that would have put urban rail transit on the ground in Austin a decade ago. Imagine how different Austin would be.

MOVING ON UP A LITTLE HIGHER

The ACT folks are great people whom everyone appreciates, but they've heard “Yes, but ...” for a generation from political and community leaders who think a transit package can only win if it either involves little to no risk or has “something for everyone,” which means road investments in the suburban fringe, even if these be merely symbolic or clearly superfluous. The 2014 package included a lot of road spending to buoy up this prosperity gospel, but lo, it did not open the hard hearts of reddish edge-city voters. Modern Austin's one successful transit election, in 2004, was to create the Capital MetroRail Red Line, which – since it was just repurposing an existing freight line – seemed to carry little to no risk, and even that didn't work out so well at first.

So here we are for our third walk up to God's heaven – a genuine high-capacity system, preferably rail, that connects Austin's jobs and opportunities, still clustered in the center of town, with the people who need them – with a *third* group, which held its rollout Tuesday evening at the Carver Museum. People United for Mobility Action – PUMA – has a nifty logo that is both roaring mountain lion and rolling transit line, and its own spin on we-are-the-world. It's “dedicated to transforming Austin so that every person has access to safe, affordable, and convenient choices to get around and meet their daily needs.” Its ministry will include “community organizing, building local capacity, and supporting existing and future mobility efforts.”

If you were around in 2014, you may be thinking PUMA sounds like AURA – then Austinites for Urban Rail Action, advocating for a plan different and better than Project Connect 2.0, now de-acronymized and decoupled from transit to fight the larger urbanist fight. Indeed, there is some overlap. But there is also notable inclusion within PUMA of folks who were not welcomed, and indeed were abused, by AURA before.

But more importantly, PUMA includes folks who have too often been strangers to this town's 30-year transit dialogue – leaders and advocates for social and environmental justice, for equity above all things, for those on the margins who (in PUMA's words) “are most dependent on the outcomes of transportation planning,” especially now in the hot shadow of the looming climate crisis. PUMA is about both faith and works; it's not limiting itself to engagement around a November 2020 big-ticket transit plan, but foresees a broad coalition that can “work directly with communities to identify and implement practical projects that will improve access to transportation.”

It is not a secret that Austin has not lifted every voice during the political calculations to make transit or any other big-ticket initiative happen, because “they” don't vote. But all around us, the story of Austin 2020 and Texas 2020 is one in which respecting justice and demanding equity *are* the values buoying a progressive agenda to political success. It can, will, and must be so in our schools, in our houses (especially the ones we still need to build), and now, in the streets. Let the people say amen. ■

Code X: The Final Chapter?

WHAT TO LOOK FOR WHEN THE NEW LDC DRAFT COMES OUT TOMORROW

City staff is set to release the new draft of the proposed **land development code rewrite** this Friday (keep reloading www.austintexas.gov/ldc) and let the spin begin. FWIW, here are the first things I'm going to be looking for.

What Does It Mean for [Your Name Here]? I'll admit it: The first thing I'll do when the draft comes out is look at what it means for the *Chronicle* office: first at the map to see what our zoning is, and then at the code text to see what that means. Then I'll do the same for where I live, and the corridors near us. If you own property in the city, or lease, or have an interest in a business, you should do the same. (When I looked us up in the first draft of CodeNEXT, for instance, I found that office use was no longer allowed in our office building. That was fixed in later drafts, and I don't expect anything so dramatic this time around, but you never know.)

Housing Affordability: Does the code promote *both* the construction of new dedicated affordable units, *and* the preservation of existing “market affordable” units that are rapidly being torn down in older central neighborhoods? Those are two separate issues, but they're complementary, and both depend strictly on how much the drafters (and soon the Council) truly care about housing affordability. If we truly want affordable housing, then as many upzonings as possible will be tied to affordability density bonuses. If we truly want market affordability, then there will be incentives to keep such homes from being torn down and replaced with something larger and more expensive. On the flip side, every upzoning that's *not* tied to an affordability requirement is a lost opportunity, a case of settling for density over affordability.

“Complete Communities”: Does the code promote “walkable, bikeable, and connected” neighborhood centers *throughout* the city? We have 10 Council districts, with roughly equal populations, and the stated goal is to create those walkable, connected centers in all of them. Thus far, most of the discussion has been on the mobility corridors, which cluster in the central city, but I'll be curious to see if there's a serious effort to “prioritize all types of homes for all kinds of people in all parts of town,” as the Council direction put it.

Impervious Cover: This is something of a red line for many: If impervious cover is allowed to go up from 45% to

50-60% in corridor zones, as staff has hinted, they'll have to explain how that's sustainable in each of the city's watersheds, and each of the areas of localized flooding.

Parking: Council direction decreed that none be required within 1/4 mile of corridors, except where that would be “disruptive.” It'll be interesting to see how staff interprets that.

Transition Areas: Are they zoned with some sensitivity, and some effort to be compatible with existing neighborhood plans? We know there are going to be considerable upzonings along corridors – which comprise large sections of most central city neighborhoods – but what will be telling is whether staff has been able to succeed in “establishing harmonious transitions between different types of land uses,” as the Imagine Austin comprehensive plan put it. And the evidence will lie more in the code than in the mapping. It's one thing to

say that in this whole area, six units are allowed per lot, instead of the current two, but the devil is in the details: What are the specifications for that six-unit building – setbacks, height, ground cover, utilities, garbage pickup, etc.? Those sorts of details are going to govern what actually gets built, and how it will function.

Ease of Use: Are the code structure and language readable, usable, and logically designed? The 1,388-page behemoth that was CodeNEXT was widely panned on this score, with nagging

problems with terminology, illogical cross-references, and technical details that I don't pretend to understand, but were vexing to the architects and planners who worked on modeling and testing. So I'll have to wait for the reviews to judge this one, and those may not come in for a while, because ...

Bear in mind, there's still going to be a lot of work left to do before this is ready to become law. Staff has done yeoman work to get this far on Council's ambitious deadlines, and – well, we'll see tomorrow, but all indications are that there are still a lot of holes to fill, and placeholder regulations to be tweaked and shored up, and especially tested. Let's hope Council has the patience and political will to let that process run its course. ■

There's a special called Council work session next Tuesday, then a series of info sessions and office hours begins Thursday; see the full schedule with this story online.



CIVICS 101 DUTY NOW FOR THE FUTURE

AISD COMMUNITY CONVERSATIONS

The school district invites you to discuss the proposed scenario options for the school district, including school closures and consolidations. More info at www.austinisid.org/schoolchanges.

- Discuss Maplewood, Campbell, and Blackshear Elementary schools. *Thu., Oct. 3, 6pm. Campbell Elementary, 2613 Rogers.*
- Bertha Sadler Means Young Women's Learning Academy. *Fri., Oct. 4, 8:30am. Bertha Sadler Means YWLA, 6401 N. Hampton.*
- Pecan Springs ES. *Tue., Oct. 8, 3:30pm. Pecan Springs Elementary, 3100 Rogge.*
- Sadler Means YWLA, Garcia YMLA, Pecan Springs ES, Winn ES, Pickle ES, Sims ES, and Norman ES. *Tue., Oct. 8, 6pm. Gus Garcia YMLA, 7414 Johnny Morris.*
- Palm ES. *Wed., Oct. 9, 7:45am. Palm Elementary, 7601 Dixie Dr.*
- Joslin ES, Dawson ES, St. Elmo ES, and Galindo ES. *Wed., Oct. 9, 6pm. Crockett Early College High, 5601 Manchaca Rd.*
- Palm ES, Perez ES, Langford ES, and Covington MS. *Thu., Oct. 10, 6pm. Bedichek Middle School, 6800 Bill Hughes Rd.*

THURSDAY 10/3 CITY COUNCIL MEETING

See p.18. 10am. City Hall.

CONCERT UNDER THE STARS Bruce Hornsby & the Noisemakers play at state Sen. Kirk Watson's annual fundraiser. 8pm. Zilker Park, 2100 Barton Springs Rd. \$50+ www.kirkwatson.com.

SATURDAY 10/5

REP. DONNA HOWARD TOWN HALL A recap of the 86th Texas Lege session and what to expect for the 87th session in 2021. 10am-noon. ACC South, 1820 W. Stassney. Free. www.teamhowardtx.com.

BUILDING BRIDGES TOWN HALL A panel discussion on local law enforcement. 1:30pm. Millennium Complex, 1156 Hargrave. www.myec.net.

WHAT'S ON THE NOVEMBER BALLOT? League of Women Voters, Rep. Vikki Goodwin, and Travis Co. Clerk Dana DeBeauvoir discuss. 2pm. Old Quarry Library, 7051 Village Center Dr. Free. cg4tx.org.

TEXAS DEMS' JOHNSON-JORDAN DINNER DNC Chair Tom Perez will honor the legacies of President Lyndon Johnson and U.S. Rep. Barbara Jordan. 7pm. JW Marriott, 110 E. Second. \$250+. www.txdemocrats.org.

NAKED CITY

IT'S ALMOST TIME FOR AN ELECTION!

Monday, Oct. 7, is the last day to **register to vote** in time to participate in the **Nov. 5 local and state elections**. Early voting starts Monday, Oct. 21, and runs through Friday, Nov. 1. To cast a ballot, you must present an acceptable form of photo identification that matches the name found on the voter registration list. Voting locations and acceptable forms of photo and non-photo ID can be found at www.traviscountyclerk.org. On the ballot will be 10 state **constitutional amendments**, most dealing with minor issues that should not require the attention of every Texan, but what can you do. (Our endorsements will be published in two weeks, before early voting begins.)

More germane to Austinites are the two **citizen initiatives** placed on the ballot by local petition drives. **Proposition A** would require a City Council supermajority and voter approval for the use of city-owned land for any sports or entertainment facility – such as the 21,000-seat **Major League Soccer** stadium under construction now at McKalla Place. This would include the sale, transfer, or lease of city land, as well as any grants for site development permits. **Prop B** calls for a cap of 34% on how much of Austin's **Hotel Occupancy Tax** can be allocated toward expanding the **Neal W. Kocurek Austin Convention Center**, and sets forth how to reallocate remaining HOT funds. It also requires voter approval for all Convention Center improvements totaling more than \$20 million. Follow our ongoing coverage at austinchronicle.com/elections. – *Saskia Henn*

VISION ZERO, NOT ON THE HORIZON

Despite serious efforts made by the city to reduce traffic fatalities, a new report from the **city auditor** says Austin's **Vision Zero** goals are “unlikely” to be achieved. After more than 100 people died in local traffic crashes in 2015, the city embarked on its Vision Zero plan to reach zero fatal and serious injury crashes within city limits by 2025. Released Sept. 25, the audit report applauds the city's work with **Capital Metro** and the **Texas Department of Transportation** to achieve its goal, but found that “factors outside the city's control make it unlikely” to achieve the goal within six years.



While the **Austin Transportation Department** has been working to improve safety at intersections, the data used to identify which intersections to update – nine have been completed with another eight to go – did not come from the Vision Zero plan. Though a new list identifies at least 150 more that need updates, ATD can only improve three to four per year. The report concludes: “Addressing all intersections with a severe crash is not possible” due to the number that have been sites of severe crashes (over 750 between 2012 and 2016) and the occurrence rates (75% of them only had one severe crash during that time period). Another challenge is a lack of historical data on where and how to make streets safer. The report also notes that despite work to educate the public on traffic safety, “these efforts could be better targeted to address the dangerous behaviors that frequently result in serious crashes.”

It's not all in the city's hands. Many of Austin's traffic deaths take place on roads outside local control, such as I-35. State laws limit Austin's ability to reduce speed limits and prohibits red-light cameras. Nearly all pedestrian deaths in the first half of 2019 involved people experiencing homelessness. Moving forward, the report provides four recommendations to ATD:

- Consider the severity of crashes at all stages of analysis in future safety improvement decisions;
- Work with Austin police and other relevant parties to improve data collection and consistency;
- Ensure decisions related to all roadway improvements and methodology are appropriately documented; and
- Expand traffic safety education efforts to specifically target dangerous behaviors.

– *Sarah Marloff*

SUNDAY 10/6

BLUE ACTION DEMS MEETING They're testing out the brand-new voting machines. 2pm. *Travis Co. Community Hall, 8656-A Hwy. 71 W., A-208. www.blueactiondems.com.*

MEET & GREET W/ KENNON WOOTE 53rd District Court candidate shares her ideas. RSVP via email. 4-6pm. 4505 Trail West Dr. *sabrina@y-strategy.com*.

MONDAY 10/7

MUSIC COMMISSION MEETING 6:30pm. *City Hall, 301 W. Second.*

TUESDAY 10/8

CULTURAL FUNDING OFFICE HOURS Current contractors – and those interested in applying for Core, Cultural Heritage Festivals, and Community Initiatives – are invited to attend. 9am-1pm. *Cultural Arts Division offices, 201 E. Second. www.austintexas.gov.*

SPECIAL CALLED COUNCIL MEETING To discuss the recent unveiling of the city land development code rewrite. 10am. *City Hall, 301 W. Second. www.austintexas.gov.*

TEXAS VOTES Learn about the new Travis County voting system combining touch-screen technology with paper ballot backup. 4-6pm. *Travis County Community Center, 8656-A Hwy 71. www.traviscountytx.gov.*

WALNUT CREEK TRAIL UPDATE

Stop by anytime for an update on the new 1.7-mile segment of the Walnut Creek Greenbelt. 6-7:30pm. *Walnut Creek Elementary, 401 W. Braker. www.austintexas.gov.*

WEDNESDAY 10/9

POC HAPPY HOUR Join Planning Our Communities to learn how you can help ensure the city's next land use code works for all Austinites. 6pm. *Tamale House East, 1707 E. Sixth. www.fb.com/poc.atx.*

THURSDAY 10/10

DISTRICT 1 OFFICE HOURS CM Natasha Harper-Madison discusses the land development code. 4-7pm. 7237 Hwy. 290 E.

DISTRICT 9 TOWN HALL Join CM Kathie Tovo to discuss the land development code. 7-9pm. *City Hall, 301 W. Second.*

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Greg Abbott

PHOTOS BY JOHN ANDERSON



Steve Adler

The problems caused by the Austin homelessness policies are, first and foremost, under your authority. Austin has had several opportunities to solve the problems, to no avail. Texans cannot be expected to wait further to ensure their health and safety needs are met. As a result, I will give you until November 1, 2019 to demonstrate consequential improvement in the Austin homelessness crisis and the danger it poses to the health and safety of the public. If meaningful reforms are not implemented by then, I will direct every applicable state agency to act to fulfill my responsibility to protect the health and safety of Texans in your jurisdiction.

Sincerely,

Greg Abbott
Governor

Pawns in the Streets

HOMELESSNESS BECOMES A POLITICAL GAME

While some on City Council continued to call this week for moving on from debate over the **public camping** and the **no-sit/no-lie** ordinances, others want to keep that conversation going. On Wednesday afternoon, as the *Chronicle* was going to press, Gov. **Greg Abbott** sent a threatening letter to Mayor **Steve Adler** demanding action on Austin's "homelessness policies" by Nov. 1, or the state would step in.

Abbott's letter lists a number of state agencies that he says would have authority to take action within the city, including the **Department of State Health Services**, the **Texas Commission on Environmental Quality**, the **Department of Public Safety**, and the **Office of the Attorney General**. It's unclear exactly what actions Abbott would direct these agencies to take to "clean up the streets," but the letter's authoritarian tone suggests they would not be humane or in the best interests of those experiencing homelessness: "If meaningful reforms are not implemented by then, I will direct every applicable state agency to act to fulfill my responsibility to protect the health and safety of Texans in your jurisdiction."

Adler responded to Abbott at a City Hall press conference Wednesday afternoon without engaging with the governor's combative rhetoric or announcing any proposed changes to the ordinances that drew Abbott's ire. "I choose to read this letter as an offer of assistance," Adler told reporters. "This is not a city challenge, it is a statewide challenge." The mayor noted he has seen no indication that the number of people experiencing home-

lessness has increased in Austin, only that some have become more visible as they feel safer in public spaces. The mayor said he would welcome aid from the state in reducing homelessness and that Abbott was welcome to send a staffer to join the weekly meetings led by the city's new homeless strategy officer, **Lori Pampilo Harris**. As for the Nov. 1 deadline, Adler said, "my hope is the governor starts seeing action by next week."

The **Downtown Austin Alliance**, in a separate move, issued a statement in support of the city of **Boise's** appeal of a **9th U.S. Circuit Court of Appeals** ruling that found restrictions on public camping in the Idaho state capital unconstitutional. The court held that punishing a person for involuntary behaviors, such as sleeping outside, was a violation of the **Eighth Amendment**, which prohibits cruel and unusual punishment, if the number of persons living without homes or shelter in a community is greater than the number of available shelter beds in that community – as is the case in Austin.

That ruling out of 9CA in *Martin v. City of Boise* informed the thinking of Council members and advocates here who pushed to have Austin's restrictions eased. The petition from Boise seeks to have the **U.S. Supreme Court** take up the case; two amicus briefs filed in support of that motion argue that the 9CA interpretation of the Eighth Amendment is burdensome to states and a threat to city downtowns. A cohort of states including Texas claims that the ruling inhibits their ability to enforce other laws besides those that previously banned public

BATTEN DOWN THE HATCHES, A NEW LAND USE CODE'S BLOWIN' IN!

Sometime in the afternoon on Friday, Oct. 4 – and not, we are assured, at 4:59pm as planning staffers at One Texas Center rush down the street to ACL Fest – the city will, as promised, publish online the long-awaited new draft of a revised Austin **land development code**. The weekend's other events may delay a reaction from the many stakeholders who will devour the new code text and maps in states of hope or fear, but probably not for very long. As the *Chronicle* goes to press Wednesday, Oct. 2, staffers are doing final testing of their online products and reviewing the text materials – both the code language and the staff report – prior to showtime. That means most of the particulars are already done; while the city's newly revamped LDC website (www.austintexas.gov/ldc) states, "While our teams are writing the code, we likely won't be able to answer questions that are specific to a particular property," office hours will be announced after the code's release, during which you'll be able to schedule one-on-one visits with planners to talk about your own issues.

Many of those issues will certainly have to do with the new code's evolving definitions of **single-family zoning**, particularly in **transition zones** around activity centers and core transit corridors (as identified in the city's **Imagine Austin** comprehensive plan, adopted in 2012, and its **Austin Strategic Mobility Plan**, adopted this year) where higher density is encouraged. Much angst has been felt by those in neighborhoods who fear these zones – as yet undefined in size, location, or the code provisions applying within them – will inevitably swallow them up and spit them out, and much of the City Council's lengthy and painful public negotiation over **policy guidance** to the LDC planning team earlier this spring sought to capture and honor those sentiments.

However, many of those point-by-point conflicts saw the neighborhood stalwarts – Council Members **Kathie Tovo**, **Leslie Pool**, **Alison Alter**, and (on some but not all points) **Ann Kitchen** – on the short end of 8-3 and 7-4 votes. A clear majority of Council, buoyed by last November's landslide

reelection of Mayor **Steve Adler** and the defeat of the **Proposition J** citizen initiative, both inherent referenda on code revision, wants to move beyond the stopping point they felt was reached by the final draft of the late and lamented **CodeNEXT** effort 18 months ago. They want to see more assertive action on increasing housing density and opportunity, more "missing middle" housing types, better access to transit, less mandated parking, and other goals consistent with Imagine Austin's call for a "**compact and connected**" urban framework.

So the LDC revision that's dropping on Friday will be scored by how it responds to that political push and pull. For example, people will be watching the degree to which density increases are tied to **affordability** requirements or incentives. Despite loose talk from Adler and others about "every" additional unit allowed being tied to affordability, simply changing the definition of "single-family" to include not only duplexes but fourplexes or adding accessory units to every property – seen as low-hanging fruit by code-revision advocates – would be very different proposals in that context. We'll have our own first reactions in next week's issue.

– Mike Clark-Madison

camping, sitting, or lying – such as those against camping at rest areas and along highways, as well as laws against public urination and theft of food – if those actions are found in court to be “biologically compelled.”

The state’s brief goes further: The ruling “calls into question such fundamental prohibitions as laws imposing criminal penalties for murder, child sex abuse, child pornography, domestic violence, stalking, drug use, and rape for any criminal defendant who argues that his conduct was the product of a compulsion.” In Austin, police officials and city leaders have reiterated again and again that such actions remain illegal, and officers are still capable of enforcing those prohibitions against anyone regardless of housing status.

The second filing, from the **International Downtown Association**, contains a section on Austin that makes several claims about the negative impact our ordinance changes have had on Downtown businesses, residents, and visitors – without providing a single citation for those claims. The section echoes the unfounded fearmongering spewed by GOP politicians here, rather than the more reasonable approach the DAA has taken locally in its own quest to humanely help the concentration of people experiencing homelessness Downtown while keeping in mind the interests of the business community. Still, DAA president and CEO **Dewitt Peart** issued a statement embracing both briefs, urging city leadership to clarify enforcement of the ordinances for law enforcement and the public at large. “Right now, law enforcement is hamstrung, and there is confusion across the community around why the ordinances were changed and what the police can and cannot do to address the significant increases in public disorder,” the statement reads.

Chris Harris of the **Homes Not Handcuffs** group that led the effort to decriminalize homelessness in Austin points out that our ordinances were revised for reasons beyond their constitutionality – notably, their ineffectiveness as tools for reducing homelessness. “Ticketing and arresting poor people for unavoidable acts like sitting, sleeping and asking for help was discriminatory, impractical and wrong,” Harris wrote in a statement addressing the briefs filed on behalf of Boise. The coalition is urging Austin’s leaders to stand firm, whatever SCOTUS decides.

While argument over the ordinances continues, two new leaders are keeping their heads down and getting to the work of actually solving the problem. Pampilo Harris started on Sept. 9, and **Matthew Mollica** took over as executive director of the **Ending Community Homelessness Coalition** in August after **Ann Howard** stepped down to run for Travis County commissioner. Pampilo Harris and Mollica are both analyzing the current state of Austin’s homeless-

ness response system; neither is focused on the ordinances. In an interview on Sept. 26, Pampilo Harris told the *Chronicle* she is more concerned with understanding the population of people experiencing homelessness in Austin so she can identify which programs and services should be prioritized. Mollica told us on Tuesday, Oct. 1, that ECHO feels the ordinance changes represent the “baseline of empathy” that should be extended to people who have no choice but to sleep on the streets, and that his goal is to advocate for the services that will create better choices for those people.

Both agreed that their work is complementary, as Pampilo Harris’ analysis informs not only how programs should be funded, but which programs are effective. “I’ll be looking at who is coming into our system, where they are coming from, was there a way that we could have prevented them from becoming homeless, and how long they are staying in the system,” Pampilo Harris said. With that information in hand, she can recommend investments the city should make – at this stage, mostly to create housing – and how partners like ECHO can help. Mollica said the biggest need within the city right now is for low-barrier, permanent supportive housing to provide stability to those working to exit homelessness.

But, Mollica said, efforts to end homelessness should also provide each of those individuals with the agency to create their own path toward housing stability, with the help of housing, health care, job training, and other resources. “People don’t get to tell me where I can live or how to live my life inside my home,” Mollica told us. “The idea that people experiencing homelessness don’t have the same desire of control over their life is wrong, and our systems will be more effective if we give them that control.” – *Austin Sanders*



JOHN ANDERSON

In his letter, Abbott stokes fear about “the danger [homelessness] poses to the health and safety of the public.”

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Slowing AISD's Roll

EQUITY, CLARITY SOUGHT IN SCHOOL CHANGES

As **Austin ISD** officials continue their community engagement after releasing their draft scenarios for what the district's **School Changes 2019** process could look like, pressure is building around two central themes: whether AISD can really claim its plans are equitable when most students to be impacted by the changes are from low-income families, and broader demands to slow down the process.

Parents have asked what specific data was used to identify their schools for closure – most vocally at **Maplewood, Pease,** and **Ridgetop** elementary schools. Others, like **Webb Middle School**, may not have as

loud a voice but are just as confused and concerned. Thus far, the district has struggled to provide satisfactory answers to parents, but on Friday, Oct. 4, a revised version of its scenarios document will be released, which the district hopes will answer some of the how-and-why questions from parents. A district spokesperson stressed, however, that the plans themselves would largely remain unchanged at this point, and that the feedback gathered from the current engagement meetings would not be incorporated until a true second draft of the scenarios is produced, some time in the coming weeks.

It didn't take long for East Austin education activists to point out that the city's **Eastern Crescent** would be hardest hit by the School Changes process, and now their criticisms are becoming more pointed. Several have pointed to two West Austin elementaries, **Barton Hills** and **Zilker**, that were not tapped for closure or consolidation even though they appear to be prime candidates and have been on previous campus-closure lists. On the two scores the district uses to determine building condition – the **Facilities Condition Assessment** and **Educational Suitability Assessment** – Zilker and Barton Hills scored lower than several of the schools identified for closure, including Ridgetop and Maplewood. The district also factors **utilization rates** into proposals for closure and consolidation; Zilker and Barton Hills both have higher utilization than Maplewood and Ridgetop,

which could partly be explained by the inclusion of “**permeable structures**” – what you might call “portables” – in district capacity calculations.

In 2011, when the district adopted its **Facilities Master Plan**, a methodology for calculating capacity that included permeable facilities was included for campuses that had site restrictions – like impervious cover limits or topographical challenges – that prevented the construction of additional permanent classrooms. The 2019 version of the FMP may exclude permeables from capacity calculations, but the new methodology won't be in place until *after* the **board of trustees** is scheduled to vote on the School Changes plan.

For some, the way capacity calculations are handled differently throughout the district is evidence of the inequity AISD claims it is striving to overcome. **Emily Sawyer**, a parent in the district and an advocate for East Austin schools, told the *Chronicle* on Tuesday night, “As a community, we need to be asking why building has been more restricted in West Austin versus East Austin. Why has there historically been less development in one part of town and not others?”

AISD Planning Director **Beth Wilson** told us that the district has taken a different approach to identifying schools for closure than past efforts. Rather than placing too much weight on one factor – such as a school's physical condition – it has “looked at various qualitative and quantitative data points.” She noted that Barton Hills and Zilker “do not have a partner school in the proximate area we could send kids to. We looked for pairs of schools that not only had a low percentage of utilization, but had room to accommodate more students as well.”

That answer may frustrate parents at Webb, who, at an engagement meeting on Sept. 25, voiced such concerns as the difficulties parents may have transporting kids to **Dobie Middle School**, which would absorb some of Webb's students. One mother, who currently lives within walking dis-



Robert Van Boven

JANA BIRCHUM

Van Boven, Medical Board Meet Again

Dr. **Robert Van Boven** was back in court Sept. 25, this time in a hearing before the **3rd Court of Appeals**, on an appeal by the **Texas Attorney General's Office** on behalf of the **Texas Medical Board**. Last fall, state District Judge **Dustin Howell** had ruled that Van Boven's lawsuit against the TMB and certain board members could proceed – but instead of allowing the matter to go to trial, Attorney General **Ken Paxton** and his assistants decided to appeal Howell's ruling.

Van Boven's lawsuit argues that the TMB's refusal to remove a disciplinary filing against him from the federal **National Practitioner Data Bank** – despite his 2017 exoneration by the **State Office of Administrative Hearings** (a ruling accepted and confirmed by the TMB) – is beyond its authority and has made it impossible for him to continue his neurological practice. Since the NPDB functions as a warning system to hospitals, insurers, and other medical institutions about prospective employees, Van Boven argues that a listing there constitutes a “penalty without a crime.”

His attorney, **David Tuckfield**, made that argument to a three-judge panel of the 3rd Court, while Assistant A.G. **Charles Eldred** continued to insist that the TMB had followed state law and NPDB regulations. The hourlong hearing – attended by a half dozen or more assistant attorneys general – left a lot of questions open, including how soon the justices might rule. Van Boven told the *Chronicle*, “The defendants ... want the court to ignore the elephant in the room – they are trying to legitimize a penalty without a crime.”

In an amicus brief submitted to the court after the hearing, professor **Ron Beal** of Baylor Law School argued that the law is “clear and unambiguous” and that TMB staff, in not voiding their original, overturned disciplinary report, acted in bad faith and with “a conscious disregard of the law. ... These State Officers, amazingly joined by the Attorney General's office,” Beal wrote, “are currently and attempting to permanently destroy Robert Van Boven's professional life. ... This has become a personal vendetta cloaked under the color of State law to destroy his career outside of the administrative/judicial process.”

– Michael King

tance of Webb, told district officials she would have to take three buses to get from her home to Dobie.

For **Allen Weeks**, executive director at **Austin Voices for Education and Youth**, this example illustrates the inequity of the School Changes plan in its current form. “Schools in some of Austin’s poorest neighborhoods, like Webb in **St. Johns**, are being asked to absorb more of the burden of change,” Weeks said. “For parents at Webb to be connected to the school community, they need to be able to access it. Living further away from their school will make that more difficult.”

Weeks added that schools like Webb and Dobie function as community hubs, not just educational facilities. He and his wife Julie helped to found the **Family Resource Center** at Webb, which provides a food pantry, adult English classes, and other resources that provide stability to school families; without that stability, students suffer. The district does plan to grow family resources to accommodate the projected new enrollment – it could nearly double – at campuses such as Dobie that are slated to receive Webb students. But Weeks fears that the services Webb families rely on will become out of reach, leading to them going unused.

“Change is hard for everyone,” Weeks said, “but some communities will have a harder time with the changes.”

For now, trustees are mixed on how to proceed and at what speed. Trustee **LaTisha Anderson** has been vocal in her calls for the district to take more time thinking through the consolidation plans. Trustee **Jayme Mathias** told us he’s “open to the idea of delay,” but acknowledged that the decision to close schools has been put off for too long. “I am focused on the positive opportunities we’ll have by closing some schools and repurposing them for other uses in our community,” he said.

Other trustees have floated the idea of approving some of the scenarios on Nov. 18 – such as districtwide **cultural proficiency training** and **extending operating hours** from 6am to 6:30pm – but voting on school consolidations in December. Board Vice President **Cindy Anderson** told us she did not want to delay votes that would prevent students from moving into modernized facilities – a major goal of the plan, but one parents seem less invested in. “I don’t want to deprive students of resources they need now,” Anderson said. “We can’t continue to prioritize maintaining aging buildings over children.”

– *Austin Sanders*

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|  Eddie Palmieri THU OCT 17 |  Acoustic Alchemy FRI OCT 18 |  Keiko Matsui SUN OCT 20 |  David Wilcox WED OCT 23 |
|  JD Souther TUE OCT 29 |  David Bromberg THU NOV 7 |  John McEuen & The String Wizards SUN NOV 10 JUST ADDED |  Jon McLaughlin FRI NOV 15 |
|  Music of Abba SUN NOV 17 |  Ottmar Liebert FRI NOV 22 |  Peter White Xmas w/ Euge Groove, Lindsey Webster & Vincent Ingala FRI NOV 29 |  Rahsaan Patterson SAT NOV 30 |
|  The Association SUN DEC 1 |  The Guess Who FRI DEC 6 |  David Archuleta SAT DEC 7 |  Tower of Power THU & FRI DEC 12 & 13 |
|  Mike Stern/Jeff Lorber Fusion w/ Jimmy Haslip & Dave Weckl SUN DEC 15 |  Norman Brown Xmas w/ Bobby Caldwell & Marion Meadows FRI DEC 20 |  Kim Waters SUN DEC 29 |  Stanley Clarke FRI JAN 10-2020 |
|  Dar Williams FRI JAN 17-2020 |  Tuck & Patti SUN JAN 19-2020 |  Savoy Brown THU FEB 6-2020 |  BJ Thomas SUN FEB 9-2020 |
|  George Winston TUE & WED FEB 18 & 19-2020 |  Mary Wilson of the Supremes FRI FEB 21-2020 |  Wishbone Ash SUN FEB 23-2020 |  The SteelDrivers WED FEB 26-2020 |
|  Eliza Gilkyson & Carrie Rodriguez Las Hijas de Cancion SUN MAR 1-2020 |  Atlanta Rhythm Section SUN MAR 8-2020 |  Albert Cummings THU MAR 26-2020 |  Ricky Skaggs FRI MAR 27-2020 |

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|------------------------|---------|--|---------|
| STRUNZ & FARAH | 4.2.20 | FELIX CAVALIERE'S RASCALS | 5.16.20 |
| CÉCILE McLORIN SALVANT | 4.5.20 | BRUBECK BROTHERS CELEBRATE DAVE'S CENTENNIAL | 5.17.20 |
| THE WEEPIES | 4.7.20 | MAYSA | 5.23.20 |
| VICTOR WOOTEN | 4.10.20 | FIREFALL | 6.7.20 |
| ARTURO SANDOVAL | 4.17.20 | MONTE MONTGOMERY | 6.11.20 |
| JANE MONHEIT | 4.19.20 | BOB SCHNEIDER & MITCH WATKINS | 8.15.20 |
| THE WAIFS | 4.22.20 | LARRY CARLTON | 8.28.20 |
| ANNA NALICK | 4.28.20 | STANLEY JORDAN | 8.30.20 |
| SUZY BOGGUSS | 5.3.20 | SPYRO GYRA | 9.4.20 |
| CALIFORNIA GUITAR TRIO | 5.7.20 | 1964 THE TRIBUTE | 9.11.20 |
| NICK FRADIANI | 5.12.20 | | |


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This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

Judge's "Horrible Bigotry" Not Enough to Force New Trial

The 5th U.S. Circuit Court of Appeals doesn't dispute that the judge in **Randy Halprin's** trial was a racist. But in its Sept. 23 ruling, the 5CA says there's nothing it can do about it now that will help Halprin, a member of the notorious **Texas Seven**, scheduled to be executed Oct. 10.

Halprin's attorneys allege that his trial was biased beyond repair and a new one is in order. The first sentence of their appeal to the 5CA reads: "The Honorable **Vickers Cunningham**, the presiding judge at Randy Halprin's capital trial, is a racist and anti-Semitic bigot who described Halprin – a Jewish man – as 'that fuckin' Jew' and a 'goddamn kike.'" Cunningham presided over most of the trials of the Texas Seven, a group of inmates who broke out of prison in 2000 and robbed a sporting goods store, then shot down Irving police officer **Aubrey Hawkins** when he responded to the alarm. They hid out for months before a tip to the television show *America's Most Wanted* led authorities to Colorado, where they apprehended six of the seven men in 2001 (one killed himself to avoid capture). One after another, the defendants received death sentences from Cunningham; four have already been executed. **Patrick Murphy**, whose execution was stayed in March after he'd asked for a Buddhist priest to attend to him in the death chamber, is now scheduled to die in November.



Cunningham's bigotry came to light 15 years after the trials, when he was running in the 2018 Republican primary for a seat on the **Dallas County Commissioners Court**. Cunningham's brother told *The Dallas Morning News* about the living trust Cunningham had set up for his children – allowing them to receive shares of their inheritance only upon marrying straight white Christians. In a video interview with the *News*, Cunningham said, "I'm supporting what my beliefs are." When asked if he had ever used the

"N-word," he gazed pensively into the air and waited nine seconds before answering no. This news broke on the last day of early voting in the runoff, in which Cunningham had been heavily favored; he ended up losing by 25

votes. He and other family members deny he is a racist; he still practices law in Dallas today.

Halprin's appeal to 5CA is replete with other examples of Cunningham's bigotry. **Tammy McKinney**, who grew up with Cunningham and knew him well, is quoted as saying he regularly used language "such as 'nigger,' 'wetback,' 'spic,' 'kike,' 'the fuckin' Jews.'" She said Cunningham took pride in the death sentences he handed out to the Texas Seven and remembers him saying, "From the wetback to the Jew, they knew they were going to die."

Amanda Tackett, who worked on Cunningham's earlier failed run for **Dallas County dis-**

trict attorney in 2006, also remembers his demeaning language. She says Cunningham often used the N-word and would place it in front of a black person's name, as he did with former Dallas D.A. **Craig Watkins**, whom he referred to as N-word Watkins.

Halprin's request for a new trial attracted widespread support; over 100 Jewish attorneys and community leaders filed a brief in his favor, and *The Washington Post* backed his appeal. Current Dallas County D.A. **John Creuzot** did not oppose a retrial. But there were technicalities to consider, rules of procedure. The 5CA said that for the appeal to be considered, it had to have something new in it; while Halprin's defense attorneys argued that they didn't know about Cunningham's racism until the 2018 election – and thus it was new evidence – the judges ruled that since Cunningham had been racist all along, it did not constitute new grounds for appeal, and in any event wouldn't matter. For the 5CA to order a new trial, the evidence of bias would have to be so compelling that it would make a normal jury change its verdict; the judges ruled that Halprin's jury would still have found him guilty even if they'd known of Cunningham's bigoted views.

Now, time is growing short. Halprin's lawyers will surely ask the **U.S. Supreme Court** to review his case and order a new trial, but SCOTUS hasn't replied to questions about their plans. If they don't hear the case, the appeal has nonetheless offered a picture of the judiciary rarely seen, though often suspected. In that regard, the 5CA felt compelled to draw a distinction between Cunningham's views and its own. The statement of principle came in a footnote: "Cunningham's racism and bigotry are horrible and completely inappropriate for a judge."

– Brant Bingamon



Vickers Cunningham



Randy Halprin

Feds Sue Owners, Investors of Lakeway Hospital

On Sept. 25, the **U.S. Department of Justice** filed suit against the **Lakeway Regional Medical Center** and several of its founding investor/administrators, charging that the group defrauded the **U.S. Dept. of Housing and Urban Development** in a mortgage loan transaction that eventually cost HUD \$172 million. The lawsuit follows a DOJ June settlement with a group of seven investors less central to the transaction, for which the seven "agreed to pay the U.S. \$1.1 million to resolve allegations that they violated the **False Claims Act** by improperly helping to obtain a loan insured by the **Federal Housing Administration (FHA)** and receiving impermissible distributions of [LRMC] project funds."

That settlement left open the possibility of further DOJ action, and in their federal court filing against LRMC and others, the DOJ attorneys request a jury trial against the former hospital and others not included in the June settlement: **Surgical Development Partners LLC, SDP of Austin Enterprises LLC, G. Edward Alexander, Frank Sossi, and John Prater**. The complaint provides a list of alleged fraudulent actions by the hospital's founders – claiming they "made and conspired to make numerous false statements and mate-

rial omissions during the application process in order to overstate physician support for the hospital and understate other key credit risks, thereby obtaining FHA insurance under false pretenses."

To close the loan, HUD required both \$38 million in equity as a down payment and evidence of local physician engagement – lacking either, says the complaint, the defendants "conspired to cover the shortfall with a number of kiting and kickback schemes." According to the DOJ, they failed to return canceled investments, improperly borrowed funds to cover the shortfall, and "agreed to pay kickbacks to certain insider investors." The fraud continued after closing on the mortgage, according to the complaint, and the hospital was effectively insolvent before it opened. "LRMC was built at significant cost but was a failure from the start," says the complaint. "It never operated profitably, defaulting within three months of HUD's Final Endorsement. Ultimately HUD paid claims for \$172 million in connection with the LRMC loan."

That 2012 FHA/HUD loan was for \$164 million, granted via a program encouraging hospital development in underserved areas. Despite this purported need for hospital care in one of

Texas' wealthiest communities, admissions were lower than expected. In 2013, LRMC and its investors defaulted on the HUD loan, and the agency auctioned its interest to real estate investment trust **MedEquities Realty Trust Inc.** for \$50 million. MedEquities leased the real estate back to LRMC as a tenant, but in 2016, LRMC sold its interests to **Baylor Scott & White** for \$72 million.

Although the companies involved operated in Texas, the three named principals – Alexander, Prater, and Sossi – were out-of-state investors who also acted as LRMC administrators. As described in the complaint, all could be liable (under the **Fraud Claims Act**) for civil penalties for each fraudulent action, "plus 3 times the amount of damages which the Government sustains because of the act of that person," with additional potential penalties.

In short, according to six summary counts of violations, the defendants "violated the Regulatory Agreement [with HUD], Federal Law, and Federal Regulations," and the DOJ asks for a jury trial and multiple penalties and damages. In a DOJ press release, U.S. Attorney **John Bash** said, "We will do what it takes to ensure that the American people are not left footing the bill when borrowers fail to comply with FHA program requirements intended to protect the public."

– Michael King

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Every seat in the house is taken at Tamale House East on a steamy Saturday morning, almost all by women of color. Some are there to quietly translate for their monolingual tablemates (both English and Spanish) the proud claims to power from the nationally known activists onstage, the calls to action from the women in the crowd, and the promises from Julián Castro, the man who would be president. Others are there to represent: local advocates and activists from Workers Defense Project, Austin Justice Coalition, Planned Parenthood, and elsewhere. The women who own Tamale House are there too, making their own statement on an East Sixth Street that has changed so much around them, with white hipsters all about. There are enough tacos for everybody.

All have been convened here by Supermajority, which has brought its star power and its giant orange-and-pink bus to the Eastside on a national kickoff tour to bring women – especially these women – to the center of the political stage. The advocacy group's rollout is designed to highlight its five "Majority Rules" as the planks of an accountability agenda: 1) Our lives are safe, 2) our bodies are respected, 3) our work is valued, 4) our families are supported, and 5) our government represents us.

These are bound together by "the Super Rule": "The lives and experiences of women – particularly women of color – are front and center in addressing all of our nation's challenges. From climate change to immigration to criminal justice reform, the people most impacted must be at the forefront of the solutions." While Supermajority is a long-term effort, this organizing and educational push, building on the 2018 momentum that sent the first two Latinas from Texas to Congress, has a pretty good head of steam right now. If you're running for office – especially if you're running for president – you should try to be on the bus rather than under it.

"Our expectation is that women are going to decide this election," says Supermajority co-founder Cecile Richards, hometown hero and former president of Planned Parenthood and the Planned Parenthood Action Fund. "And if you want them to support you ... if you want to *govern*, you need to understand what's on the minds of women."

Julián Castro sits quietly, somewhat dutifully, on the stage – not like he doesn't want to be here, but like he knows how to act in a room full of women who have much in common with the strong single mother and grandmother who raised him and his brother, Joaquin (the congressman, the one now sporting a beard), an essential biographical element of all his campaign narratives, from daily fundraising appeals to the national debate stage to this *plática* here at Tamale House. This day will take him from

Austin to San Antonio – to see his mother Rosie Castro, herself a Democratic organizing legend, we are assured – and back again before nightfall. He'll be under the hot lights at the Texas Tribune Festival later, but he's under equally close scrutiny now from these women, many of whom would very much like to put their trust in him.

rally bristles. A skirmish in the Taco Wars is quickly averted.

Castro knows what to expect in terms of questioning. As women stand and deliver their stories and queries, each tied to one of the five Majority Rules, he gets to hit on his key campaign trail points, ranging from reproductive rights to education (including

Pink, Brown, Blue

Julián Castro, women of color, and Texas 2020

BY MIKE CLARK-MADISON



Julián Castro with supporters outside the Paramount Theatre at this year's Texas Tribune Festival

PEOPLE CAN DO MORE THAN ONE THING

The Supermajority events have a fairly tight, scripted format, as befits a media tour. Another will be held later in the afternoon, while Castro's onstage at the Paramount, with Beto O'Rourke, who is at this moment just getting off that same stage. Later in the week, in Nevada, they will connect with Elizabeth Warren and Kamala Harris. For the moment, though, despite the step and repeat behind them and the camera live-streaming the proceedings from the Tamale House kitchen and the big bus parked out front, they've achieved a relaxed and neighborly vibe in this room, where Castro has surprisingly never been but Richards is a fixture when she's in town. She says her late and sainted mother would be, too, and suggests that the chilaquiles are better than in San Antonio, at which the former Alamo City mayor natu-

ally bristles. A skirmish in the Taco Wars is quickly averted.

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Like O'Rourke, Castro obviously thinks he's got a Texas advantage.

the universal pre-K he made his signature issue as mayor) to workers' rights (starting with a \$15 minimum wage) to immigration. "What we've seen in the last two years is a record of tremendous cruelty, and I have no doubt that undocumented women have borne the brunt of that pain," he says as he promises to put all immigrants, regardless

of status – not just Dreamers and their families – on a pathway to citizenship.

Here on the New Eastside, Castro also talks housing, his portfolio in the Obama cabinet, and gentrification. "We need to invest in housing that is affordable to the poor, the working poor, and the middle class," he says, touting his plan to create 3 million new affordable units (is that all?) over 10 years. "In a city like Austin, you've seen so many people driven out of this city over 20 years. It's had a profound effect on people of color." Castro's housing strategies, including a refundable tax credit for renters and an offer of housing choice

vouchers (the former Section 8) to everyone up to 50% of median family income, would certainly create a lot of subsidized demand for new affordable housing, which may – even in, let's call it, an *uncertain* regulatory environment like Austin – do enough to achieve and exceed his modest supply goals.

Much of Castro's issues talk is, frankly, not really holding the attention of the room. This has been somewhat true of his entire presidential campaign, as his unshakable air of studious workishness and faint wariness – the caution that has frustrated Texas Dems who would like more impassioned leadership and ambition from the Castro brothers – has allowed him to garner a core of devoted fans but not a lot of interest from average voters. When he has gotten attention by going assertively after his opponents on the debate stage – first Beto O'Rourke, then Joe Biden – he has suffered some blowback for looking like a Mean Kid, partly because such moments do come off to many as forced and out of character.

Castro's presidential campaign is struggling by any measure; he's in danger of missing the November debate stage, and money is tight, although his campaign touted the quarter with joy and pride on Monday as its best fundraising quarter ever. (The quarter ended Monday, Sept. 30; results from candidates at all levels are slowly being announced.) Iowa and New Hampshire, and then Texas, are still months away; the contest here officially kicks off Feb. 18 with the start of early voting, which is actually before the contests in Nevada (where Castro is making a big stand) and South Carolina. Then comes Super Tuesday.

Right now, everything seems further away than it already did, as the inevitable collapse of the Trump regime into an impeachment mud pit sucks all the oxygen out of the room. "We can walk and chew gum at the same time," Castro says. "All of us who are running for president are out there every single day across America articulating our own visions – how do we put more people to work and deliver improved health care and better education and housing? We can do all that and still hold this president accountable. People can do more than one thing."

Like O'Rourke, Castro obviously thinks he's got a Texas advantage. "There's a tremendous amount of energy in Texas because it's going to be a swing state in 2020," he tells us at TribFest later in the day. "All of the polling in Texas right now shows several Democrats, including me, being very competitive with Donald Trump in Texas, and if we win Texas and these 38 electoral votes, it's game over. And I'm convinced that if I'm the nominee, I'm going to be able to come here and beat Donald

CONTINUED ON P.26

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Roxane Gay

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Guy Laliberté

Founder of Cirque du Soleil, One Drop Foundation and Lune Rouge

Yo-Yo Ma

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Cheech Marin & Robert Rodriguez

Actor and comedian, Filmmaker

Cat Packer

Executive Director and General Manager of the Department of Cannabis Regulation

Shoshana Zuboff

Author of *The Age of Surveillance Capitalism*

TEXAS 2020 CONTINUED FROM P.24

Trump in 2020, as well as get the 29 electoral votes of Florida and the 11 of Arizona,” the two other Latino-heavy swing states in play.

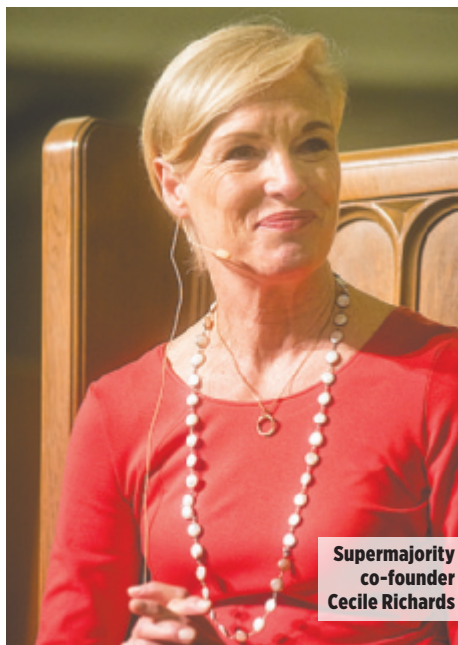
Unlike O'Rourke, though, Castro doesn't have, as of yet, a plausible path to victory in the Texas primary. He's never run statewide here before, let alone just last year as Beto did, and his poll numbers here aren't much better than his scant national showing. His Tamale House visit may be the last time the women convened by Supermajority see him as a presidential candidate. But that doesn't really matter all that much. Here, he is a son and brother to them, a champion for them and the values and issues and policies that matter to them, and for these women and the Latinas of Texas they represent, this may be the first time that's ever happened.

“VERY WHOLESOME FOR OUR NATION”

To turn Texas blue, a goal everyone from Nancy Pelosi on down threw their weight behind this past weekend, is really, in the long run, to turn it black and brown, as well as female. Whether she knew it or not, that's what Madam Speaker conveyed when she told *her* crowd at the Paramount at TribFest's closing keynote that “Texas is our hope for the future. I'm not just talking about Democrats, I'm talking about the country and the world. When Texas goes blue and people have to pay attention to everything that happens here – the views of all the people here – that's going to be very, very wholesome for our nation.”

In the completely gerrymandered and voter-suppressed environment in which we live (a point Pelosi stressed repeatedly) and with our president going apeshit several times a day and covering down-ballot Republicans with debris, the most tempting Texas targets right now are in the suburbs, where the Red Team has suddenly become radioactive. Certainly, Trumpism is wearing mighty thin on college-educated white women in those communities, who already vote often; coaxing them to break blue is a quicker maneuver to execute than the kind of ground-up organization of younger women and women of color, who often haven't voted as much, for which Supermajority is trying to make space.

This divergence of paths to victory is, in their public-facing positioning, not much of a problem (or perhaps a good problem to have) for all the women, regardless of color or connections to the party establishment, campaigning to make 2020 a landmark year for Democratic sisterhood. But it does mean making real choices about who to back in which races and what kinds of campaigns to run, and it's generally surmised that the path to an increased Democratic majority under Pelosi – and to control of the Texas House – tacks more to the center, toward the white moms in the suburbs, than to the



Supermajority
co-founder
Cecile Richards

woke progressive left, which is where most of the Supermajority sisters are and, increasingly, where Castro and O'Rourke are.

Cheri Bustos, the downstate Illinois rep who chairs the Democratic Congressional Campaign Committee and whose own district was carried by Trump in 2016, was also at TribFest with her GOP counterpart, Tom Emmer of Minnesota, in a panel that quickly devolved into a noisy talking-point spat over impeachment, shedding more heat than light. The fact that there are any DCCC staffers and moves being made in Texas at

“Texas is our hope for the future. I'm not just talking about Democrats, I'm talking about the country and the world.”

NANCY PELOSI

this point is still a bit startling, but Bustos' team is already ruffling feathers on the left.

In TX-10, Austin's Michael McCaul has enough seniority, power within Congress as a national security expert, and personal money (he married into the iHeartMedia – formerly Clear Channel Communications – fortune) to continue to ride out the blue wave, unlike the more fragile incumbents who've abandoned their seats in the “Texodus” of GOP congressmen, now numbering six for this cycle after six others bailed in 2018. Former Austin Assistant City Attorney Mike Siegel, the Bernie-adjacent 2018 Democratic nominee who came within four points of victory, is nonetheless not-so-subtly being overlooked by the DCCC as he now aims to survive a three-way primary. And Jessica Cisneros, the young, energetic, progressive attorney running in the primary against the left's least favorite Texas



Speaker of the House
Nancy Pelosi

Democrat Henry Cuellar in the Laredo-based TX-28, has absolutely no hope of support from the powerful D.C. women atop the DCCC power structure. “Of course. That's the easiest question you could ask me,” Pelosi told Texas Tribune CEO Evan Smith when he asked if Cuellar had her backing, as the congressman watched from the fifth row.


But there are more comfortable seats where the two Democratic agendas can be brought into harmony. Sri Preston Kulkarni, the Houston-raised son of an Indian father and Anglo mother, is running in

room and throughout the state is largely female. “I'm honored to be here onstage with these women,” he told the crowd.

Ortiz Jones then took care to draw the line directly back to Davis' phenomenal filibuster to defend reproductive rights, which inspired so many women on the Texas left, and her subsequent doomed-but-not-fruitless race for governor in 2014 as laying the groundwork for Ortiz Jones' own race. “I am humbled,” she said to Davis as she recounted the gains made by Democratic organizers ever since – Battleground Texas, Jolt, the Texas Organizing Project, and many more – who tapped into the energy first unleashed by Davis, then made furious by Trump's victory, then powering 2018's gains both within and without O'Rourke's Senate campaign. “We're building on the progress we've already made, which we need to, because the one out of 10 kids in the U.S. who call Texas home deserve the best.”

For Castro and O'Rourke, for the congressional aspirants, for the Dems who flipped 12 seats in the Texas House in 2018 (and need to hold them), and for the candidates seeking to flip nine more to take control of the chamber, the road to victory runs through the crowd at Tamale House, says Richards. “Look at the room today,” she tells us. “These are the women who are at the forefront of organizing everything, from economic justice to reproductive justice and beyond. The exciting thing is, when you put these women in one place together, you see how women – and particularly women of color – hold the keys to changing what has been, honestly, a completely unrepresentative government in Texas for a long, long time. These women are ready to make that look very different in 2020.” ■

PHOTOS BY JANA BIRCHUM



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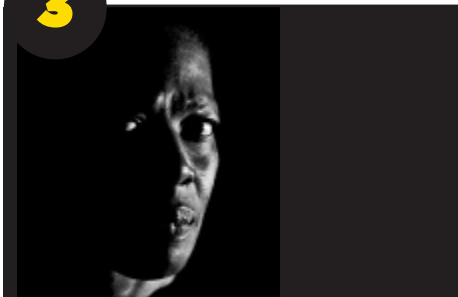
PD, POL, ADV. BY PACE PAC DISCLOSURE: PER CITY CODE § 2-2-33, PACE PAC'S 5 LARGEST CONTRIBUTORS ARE SXSW, LLC, HEIDI ANDERSON, JOSHUA BAER, CLARKE HEIDRICK, AND ROBERT LITTLEFIELD AS OF 9/30/2019.

CALENDAR

OCTOBER 3-10

RECOMMENDATIONS FOR THE WEEK-MINDED

3 THURSDAY



HANG

Ground Floor Theatre, 8pm

SPORTS: **U.S. Vintage National Championship** Circuit of the Americas, Thursday-Sunday

CIVICS 101: **Equal Justice Center Anniversary** Peter Pan Mini-Golf, 6:30-8:30pm

BOOKS: **Naomi Klein: On Fire** BookPeople, 7pm

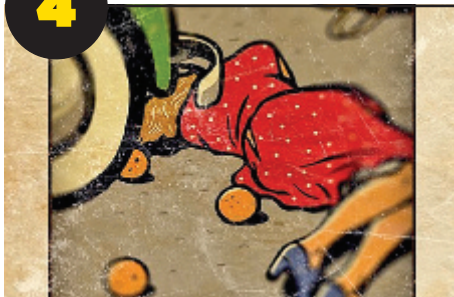
COMMUNITY: **Science Under the Stars** Twin Oaks Branch Library, 7pm

QMMUNITY: **Walk This Way: Mini Balls** Oilcan's, 8pm

COMEDY: **Ron Funches** Cap City Comedy Club, 8pm

QMMUNITY: **UnBEARable: Pumpkin Spice Birthday** Iron Bear, 10:30pm

4 FRIDAY



A.J. GARCES RETROSPECTIVE

Monkey Nest Coffee, 7:30-9:30pm

FOOD: **Sotol Pairing Dinner** Hideaway Kitchen & Bar, 5pm

VISUAL ARTS: **"The Sky Is Blue and We're Still Tender"** Cloud Tree, 7-10pm

SPORTS: **Texas Stars Hockey** H-E-B Center, 7pm

THEATRE: **The Method Gun** B. Iden Payne Theatre, 7:30pm

MUSIC: **Aicha Wambaya** Flamingo Cantina

MUSIC: **Shit & Shine** 523 Thompson

MUSIC: **Austin Corn Lovers Fiesta** Friday-Sunday

5 SATURDAY



CONVERSATIONS WITH NICK CAVE

ACL Live

VISUAL ARTS: **Fortlandia** Lady Bird Johnson Wildflower Center, 9am-5pm

FOOD: **Coffee & Cordials Festival** Fair Market, 10am-4pm

CIVICS 101: **What's on the Nov. 5 Ballot?** Old Quarry Branch Library, 2-4pm

CLASSICAL MUSIC: **LOLA: Diva Cage Match** Long Center, 7:30pm

MUSIC: **Ghost Wolves** ABGB

MUSIC: **Susan Gibson Album Release** Saxon Pub

QMMUNITY: **Bien Lit: A Latinx Turn-Up** Cheer Up Charlies, 10pm

6 SUNDAY



WARRIOR WOMEN

Violet Crown, 11am

COMMUNITY: **Landmarks Dog Walk** 24th & Speedway, 11am

SPORTS: **Bocce Ball Tournament** Hatchet Alley, 1-6pm

SPORTS: **UT Soccer** Myers Stadium, 1pm

THEATRE: **12 Ophelias (A Play With Broken Songs)** Brockett Theatre, 2pm

MUSIC: **Nash Hernandez Orchestra** Donn's Depot

MUSIC: **King Brothers, Vincent HL** Barracuda

7 MONDAY



ALDOUS HARDING

Barracuda

BOOKS: **Ann Patchett: The Dutch House** Central Presbyterian Church, 7pm

MUSIC: **Wu-Tang Clan** ACL Live

8 TUESDAY



NEW VOTING SYSTEM RECAP

Community Center at Oak Hill, 4-6pm

BOOKS: **Something Indecent** With Max Booth III Radio Coffee & Beer, 7:30pm

QMMUNITY: **Magik Boiz!** Elysium, 9pm

MUSIC: **Graveyard** Barracuda

9 WEDNESDAY



BENJAMIN MOSER: SONTAG

BookPeople, 7pm

CIVICS 101: **Planning Our Communities** Happy Hour Tamale House East, 6-8pm

QMMUNITY: **King Princess: Waterloo**

Greenway Benefit Stubb's, 7pm

COMMUNITY: **Nerd Nite** North Door, 8-11pm

10 THURSDAY



DANIEL JOHNSTON MEMORIAL

Mohawk

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MUSIC: **Mitchell Vandenburg Memorial and Album Release** Hard Luck Lounge

QMMUNITY: **No Nostalgia** Swan Dive, 9:30pm

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BY CARIDAD SVICH

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ARTS & CULTURE



Bloom, by John Mulvany

We Have Met the Enemy ...

Artist John Mulvany's "Secure the Perimeter" asks, "What if the outside force is an inside job?"

BY BARBARA PURCELL

In "Secure the Perimeter," now on view at grayDUCK Gallery, John Mulvany asks us to consider the unnerving possibility that the enemy is already within the walls. The Irish-born, Austin-based artist seems to be paying his respects to the metaphorical death of a bygone era in this country, as well as the city's Eastside – his home of 15 years and where his current solo show is taking place. Based on photographs he took around East Austin with an old Polaroid, Mulvany's latest paintings and drawings speak to the neighborhood's specific story, even as that story shifts: cotton candy crape myrtles, botanical backyards, and kids being kids. But bright pink petals smear across the canvas in *Bloom* and overpower a boarded-up house: Is it abandoned, you wonder, or is the owner simply holding out?

Themes of death and decay accompany beauty and bloom throughout the show, much of it through the up-close, curious lens of childhood: insects and tiny creatures decomposing on the ground, a dead grackle

sleeping peacefully in autumn leaves, and a baby bird cracked open from its shell on the sidewalk – an oddly intimate encounter with nature's utter indifference.

Earlier this year, Mulvany's own mother passed away, halfway through the show's production. "Put six adult siblings in their rural childhood home, and you've got the worst sitcom pitch in the world," he tells me with a light laugh when describing his Irish Catholic family all coming together this past spring. The artist spent two months in the place he'd grown up, tending to his parents – the longest he'd been back in 20 years. His time at home was filled with the heaviness of loss, he explains, but also the heavy soulfulness of Ireland, which added a new layer of meaning to this series which hadn't existed before.

But even in his grief, he's managed to bring a good deal of (dark) humor into the work. A biodiverse cluster of 17 smaller pieces in the back of the gallery – about half

the show's work – includes a compilation of questions in subtle typeface, appearing quietly in each painting's margins: *Do you speak slowly? Do you "circulate around" at social gatherings? Are you openly appreciative of beautiful things?* They're questions which make you question yourself. (A quick fact check reveals that they're from a Scientology "personality test" pamphlet.)

Elsewhere, a useless television set – decidedly not a flat-screen – waits on the curb in anticipation of bulk item collection, along with an ugly pile of atavistic videotapes. Videotapes make several appearances, as if the VCR is a cultural metaphor for what no longer works in our society. Portraits of youth offset these old, worthless relics – even though the kids at play seem kinda menacing. In *Dark Matter*, a small child dressed up as an astronaut comes across as more ominous than innocent, his head replaced by a black space helmet staring blankly at the camera. Later in the show, the painting *Lost Contact* reveals this same spacesuit, discarded on a lawn, its small owner possibly abducted by aliens. Or, no – illegal aliens! Hmm ... maybe just Eastside gentrifiers from New York or L.A.

Many of the paintings in "Secure the Perimeter" contain little cometlike flares traveling through air: celestial particles of light invading the neighborhood, some moving more rapidly than others. Do these strange entities come in peace? Mulvany explains that his old Polaroid film left distorted sunspots on the original images, and what started off as a visual issue became symbolic: "Sometimes we don't notice small changes – until it turns into something big."

This is where he makes the leap from local to national, from his neighborhood's life cycle to our country's last election cycle. *The First Days*, a painting inspired by the 2016 election, features a man's fingers carefully prying apart his venetian

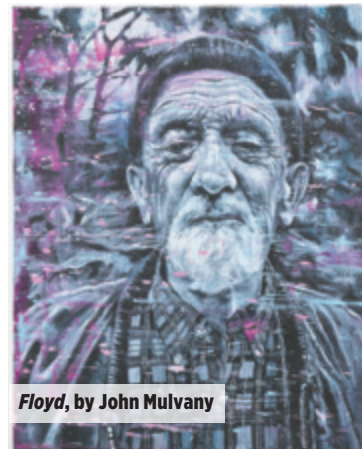
blinds to peer onto a quiet residential street. Other than a blue pickup truck off in the distance, it's unclear what he might be checking for, which makes the scene all the more uneasy. (It turns out it's the artist himself, looking out at the world the day Trump became president.)

In an era of growing suspicion, tightening borders, and taking sides, it's hard to say who comes in peace. Perhaps there's no better person to ask than Floyd, whose eponymous portrait hangs in the center of the main gallery space. The longtime East Austin resident (and Mulvany's dear neighbor) has lived in the same house since the 1930s. Born an only child, Floyd's parents both died decades earlier, leaving him with no other family, only a neighborhood that he's known for his entire life. But things are changing, even for Floyd: He recently sold his house and used the money to move into

an apartment nearby. Despite selling his childhood home, the plucky eightysomething is looking forward to this new chapter, which will include a microwave and air conditioning – luxuries he's managed to make do without for all this time.

It seems appropriately meta, an artist making art about a rapidly changing community, and showing that art in a venue that exists because of those changes. All too often the gentrifier, or stranger, is fleeing a place they, too, can no longer afford. It seems natural to see the enemy as an outside force rather than an inside job – something we've created – but what if, in building a wall, and securing the perimeter,

we can no longer get out ourselves? As the cost of living rises, and the temperature, and sea levels, too ... will we all need spacesuits for where we're eventually going? ■



Floyd, by John Mulvany

PHOTOS BY SCOTT DAVID GORDON

In an era of growing suspicion, tightening borders, and taking sides, it's hard to say who comes in peace.

"Secure the Perimeter" is on view through Oct. 20 at grayDUCK Gallery, 2213 Cesar Chavez. An artist talk is scheduled at the gallery Sun., Oct. 6, 2pm. For more information, visit www.grayduckgallery.com.

ONLINE // AUSTINCHRONICLE.COM/ARTS



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Image: Theo Eshetu, *Adieu Les Demoiselles*, 2019. Single-channel HD video, color, sound. Running time: 8:45, looped. Commissioned by The Contemporary Austin. Installation view, *The Sorcerer's Burden: Contemporary Art and the Anthropological Turn*, The Contemporary Austin, Austin, Texas, 2019. Artwork © Theo Eshetu. Image courtesy The Contemporary Austin. Photograph by Colin Doyle.



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ARTS EVENTS

Facing Loss

Alchemy Theatre's *The Waverly Gallery* presents the human weight of disease and makes its pain tangible

BY TREY GUTIERREZ

Back when I performed short theatre competitively (aka Oral Interp) at high school speech tournaments, there was one unspoken rule for snatching first place: no crying. And for good reason. Welling up during dramatic scenes seems an easy way to tug at a judge's heartstrings. And that's just it: It's easy. Physically portraying sadness is simple; actually inspiring feelings of sadness in an audience is a different ballgame entirely. It's this same "show, don't tell" principle that, for me, made Alchemy Theatre's production of Kenneth Lonergan's *The Waverly Gallery* such a visceral viewing experience.

In the intimate Mastrogeorge Theatre, the company's sophomore production tells the story of Gladys Green, a vivacious gallery owner stricken with Alzheimer's. From the perspective of Green's grandson, Daniel (played by newcomer Ruben Caballero), we witness Gladys' painful mental decline and the strain it places on her loved ones.

Despite its overtly tragic premise, *The Waverly Gallery* contains a nuance that unfolds on two separate dramatic levels. On one level

is the act that the family puts on for Gladys' benefit, expressed through strained smiles, constant reassurance, and mindless pleasantries – the way one talks to a child. On the other, the characters communicate in hushed tones undetectable to Gladys' hearing aid.

Here, they express fear and frustration at their situation, often without words (e.g., through silent looks shot at one another). The dramatic weight of Lonergan's script exists somewhere between these two planes, at a superposition between emotional strength and fear.

Anchoring both levels is Babs George's performance as Gladys. Not just portraying a character who absentmindedly causes pain, George also exhibits palpable fear during Gladys' brief moments of self-awareness. It's a difficult balance to strike, and

the actor does so with a power and grace that forms the show's backbone.

Under the direction of Michael Cooper, *The Waverly Gallery* communicates the gravity of its tragic situation slowly. As Gladys' condition gradually worsens, the fake smiles our protagonists wear become harder to manage.



THE WAVERLY GALLERY

Mastrogeorge Theatre,
130 Pedernales Ste. 318-B
www.thealchemytheatre.org
Through Oct. 5
Running time: 2 hrs.



Babs George (l) and Ruben Caballero in *The Waverly Gallery*

PHOTO BY KELSI BODIN

The show's once purposeful pace begins to drag as her illness traps these characters in their everyday lives.

For example, in a scene at an art show opening at Gladys' gallery, Daniel and the featured artist, Don (Luke Hill, doing a competent bit of character work), exchange dutiful pleasantries as Gladys absentmindedly repeats the question, "Do you like the pictures, honey?" The juxtaposition of her obvious decline with this awkward small talk creates a squirm-in-your-seat feeling. The rest of Act II is spent desperately trying to retain Act I's normalcy in the face of Gladys' disease – and its inability to do so is unsettling, like witnessing an overturned beetle trying and failing to regain its footing.

Toward the show's climax, an audience member behind me whispered: "This is the most depressing thing." That reaction is understandable, but *The Waverly Gallery* is more than that. Through its heavy atmosphere and select performances, Alchemy Theatre presents the human weight of disease. I'm not so bold as to claim this show is in any way comparable to watching Alzheimer's actually seize a loved one, but damned if it doesn't make that same pain partly tangible for its audience.

While not a perfect show, Alchemy's production of *The Waverly Gallery* is a strong study in the amount of effort needed to create a palpable sense of tragedy. It's not an easy feat, but when it's done competently, it's worth engaging. ■

THEATRE

OPENING

★ **12 OPHELIAS (A PLAY WITH BROKEN SONGS)** Check it: "Shakespeare's Ophelia rises up out of the water, dreaming of Pop-Tarts and other sweet things. She finds herself in a neo-Elizabethan Appalachian setting where Gertrude runs a brothel, Hamlet is called a Rude Boy, and nothing is what it seems. In this mirrored world of word-scrap and cold sex, Ophelia cuts a new path for herself." This *Caridad Svich* play is directed by **Jess Shoemaker**. Oct. 3-13. Tue.-Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Oscar G. Brockett Theatre, 300 E. 23rd. \$15-26. www.texasperformingarts.org/venues/brockett.

★ **HANG** This new play by **debbie tucker green** is the inaugural production for **Horizon Line Theatre**. Directed by **Chuck Ney**, it's a provocative and darkly humorous show that focuses on the aftermath of one woman's violent attack and how it has destroyed her life and her family, and it stars **Nadine Mozon**, **Barbara Chisholm**, and (yes, *Chronicle* Arts Editor) **Robert Faires**. Oct. 3-19. Thu.-Sat., 8pm; Sun., 5pm. Extra show: Wed., Oct. 16, 8pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$20-25. www.horizonlinetheatre.com.

LITTLE SHOP OF HORRORS Howard Ashman and **Alan Menken**'s classic musical about an insatiable man-eating plant is staged for **TexARTS**' professional series, with a fine cast cavorting with the pithy and puppeted carnivore, and the whole spectacle under the direction of **Val Williams**. Oct. 4-20. Thu.-Sat., 7:30pm; Sun., 2pm. **TexARTS**, 2300 Lohmans Spur, 512/852-9079. \$48-60. www.tex-arts.org.

★ **THE METHOD GUN** This is arguably the best thing Austin's **Rude Mechs** have ever created. Although, tbh, they've fomented a few other shows that might defeat such an argument. The point is, it's them, that relentlessly brilliant team of theatre-makers, returning with this staged spectacle that "explores the life and techniques of Stella Burden, actor-training guru of the Sixties and Seventies, whose sudden emigration to South America still haunts her most fervent followers. Burden's training technique, the Approach, fused Western acting methods with risk-based rituals in order to infuse even the smallest role with sex, death, and violence." Fri.-Sat., Oct. 4-5, 7:30pm. **B. Iden Payne Theatre**, Winship Drama Bldg.,

24th & San Jacinto, 512/471-1444. \$15-26. www.texasperformingarts.org/venues/b_iden_payne.

★ **JESUS CHRIST SUPERSTAR** Broadway **In Austin** brings us the 50th anniversary tour of this award-winning **Andrew Lloyd Webber** and **Tim Rice** phenomenon that highlights the extraordinary events in the final weeks of the life of a certain mythic Nazarene. Note: Originally staged by London's Regent's Park Open Air Theatre, this production won the 2017 Olivier Award for Best Musical Revival. Oct. 8-13. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. **Bass Concert Hall**, 2350 Robert Dedman, 512/477-6060. \$30+ www.broadwayinaustin.com.

THE JIGGLEWATTS BURLESQUE **Jigglewatts Ruby Joule**, **Jolie Goodnight**, **Ruby Lamb**, **Something Blue**, and **Alexander the Great** cast their spells while guest performer **Godiva Morte** adds her magic to the cauldron. Bonus: live music from **Mr. Lewis & the Funeral 5**. Thu., Oct. 10, 8pm. **Sterling Event Center**, 6134 Hwy. 290 E., 512/261-0142. \$20-160. www.thejigglewattsburlesque.com.

CLOSING

HOT DOGS AT THE EIFFEL TOWER "What kind of parent knits their daughter a wool swimsuit? Or gives her a briefcase for her 11th birthday? Or keeps her in the dark about where she came from?" British actor and comedian **Maggie Gallant** shares her childhood embarrassments and adulthood discoveries as she unleashes a Pandora's box of hope, lies, and *un très magnifique French Papa* in this hilarious and heart-warming one-woman show, as directed by **Ken Webster** for **HPT**. Through Oct. 5. Thu.-Sat., 8pm. **Hyde Park Theatre**, 511 W. 43rd, 512/479-7529. \$22-28. www.hydeparktheatre.org.

A FLEA IN HER EAR **David Ives**' new adaptation of **Georges Feydeau**'s classic farce is directed by **Robert Tolaro** for the opening of St. Ed's newest season. Through Oct. 6. Thu.-Sat., 7:30pm; Sun., 2pm. **Mary Moody Northern Theatre** at **St. Edward's University**, 3001 S. Congress, 512/448-8484. \$10-25. www.stedwards.edu/theatre.

ADMISSIONS Just in time for the start of the school year, **Joshua Harmon**'s ripped-from-the-headlines show, presented here under the direction of **David Jarrott**, takes a satirical look at the things some people will do to get their child into the right university. Starring **Tim Blackwood**, **Beth Burroughs**, **Rebecca Robinson**, **Tucker Shepherd**, **Jennie Underwood**, and the spectre of white liberal privilege. Through Oct. 6. Thu.-Sat., 7:30pm; Sun., 2:30pm. **Trinity Street Theatre**, 901 Trinity. \$23-25. www.jarrottproductions.com.

CHRON EVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
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SAINTS, SINNERS & THIEVES This is an evening of three one-act plays – *Soldier of the Cross* and *A Fool and His Money* by **Sally Seitz**, and *I Am Not the Person You Have Made Me Out to Be* by **Marianne Serene** – with characters exploring salvation, redemption, survival, and parental misconceptions of identity. Note: “Each play will be introduced and observed by Trudy, the character from **Jane Wagner’s** *The Search for Signs of Intelligent Life in the Universe*.” Directed by Sally Seitz and **Barbara Abbate** for the **Paradox Players**. Through Oct. 6. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Church, 4700 Grover, 512/744-1495. \$10-20. www.paradoxplayers.org.

ONGOING

★ **THE DUCHESS OF MALFI** Beth Burns and her **Hidden Room** cohort – **Liz Beckham, Brock England, Judd Farris, Valoneecia Tolbert, Robert Matney**, and other fierce talents – return with **John Webster’s** true-crime masterpiece of power, corruption, fate, and forbidden love, doing this classic revenge tragedy up right with period playing practices, live music, 1614-style garments, and proper make-up techniques. Note: After its Austin run, Hidden Room will take the show to Shakespeare’s **Globe Wanamaker Playhouse** in London. Through Oct. 20. Fri.-Sat., 8pm; Sun., 5pm. York Rite Masonic Hall, 311 W. Seventh, 310/243-6426. \$17-35. www.hiddenroomtheatre.com.

DRACULA This new adaptation of **Bram Stoker’s** classic vampire tale is a sensual fantasy with a surprising twist: a bold heroine who dares to defy the ruler of the night. “**Seductive, romantic, and empowering**, this foray to the dark side is a juicy date-night,” we’re advised – and that seems, yup, just about right. Written and directed by **Steven Dietz** for **Zach Theatre**, with a kickass cast featuring **Sarah Kimberly Becker** as Mina Harker and **Keith Contreras-McDonald** as the titular bloodsucker. Through Nov. 3. Wed.-Sat., 7:30pm; Sun., 2:30 & 7:30pm. Zach Theatre, 202 S. Lamar. \$30+. www.zachtheatre.org.

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THE DUTCH HOUSE

by Ann Patchett
HarperCollins, 352 pp., \$27.99

The eponymous house of Ann Patchett's eighth novel is the behemoth that holds the Conroy family secrets – mysteries so impenetrable that even those who live there don't understand them.

Why did Elna Conroy leave her husband Cyril to manage without her? How could she abandon Danny and Maeve, her two children?

Cyril Conroy, a man who grew up in poverty in Brooklyn during the Depression, eventually makes a living buying and selling New York City real estate. One day, he extends his business to Pennsylvania and, to the dismay of his wife, decides to buy the Dutch House.

The place is named for the VanHoebeeks, the Netherlands-born family who once occupied it. Their ghosts linger in its opulent rooms, in the portraits of the VanHoebeeks hanging there and their vases and tchotchkes still present, too – the place like an Airbnb inhabited by the new family and their maids. Elna didn't want maids, but Cyril felt such a grand house required it and hired them, an act that pushes Elna further toward her enigmatic decision to leave.

When Elna leaves, Danny and Maeve are not the center of concern for their father, an aloof man – perhaps a product of that era when fathers were not necessarily “friends” to their children. But if Cyril is distant, then Andrea, the second woman he brings to the Dutch House, is on another planet – as removed from the children as she can be, except to criticize Maeve's posture and long hair or dote on her own daughters, Norma and Bright, as much as the cocktail in her hand will allow those superficial attentions.

Andrea loves the house. Built in Philadelphia in the 1920s, it boasts architectural details “more in keeping with Versailles than Eastern Pennsylvania”: marble floors, tapestry ottomans, oil paintings, and a ballroom. Their luxury lures her back to the place, even when it seems Cyril has grown disillusioned with her. But the lonely Cyril eventually does marry the widow 18 years his junior.

Patchett tells the story through Danny, an unreliable narrator who wants to please his father and connect with him, who wants to understand his mother (who left when he was only 3), and who wants Andrea to be the mother who goes away.

Danny is clear in his loyalty to his sister, who is the only mother Danny really has. She is seven years older than he, and while the trifecta of good-natured maids help comprise a maternal surrogacy for him, it is Maeve who is the constant in his life. They cling to each other when they are motherless and even more so after Cyril's death, when Andrea turns them both out of the Dutch House.

We see Danny grow from a callow boy to a teen dodging the worst losses that life



can bring to a husband and father himself. Through his eyes, we learn that Maeve's true obsession was her mother, the chasm of loss she could never fill. He does not have that same devotion and struggles to feel that strongly for anyone, except Maeve.

In one dramatic moment, Elna returns, “an assemblage of bones and tennis shoes” who has spent decades steeped in poverty to help the poor, figuring her children would remain happy because they had everything money could buy. She'd been oblivious to the fact that after Cyril's death they had nothing and had spent those same decades building their lives – alone. So what role can Elna play in their lives all these years later? Can she be a mother? Grandmother?

This book delights with charismatic and intriguing characters and satisfyingly emotional highs and lows. It is the stuff of true family drama. As with most of Patchett's fiction, what we learn about is that what makes a family – the blending and the bonds – cannot be measured by the grandness of a house. What makes a family is more profound than forgiveness, something we can comprehend and appreciate only when we have stepped in the shoes of the other person.

Those empathic turns don't come easily for Danny, who doesn't always understand the roles he fills, even while he judges his parents (and Andrea) for their own lacks and sins. It is the Dutch House itself that makes him confront the past he begrudged, knowing that his parents' playbook need not be his own.

– Yvette Benavides

Ann Patchett will speak about *The Dutch House* Mon., Oct. 7, 7pm, at Central Presbyterian Church, 200 E. Eighth. For more information, visit www.bookpeople.com.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

RON FUNCHES The popular comedian, beloved on screens big and small, brings his Merriment Marauder tour to Cap City this weekend. Oct. 3-5. Thu., 8pm; Fri., 7:30 & 10pm. \$18-25.

PUNCH COMEDY That's right, **Matt Bearden's** legendary Tuesday night comedy showcase returns for another year of highlighting the best talent in town. Not sure who's on the lineup – it changes from week to week, of course, and is sharply curated – but there's always Bearden, of course, and a bunch of people who can make you laugh yourself to shambles. Word to the wise: This gig sells out like whoa, so reserve tickets early. Tue., Oct. 8, 8pm. \$7-11.

LIZA TREYGER This NYC-based comic has her own Comedy Central half hour and album, *Glittercheese*. Reckon there'll be more than just cheese glittering when she lights up the Cap City stage. Oct. 9-12. Wed.-Thu., 8pm; Fri., Sat., 7:30 & 10pm. \$12-23.

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com

BEST COMEDY ON AIRPORT There's **Sugar Water Purple** on Wednesday nights, of course. And this Thursday features improv supergroup **Friends for Now** and a **Sketch Class Showcase**, then Friday brings the **Yeah, But Are You Happy Hour**, right before the laser-sharp ladies of **Loverboy** and the **Live at ColdTowne** stand-up showcase. Saturday features the creepy pagan rituals of **Echo Lake Midsommar**, followed by true stories of life in **Angola** (AKA the Louisiana State Pen), and – oh, see website for more!

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com

SUMMER SPLASH Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** where the bustling backdrop of Sixth Street is on view through the stagefront window! Discover the “cool” new looks for climate control in the **Green New Deal Fashion Show**. Meanwhile, your favorite Democratic presidential candidates dive into the fray with Bernie torching up a torrid love song, Elizabeth Warren and Nancy Pelosi squaring off against the patriarchy, and Joe Biden getting handsy. Oh, and *more*. Bonus: That sexy magician **Ray Anderson** is going to wow you with illusions your mind won't believe your eyes have seen! Thu.-Sat., 8pm. \$25-35.

FALLOUT THEATER 616 Lavaca, 616/676-7209. www.falloutcomedy.com

UNDERGROUND COMEDY This basement venue brings the funny seven nights a week. Monday starts things off with that sprightly revue of optimism called **Fuck This Week**. Tuesday's got a **Monoscene** for you, there's the all-female comedy showcase called **Garage** on Wednesdays, and the first anniversary of **Hear Me Bitch** this Thursday. Then, on Friday, don't miss that **Real Italian Cooking Show** and the inarguable power of **Sure Thing** hosted by **Duncan Carson** and **Brendan K. O'Grady**. Saturday's got the improvised whodunit of **Murder!**, followed by some story-centered **Sweet Lightning**, and – see website for more!

HIDEOUT THEATRE & COFFEEHOUSE 617 Congress, 512/476-1313. www.hideouttheatre.com

IT'S HIDEOUTRAGEOUS! Two stages, more fun. Thursday's got that oddball **Free Fringe**. Friday brings us a **Fancy-Pants Mashup**, followed by the all-star **Big Bash** of a performative party, and then **TheatreDome**. On Saturday night, it's time for the vampirific **What They Do In the Darkness**, the sinister three-ring improv of **Circus of the Damned**, and then the classic **Maestro** improv competition pretty much decimates the premises. See website for more!

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com

ANDY ANDRIST This comedian lives in “a world overrun with overweight women, trailer parks, special athletes, Wal-Marts, and death.” He's gonna tell you all about it at the Velv this weekend – for one night only – in a show that's hosted by **Jay Whitecotton**. Fri., Oct. 4, 9 & 11pm. \$10.

BUT WAIT – THERE'S MORE!

COMEDYSPORTZ Two teams of improvisers compete for points and laughter in this family-friendly show based on audience suggestions. **Fridays & Saturdays, 7:30pm. Zach North, 12129 Hwy. 620 N. \$12.** www.comedysportzaustin.com.

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole dancing? **We've got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

AUSTIN DANCE FESTIVAL: CALL TO ARTISTS This is a modern dance festival – happening in April of 2020 – that will present **professional showcases, artist interviews, master classes, a youth concert, pop-up dances, and a dance-on-film screening**. Artists working in modern dance, postmodern dance, and contemporary dance are invited to apply for the professional showcases. Pre-professional youth companies are invited to apply for the Youth Edition Concert. Also accepting submissions to “Dance on Film.” Dance on over to the website for details. **Thu., Oct. 10. \$35 and up.** www.austindancefestival.com.



LOLA: Diva Cage Match

The golden-throated provocateurs of Austin's LOLA join forces with Minneapolis' **Out of the Box Opera** to present a spectacular evening that features **six female singers, one pianist, a charismatic emcee, three celebrity judges, and nonstop thrills**.

Audience members will be treated to two rounds of arias from each singer, drinks from the Rollins Theatre Bar, and between-rounds entertainment by **Babyface** from **Party World Rasslin'**.

Sat., Oct. 5, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$29 and up. www.thelongcenter.org.

QMMUNITY

BY SARAH MARLOFF

“EVERY GROUP of queer friends harbors a secret, shared fantasy of living together on a sustenance farming compound,” stated a recent tweet. It’s true, I’ve long fantasized about something similar, though I’m not sure my queer-compound includes farming, but it does include a large, shared kitchen where “family” dinners would be had. So when I saw this tweet, shared in queer Facebook group for a gaggle of friends, it didn’t surprise me that others – outside my friend group – shared this possibly unattainable, maybe naive dream, but it did make me wonder: Why do so many queers crave this? I think it’s about family. Growing up as an only kid with just a handful of distant relatives, I wished for big, messy, loud Thanksgivings that didn’t resemble every other night at my dinner table. As I grew older, and my family began to break apart, my friends became my home base – not only my chosen family, but the IRL answer to my big-family dreams. Together, we’ve shared countless holiday meals and held each other through countless calamities. A queer “commune,” where my support network is just across the street or in the tiny house 50 yards away, seems, to me, to be the queer alternative to suburbia or moving nearer to (blood) fam when a baby is born. It’s that desire for nearness, protection, support that we all crave, but perhaps those of us who see the world differently crave it differently.



Catch DJ Chorizo
Funk inside and out
Saturday at CUC

BRET BROOKSHIRE

2 TO DO

Walk This Way: Mini Balls

Weekly ballroom glamour (and classes!) hosted by Jame Perry and Brian Hall all thanks to the united forces of OCH and ABP. Instruction – or Ballroom 101 – starts at 8pm, then take those new moves to the dance floor at 10pm to compete for cash, trophies, and fame, all in preparation for the Halloween Ball Costume Couture! See the categories on the book of face. *Thursdays through Oct. 17, 8pm. Oilcan's, 211 W. Fourth. www.austinblackpride.org.*

Bien Lit: A Latinx Turn-Up

Chorizo Funk and Mosaico heat up CUC's insides while Mouthfeel, Purple Matter, and Chorizo (we don't think it's a body double) serve up a special night of Service (usually found at Iron Bear) outside. Wanna spend some cash? Check out the on-site POC market from Fuego ATX and Las Ofrendas. *Sat., Oct. 5, 10pm. Cheer Up Charlies, 900 Red River. Free.*

Q'D UP

LIZZY CAROLOKE Sing yer heart out, QTs! *First Thursdays, 8pm. Radio Coffee & Beer, 4204 Manchaca Rd.*
UNBEARABLE This drag party is turning (up) two! *Thu., Oct. 3, 10:30pm. The Iron Bear, 121 W. Eighth. Free.*
FRIDA FRIDAY ATX STYLE: MUSE Celebrate Latinx style with a market, DJs, cash bar, and more. *Fri., Oct. 4, 6-9pm. Central Library, 710 W. Cesar Chavez.*
FBC & MIDNIGHT MENAGERIE: UNDER THE BIG TIT A circus spectacular of bodacious queerlesque, and unapologetic curvageousness! *Sat., Oct. 5, 8:30pm. The North Door, 502 Brushy. \$10-15.*
BLUE BALL The Weird City Sisters are raising cash for PrEP with you, serving up some serious blue-inspired lewks. *Sat., Oct. 5, 10pm. Elysium, 705 Red River.*
GEAR NIGHT For whatever gets your gears turnin'. *First Saturdays, 10pm. The Iron Bear, 121 W. Eighth.*
DRAGULA SEASON 3 VIEWING PARTY The Children of Haus of Purchase host a weekly watch party. *Tuesdays, 8pm. Elysium, 705 Red River. \$5.*
MAGIK BOIZ! Mischief, mayhem, and mad drag from the Boiz of Austin in honor of Halloween month. *Tue., Oct. 8, 9pm. Elysium, 705 Red River. \$5, plus tips.*
AHS 1984 WATCH PARTY Hang with the gays while watching creepy, queer-ish TV. *Wednesdays, 9pm. Bout Time II, 6607 N. I-35.*
DRAG QUEEN BINGO Louisiana Purchase hosts the game and performs between rounds. Bingo! *Second Wednesdays, 7-9pm. St. Elmo Brewing Co., 440 E. St. Elmo. Free.*
KING PRINCESS: WATERLOO GREENWAY BENEFIT A queer ACL late-night show that raises money for greenspace. *Wed., Oct. 9, 7pm. Stubb's, 801 Red River. \$32.50.*
NO NOSTALGIA Check out Lauren Sanders' new musical project alongside SOBBRS and Memory Keepers. *Thu., Oct. 10, 9:30pm. Swan Dive, 615 Red River.*

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

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fast, slow down the tempo

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Oh, but it is going somewhere; it *has* gone somewhere; it's *gone*: This past Saturday was the last day for David Culpepper's exhibition at the Co-Lab outpost in Springdale General. What did you miss? What just happened – so you'll be prepared for the next time the artist's arch and meticulous works resurface in this town?

Culpepper's an art facilitator, day-job-wise. When he's not working on his own creations, he assists in setting up shows at the Contemporary Austin, Laguna Gloria, and elsewhere – much as Sean Gaulager, Co-Lab's indefatigable jefe and curator, has done for years. Culpepper also, as part of his workaday duties, fashions maquettes – rough, three-dimensional

approximations of an artwork, used to figure out positioning and display space in a gallery or park before the actual artwork arrives. Except, in “That's Not Going Anywhere,” Culpepper has joined those two separate (but highly permeable) areas of activity.

If you know your reviewer at all, you know that I tend to enjoy things that are metafictional or self-referential, as long as those things aren't rendered in such a heavy-handed way as to cause involuntary eyeroll. That was the case here – a welcome light-handedness – with Culpepper's skeuomorphism of objects, often also miniaturized, creating subtle cognitive dissonance across the intimate Co-Lab gallery walls. The man reproduced the backstage area, so to speak, of the theatre of professional art: the paraphernalia of frames and hanging apparatuses, as seen from behind – on the *backs* of paintings and such – whether shrunk to dollhouse proportions or reproduced life-sized. He used the tropes of the public-facing art world to reproduce the materials and methods of the behind-the-scenes art world, and it was a cleverly presented gambit that could make a viewer smile.

But, see, you wouldn't have to be aware of any of that. (This is where so many attempts at gallery-borne art fail or succeed, I think: They rely too much on a single level of engagement, and that engagement often requires some level – sometimes a deep level

– of prior knowledge in order to be appreciated.) Culpepper's works are simultaneously a delight on the surface, from the get-go, and the effect was cumulative in this show's arrangement. If you didn't “get” the backstage conceit, then you wouldn't quickly recognize what the objects are; but if that was the case, then the objects' appearances were new to you, and their visual novelty *within the familiar forms*, amplified by the obvious care that went into their creation, was its own reward.

Obvious care? Oh, hells yes: Culpepper's reproduced the rough instruments of gallery work, but he's taken pains to ennoble them, drilling special channels to accommodate wood-joining screws, making what would have been position-indicating chalkmarks on the back of a panel, say, and engraving them into the material and then painting color into those glyphic grooves. Not so much gilding a lily, but ... casting a lily in bronze and then painting it lifelike? Something like that. And even though I've not described all that was on display, there still should have been more of it, I'm wanting to see more of it; and so now, you and I can wait for Culpepper to have another show in a bigger space – maybe even Co-Lab's imminent bigger space – and in the meantime continue to experience other artwork and wonder, “Oh, what's the *back* of that thing look like? What tools did its *process of displaying* involve?”

– Wayne Alan Brenner

CLASSICAL MUSIC

UT INFORMAL CLASSES: THE MUSIC OF PHILIP GLASS

Explore the music of a composer who has had an extraordinary and unprecedented impact upon the musical and intellectual scene of his times. This class will focus on the music of Glass' opera *Akhmaten*, about the Egyptian pharaoh of the same name. Note: The Metropolitan Opera will be broadcasting a live performance of *Akhmaten* on Saturday, Nov. 23, at the Arbor Cinema on Great Hills Trail, and you can attend this showing as an optional class event. **Classes:** Oct. 24-Nov. 21. **Thursdays,** 6:30pm-8:30pm. Thompson Conference Center, Red River & Dean Keeton, 512/471-2900. \$95. www.informal.utexas.edu.

includes “electronic effects combined with flute and harp by **Sarah Jane Hargis** and **Andrea Cortez** for a transcendental meditative experience” while “liquid light art” by **Ether Wave** is projected around the church. **Sat., Oct. 5, 7-9pm. Central Presbyterian Church, 200 E. Eighth, 512/809-8628. \$15. www.cPCAustin.org.**

✪ **LADY BIRD JOHNSON WILDFLOWER CENTER: FORTLANDIA** Explore a new exhibition of **10 original forts** designed and built by local architects, designers, and artists for the Mollie Steves Zachry Texas Arboretum. And, if you feel inspired, you can even design and construct **your own fort** in the Fort Build area. **Sat., Oct. 5, 9am-5pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. www.wildflower.org.**

COLLECTION RERT: ART/JUNK HARVEST Scavengers, unite! Unite for a perpetual buffet of art and fun junk at this Austin-weird in-home gallery and be a part of this night's inside-outside-upside-down fundraiser. **Sat., Oct. 5, 2-5pm. 2608-B Rogers. Free. www.collectionrert.org.**

CURATOR-LED GALLERY TALK:

CHARLES WHITE Learn about White's visual renderings of the Black experience, as presented via the Blanton's exhibition of the artist's drawings and prints – and the art of his peers. **Tue., Oct. 8, 12:30pm. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. Free. www.blantonmuseum.org.**

SIR DAVID ADJAYE AT UT'S SCHOOL OF ARCHITECTURE

The world-renowned architect delivers this year's Jean and Bill Booziotis Lecture in Architecture. **Tue., Oct. 8, 5pm. Lady Bird Johnson Auditorium, 2313 Red River. Free. www.soa.utexas.edu.**

MASS GALLERY: WICKER MAN

SCREENING Because Samhain is coming up, and because the “Rotten Little Fruits” exhibition is still on display (through Oct. 19), and because Robin Hardy's 1974 movie is so damned good, this is happening

now. Note: The screening will be outdoors, weather permitting; bring a blanket or fold-up chair, and BYOB. As police sergeant Neil Howie might've put it, “Oh my God! Oh Jesus Chriiiiiiiiiiiiiiii!” **Wed., Oct. 9, 8pm. MASS Gallery, 705 Gunter. www.massgallery.org.**

OPENING

✪ **AARC: FALL INTO ART** The Asian American Resource Center presents four exhibitions that reflect on **community, cultural heritage, and nature in various media:** “Colours of Life: An Indian Perspective” by **Shruti Mehta**, “Pink Lotus” by **Marcella Kourkova**, and the group shows “Everything That Matters” and “Abstractions of AVAFest.” **Reception: Fri., Oct. 4, 6-9pm. Asian American Resource Center, 8401 Cameron, 512/974-1700. www.austintexas.gov/aarc.**

OLD BAKERY GALLERY: BACK TO BASICS Featuring works by **John Mark Luke**, **Joyce Stephen**, and **Nina Mihn**. Bonus: **AVAFest!** **Reception: Fri., Oct. 4, 5-7pm. Old Bakery & Emporium, 1006 Congress, 512/974-1300.**

SUSANNA DICKINSON MUSEUM: BROKEN NOT SHATTERED This exhibition, in conjunction with **AVAFest**, explores the history and realities of PTSD while showcasing powerful artwork from veterans and the families of those afflicted. **Through Dec. 1. Susanna Dickinson Museum, 411 E. Fifth, 512/974-3830. www.austintexas.gov/departments/susanna-dickinson-museum.**

✪ **CO-LAB PROJECTS: A LAND WITH NO NAME** Sara Madandar's new series of paintings takes its inspiration from Persian history, exploring how complex notions of gender and national identity have changed in Iran between the 19th and 20th centuries. **Reception: Sat., Oct. 5, 7-11pm. Co-Lab Projects, 1023 Springdale Ste. 1-B. www.co-labprojects.org.**

✪ **PUMP PROJECT: THE SKY IS BLUE AND WE'RE STILL TENDER** This new exhibition at Cloud Tree Gallery is an arrangement of works by artists offering **forms of connection** between,



A.J. Garces Retrospective

Artwork and sketches by Austin artist Garces will be on view at this Monkey Nest bastion of caffeinated goodness, featuring original pieces of editorial art created for *The Austin Chronicle*, *L.A. Times*, *The Wall Street Journal*, and *Texas Monthly*. This guy's stuff, listen, this guy's stuff is really good: bold, stylish, thought-provoking.

Fri., Oct. 4, 7:30-9:30pm. Monkey Nest Coffee, 5353 Burnet Rd., 512/505-8033. www.monkeynestcoffee.com.

VISUAL ARTS

EVENTS

OPEN STUDIO: ADRIAN ARMSTRONG The Line Residency's second artist-in-residence explores identity and what it means to be a black person living in modern America, developing a new series of large portraits of black women. **Open studio hours: through Oct. 15. Tue., 5-8pm; Thu., 2-5pm; Sat., 5-7pm. The Line Hotel Austin, 111 E. Cesar Chavez, 512/478-9611. www.thelinehotel.com/austin.**

✪ **DEBORAH ROBERTS: THE EVOLUTION OF MIMI** Here's a book release and signing reception, featuring a collection of essays alongside full-page, full-color illustrations of the 80-plus works that were featured in the artist's exhibition at Spelman College. **Fri., Oct. 4, 6pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. www.austintexas.gov/carvermuseum.**

THE HEALING SOUND PROJECT: LIQUID LIGHT SHOW This multisensory spectacle

through, and within each other. Featuring art by **Sev Coursen, Sarah Kennedy, Ted Carey, Kirsten Lofgren, Betelhem Makonnen**, and more. Reception: Fri., Oct. 4, 7-10pm. Cloud Tree, 3411 E. Fifth. www.pumpproject.org.

✪ **WALLY WORKMAN GALLERY: BOX OF LIGHT** Will Klemm, a realist master of tone and texture in oils, was one of the first artists represented by Wally Workman back in the day. By this time, he's revealed more than 50 solo exhibitions across the country. "My intention is to communicate something abstract and interior, while still referencing our everyday lives," says the artist. And now the Workman walls are filled, in image after image, with his sublime success in achieving that intention. Reception: Sat., Oct. 5, 4-7pm. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.

✪ **JGALLERY: CELEBRATION OF JUDAICA** Here's an exhibition of original artwork based on Jewish themes and symbols including mosaics, hamsa, and Zentangles by **Marvin Beleck, Marion Stoutner, Ginette Jordan, Martha Kull, and Susan Ribnick** – also featuring reproductions of 18 mosaics honoring the victims of the shooting at the Pittsburgh Tree of Life*Or L'Simcha Congregation. Oct. 10-28. Shalom Austin, 7300 Hart Ln.

CLOSING

ART FOR THE PEOPLE: ADVENTURE, FANTASY, AND FUN Here's an exhibition – adventurous, fantastic, and let's not forget fun – by **57 Texas-based artists**, featuring a diversity of styles and mediums. Through Oct. 5. *Art for the People*, 1711 S. First, 512/761-4708. www.artforthepeoplegallery.com.

BIG MEDIUM: SANCTUM This new exhibition curated by **Alyssa Taylor Wendt** brings together a collection of international artists to present work – video, installation, photography, painting, and sculpture – in conversation around the concept of **genetic memory**. Featuring **Beili Liu, Cordula Ditz, Scott Vincent Campbell, Birthe Piontek, Jaime Zuverza**, and including an excerpt from Wendt's latest film, *The Memory Inheritance*. Through Oct. 5. *Big Medium*, 916 Springdale #101, 512/939-6665. www.bigmedium.org.

BUTRIDGE GALLERY: THE IN BETWEEN Through intimate portraits and abstract landscapes, **Vy Ngo** depicts the experience of physically and emotionally living in two different cultures, her show here a reflection of the space in which many children of immigrants live within their identities, their communities, and in the context of the American Dream. Through Oct. 5. *Dougherty Arts Center*, 1110 Barton Springs Rd., 512/974-4000. Free. www.austintexas.gov/dougherty.

✪ **VAULT STONE SHOP: FLASH COLLECTION** The inaugural group show for this venue, curated by **GD Wright** and **Meghan Shogan**, represents more than 20 of the most beloved artists in Austin – we'll attest to that, sure 'nuff – and not one of the original paintings, sculpture, and or mixed-media artworks is priced over \$200. Looking to start or maybe expand your collection? Get you a **Saul Jerome San Juan**, a **Virginia Fleck**, a **Steeff Crombach**, an **Alicia Philley**, or – yeah, so many to choose among here. Through Oct. 6. *Vault Stone Shop*, 4361 S. Congress #103. www.vaultstoneshop.com.

CREATIVE OPPORTUNITIES

✪ **THE PEOPLE'S GALLERY: CALL FOR ARTWORKS** The city of Austin seeks two- and three-dimensional artworks in any medium from Austin visual artists, galleries, or visual arts organizations for the upcoming 2020 People's Gallery Exhibition, which will be on view from February 2020-January 2021. Deadline: Oct. 27. www.austintexas.gov.



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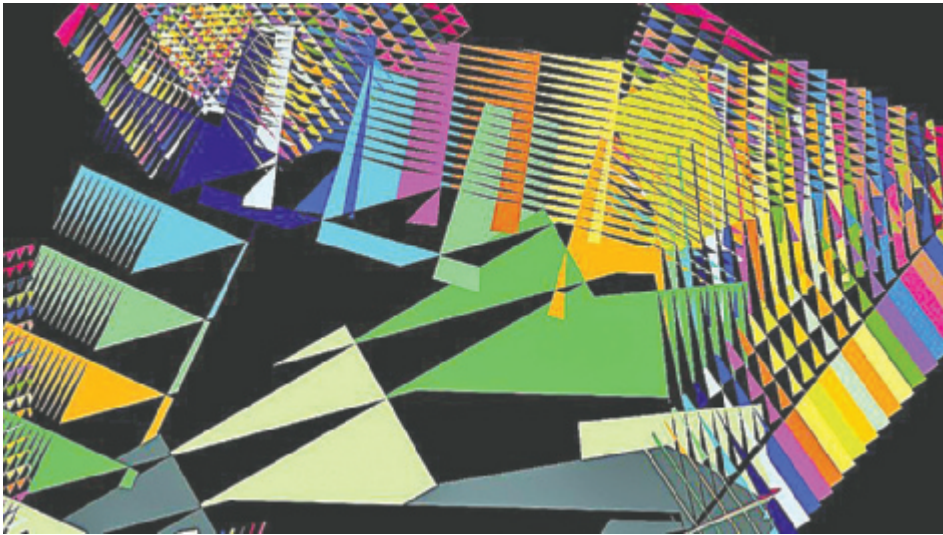
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Generative Art Project: When Stars Collide

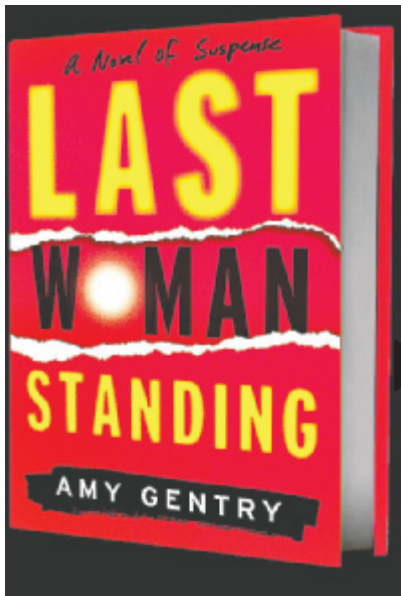
20 million years ago, two supernovae collided – causing ripples in the very fabric of space-time. 20 million years later, generative artist **James Pricer** created cataclysmic portraits of this event using the actual gravitational wave data. The exhibition features a box set of eight gravitational wave prints, a collision video, two unique explosion prints, and several generative objects. Note: The artist will be at the opening reception.

Reception: Sun., Oct. 6, 2-7pm. Generative Art Project, 1621 E. Sixth #1107, 917/523-1512. www.generativeartproject.com.

BOOKS

★ **NAOMI KLEIN: ON FIRE** The bestselling author makes the case for a Green New Deal – explaining how bold climate action can be a blueprint for a just and thriving society. She's in conversation with the Texas Observer's **Andrea Valdez** tonight. Thu., Oct. 3, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

★ **AUGUSTEN BURROUGHS: TOIL & TROUBLE** From the bestselling author comes another stunning memoir that is tender, touching, and ... just a little spooky. Fri., Oct. 4, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.



★ **STEPHANIE GOEHRING: FROM THE WATER [INAUDIBLE]** This event is not only the release of Goehring's newest chapbook, but also the sixth anniversary of Malvern Books here in the river city! Math tells us: that's two reasons to celebrate. Sat., Oct. 5, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.

★ **DEBBIE DUNN & TAMI LEWIS BROWN: INSTRUCTIONS NOT INCLUDED** The authors present their nonfiction graphic novel (illustrated by **Chelsea Beck**) that reveals "How a Team of Women Coded the Future" – how Betty Snyder, Jean Jennings, and Kay McNulty provided the early computer ENIAC the programs it needed to function. Tue., Oct. 8, 6:30pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

★ **MAX BOOTH III: SOMETHING INDECENT** This variety show, hosted by ... um, shit, we forgot his name ... anyway, it features **Shane McKenzie**, **Jess Hagemann**, **Lucas Mangum**, and **Robert Dean** and promises to be "a strange night of debauchery and hilarious depravity." Tue., Oct. 8, 7:30-9pm. Radio Coffee & Beer, 4204 Manchaca Rd., 210/316-0980. Free. www.talesfromthebooth.com.

★ **BENJAMIN MOSER: SONTAG** The author, in conversation with Clay Smith, presents his literary portrait of one of the American Century's most towering intellectuals. Wed., Oct. 9, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

★ **NOVEL NIGHT: AMY GENTRY, JEFF ABBOTT, AND MARK FALKIN** Now here's a novel night to get excited about: Bestselling authors Gentry, Abbott, and Falkin read from their thrillers – intricate tales of mystery and violence, fierce enough to set your pulse racing. Thu., Oct. 10, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.

★ **POETRY READING: VIKTORIA VALENZUELA** The San Antonio-based poet and human rights activist is this month's featured reader; **Cindy Huyser** hosts; an open mic follows. Thu., Oct. 10, 7:15pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.

COMMUNITY

★ **EJC'S 18TH ANNIVERSARY CELEBRATION AND FUNDRAISER** Support the Equal Justice Center's legal work across Texas with golf, barbecue, and beer. Thu., Oct. 3, 6:30-8:30pm. Peter Pan Mini-Golf, 1207 Barton Springs Rd., 512/472-1033. \$25; \$5, kids; \$20, students. www.equaljusticecenter.org.

★ **NEIGHBORHOOD SCIENCE** The title of the talk is "How to Think, Dance, and Grocery Shop Like a Bee." Plus a Q&A with the speaker. Thu., Oct. 3, 7-8pm. Twin Oaks Branch Library, 1800 S. Fifth. Free. www.scienceunderthestars.org.

★ **AUSTIN ODDITIES MARKET** Shop creepy wares for your spookyttime needs while being entertained by Captain Burton's Fun Time Sideshow Circus. Thu., Oct. 3, 9pm. Elysium, 705 Red River. www.fb.com/captainburtonsfuntimesideshowcircus.

★ **FRIDA FRIDAY ATX STYLE: MUSE** A night to celebrate Latinx style from the loves behind Frida Friday. On-site market, DJs, cash bar, and more will keep you content. Fri., Oct. 4, 6-9pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. www.fb.com/fridafridayatx.

★ **IMAGINE A WAY GALA** The event benefits Imagine a Way's mission to help families of children with autism who are in need of critical therapeutic services. Fri., Oct. 4, 6-9:30pm. InterContinental Stephen F. Austin, 701 Congress, 512/457-8800. \$250. www.imagineaway.org.

★ **999 EYES FREAKSHOW** Advertised as the last genuine traveling "freakshow" of its kind in the U.S., the 999 Eyes features many "human oddities" and sideshow performers, all accompanied by the vaudevillian circus band, THAT Damned Band. Fri., Oct. 4, 8-10pm. Buzz Mill Riverside, 1505 Town Creek, 512/912-9221. www.999eyes.com.

★ **CHALK WALK** The parking lot at Dell Diamond becomes a giant canvas as artists create sidewalk murals, the bands play, and the food trucks deliver. Oct. 4-5. Friday, 5-11pm; Saturday, 9am-11pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/671-2705. Free. www.chalkwalk.org.

★ **ACL MUSIC FESTIVAL 2019 WEEKEND ONE** Edging toward two full decades in Zilker Park, this year's C3-presented ACL Fest packs the first two weekends in October with international and homegrown talent alike. See our preview coverage in the insert. Fri.-Sun., Oct. 4-6. Zilker Park. Three-day passes, \$260+; one-day pass, \$105+. www.aclfestival.com.

★ **WORKDAY AT BLUNN CREEK NATURE PRESERVE** Help the Blunn Creek Partnership with the ecological restoration of the preserve by cutting ligustrum. Sat., Oct. 5, 8:30am-noon. 1200 St. Edwards Dr. Free. www.keeapaustinbeautiful.org.

★ **IT'S MY SIDEWALK DAY** Volunteers will pick up trash along the sidewalk on Riverside Drive. Sat., Oct. 5, 9-10:30am. 2237 E. Riverside Dr. Free. www.keeapaustinbeautiful.org.

★ **NORTHERN WALNUT CREEK CLEANUP** Clean up a section of the Northern Walnut Creek Greenbelt. Sat., Oct. 5, 9-11am. 2511 Park Bend Dr. Free. www.keeapaustinbeautiful.org.

★ **ECO-ACTION GARDEN DAY** Join Rodriguez Elementary School's gardening club in preparing garden beds for a Monarch Heroes native plant area. Sat., Oct. 5, 9am-noon. Rodriguez Elementary School, 4400 Franklin Park Dr. Free. www.keeapaustinbeautiful.org.

★ **CONSCIOUS COMMUNITY BBQ FUNDRAISER** Volunteers will gather on the future site of the Karisha Center for Wellness to care for the land's fruit trees and clean up trash, followed by a barbecue fundraiser lunch. Sat., Oct. 5, 9am-1:30pm. 5100 Springdale Rd. \$10-25. www.austinhealthcommons.org.

★ **TEXAS ARCHAEOLOGY MONTH FAIR** This event brings together dozens of professional and avocational archaeologists to offer fun and educational activities and displays about Texas archaeology. Sat., Oct. 5, 10am-2pm. J.J. Pickle Research Campus, corner of Burnet Rd. and Braker. Free. liberalarts.utexas.edu/tarl.

★ **MONTH OF MOURNING** During the month of October, the Williamson Museum observes various Victorian-era mourning customs. Learn about the expectations of dressing properly while grieving, the significance of draping the home, and funeral etiquette. Through Oct. 26. Saturdays, 10am-3pm. Williamson Museum, 716 S. Austin Ave., Georgetown. www.williamsonmuseum.org.

★ **TEXAS CBD FAIR & MARKET** All-ages affair showcasing a wide display of CBD businesses, products, limited samples, and more. Sat., Oct. 5, 4pm. The Vortex, 2307 Manor Rd., 512/478-5282. Free. www.dabtrill.com.

★ **END OF SEASON SEVENTIES GET DOWN PARTY** Locally based theatre production company King Productions closes out its 2019 season with a night of Seventies soul music, a silent auction, and drink specials. Seventies attire encouraged! Sat., Oct. 5, 7-10:30pm. Imagine Art, 2830 Real. \$15. www.fb.com/kingproductionsatx.

★ **FALL METAPHYSICAL AND HOLISTIC EXPO** If your physical life just isn't cutting it anymore, why not dive into the metaphysical. This event will have lectures, practitioners, and no shortage of related vendors to help you get in touch with the less visible side of things. Sat.-Sun., Oct. 5-6. Holiday Inn Austin Midtown, 6000 Middle Fiskville, 512/451-5757. \$8 (each day); ages 5 & under, free. www.spirituallifeproductions.org.

★ **LANDMARKS DOG WALK** Landmarks has partnered with Blue Dog Rescue and Austin Pets Alive! to present a docent-led public art dog walk, with dogs and their people taking a leisurely one-hour stroll to see some of the most stunning outdoor sculptures around UT. Sun., Oct. 6, 11am-noon. Corner of 24th & Speedway. Free. landmarks.utexas.edu.



Capital of Texas Postcard and Paper Show

Antique, rare, and unique paper artifacts can be appraised or just ogled. If you have a first anniversary coming up, finally a paper gift worth giving.

Fri.-Sat., Oct. 4-5. Frank Fickett Scout Training and Service Center, 12500 N. I-35, 512/302-4722. \$3. www.ctxpc.org.



Belles & Chimes Kickoff Party

Belles & Chimes is a pinball league for female-identifying players, of all ages and all skill levels. Come out for chance to meet league organizers, learn some pinball basics, and get pumped for this new group.

Wed., Oct. 9, 8pm. Buffalo Billiards, 201 E. Sixth, 512/479-7665. www.bellesandchimespinball.com.

WRUNG WHAT YOU BRUNG Get down with some fresh beats as KOOP Radio takes over the stage at HOPE Farmers Market to play your records. Sun., Oct. 6, 11am-3pm. Hope Farmers Market, 412 Comal. Free. www.hopefarmersmarket.org.

H-E-B FREE FIRST SUNDAY Enjoy free exhibit admission all day. Sun., Oct. 6, noon-5pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free. www.thestoryoftexas.com.

BLOOD DRIVES AT UT-AUSTIN We Are Blood hosts two blood drives with UT-Austin's Alpha Phi Omega. Donors will receive a voucher for a free P. Terry's burger. (Drives open to both UT students and the general public.) Mon.-Fri., Oct. 7-11. 100 E. Dean Keeton; 300 E. 23rd. Free. www.weareblood.org.

PERIOD SUPPORT GROUP LOLA launches a community space for period-having people to be informed, fight shame, and find kinship in the shared experience of periods. Mon., Oct. 7, 6-8pm. The Riveter, 1145 W. Fifth. Free.

TRAVEL TALK TUESDAYS This month's topic is Latin America. Whether you've traveled in the region, or always wanted to, swap travel stories and tips & tricks from the road. Tue., Oct. 8, 5:30-7:30pm. Native Hostel, 807 E. Fourth. Free. www.fb.com/traversejourneys.

YAPPY HOUR AT THE LONG CENTER Hang out with music, pups, food trucks, and more, benefiting Austin Pets Alive! Wed., Oct. 9, 5-8pm. Long Center for the Performing Arts H-E-B Terrace, 701 W. Riverside. Free. www.thelongcenter.org.

NERD NITE Another month, another nerd-out with some of Austin's geekiest. Wed., Oct. 9, 8-11pm. The North Door, 502 Brushy. Free. austin.nerdnite.com.

LEADERSHIP AUSTIN ENGAGE BREAKFAST SERIES These morning discussions present issues from multiple angles and within the context of the community at large. Today's topic is "Immigration, Boundaries, and Borders." Thu., Oct. 10, 7:30-9am. Central Library, 710 W. Cesar Chavez. \$25. www.leadershipaustin.org.

COMMUNITY ENGAGEMENT DAY: MABEL DAVIS PARK Keep Austin Beautiful and community members will lead volunteers in a trash cleanup in the park and along the trail. Thu., Oct. 10, 9-11am. Mabel Davis Park, 3427 Parker. Free. www.keeptainbeautiful.org.

SQUEEZE THE DAY The Kendra Scott flagship store hosts on-site education around self-checks and breast cancer by Ascension Seton nurses, followed by a panel on breast cancer education. Thu., Oct. 10, 1-8pm. 701 S. Congress. Free. www.kendrascott.com.

NORTHSIDE AMPLIFIED Domain NORTHSIDE, in partnership with local music nonprofit Black Fret, host Swimming With Bears, Shy Beast, the Texas KGB, and, closing out the night, Mobley. Thu., Oct. 10, 3-10pm. Domain NORTHSIDE, 11700 Domain Blvd. Free. www.domainnorthside.com.

A DOG'S DREAM BLUEGRASS BENEFIT CONCERT Enjoy a dog-friendly evening of bluegrass with River Boy, vendors, and more. 100% of the proceeds will support the Austin Humane Society. Thu., Oct. 10, 7-10pm. Oskar Blues Brewery Austin, 10420 Metric #150, 512/685-0118. \$15-30. www.oskarblues.com.

SHELTER BUILDING WORKSHOP Explore the ins and outs of building natural shelters for survival as well as living on the land. Thu., Oct. 10, 7-9pm. Buzz Mill Riverside, 1505 Town Creek. \$15-20. www.buzzmillcoffee.com.

THINKERY21: IT CAME FROM THE FUTURE! A grownups-only night at the museum. Eat, drink, mingle, and explore the canon of classic sci-fi tech and tropes. Thu., Oct. 10, 7-10pm. Thinkery, 1830 Simond. \$25. www.thinkeryaustin.org.

SPORTS

THE MAIN EVENT

U.S. VINTAGE NATIONAL CHAMPIONSHIP Hosted by Sportscar Vintage Racing Assoc. (SVRA) – the largest and one of the oldest vintage racing orgs in the U.S. – this annual event lets spectators witness race car history in action. The Trans-Am Series and International GT Series will share in the weekend festivities, plus a classic car show. Thu.-Sun., Oct. 3-6. Circuit of the Americas, 9201 Circuit of the Americas Blvd. \$10+. www.svra.com.

HEARTGIFT AUSTIN GOLF TOURNAMENT HeartGift helps provide life-saving heart surgery to children where specialized medical treatment is either scarce or nonexistent. Thu., Oct. 3, 11am-6pm. Grey Rock Golf Course, 7401 Highway 45. Sponsorships and tickets available on website. www.heartgift.org.

BOCCE BALL TOURNAMENT Kolaches, beer, and bocce, featuring Batch and Oasis Texas Brewing Company. Sun., Oct. 6, 1-6pm. Hatchet Alley, 443-A Bastrop Hwy. \$30 team entry. www.fb.com/hatchetalley.

GAACC FALL CLASSIC TOURNAMENT Enjoy friendly competition, prizes, and networking with Greater Austin Asian Chamber of Commerce's board members and other members of the Asian Pacific American business community. Wed., Oct. 9, 11:30am-7pm. Falconhead Golf Club, 15201 Falcon Head Blvd. Members, \$160-600; nonmembers, \$185-700.

THE HOME TEAMS

UT SOCCER Vs. TCU: Thu., Oct. 3, 7pm. Vs. West Virginia: Sun., Oct. 6, 1pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. \$5+. www.texasports.com.

TEXAS STARS The Dallas Stars' AHL affiliate drop the puck on the new season. Vs. Tucson Roadrunners: Fri., Oct. 4, 7pm. Vs. Manitoba Moose: Sat., Oct. 5, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$14+. www.texasstars.com.



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10AM-6:30PM

Sunday, Oct. 6th
11AM-6PM

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ST. EDWARD'S UNIVERSITY Men's Soccer Vs. Lubbock Christian. *Thu., Oct. 10, 2pm. Women's Soccer* Vs. UT-Permian Basin. *Thu., Oct. 10, 4:30pm.* Lewis-Chen Family Field, 3001 S. Congress (off University Circle). Free. www.gohilltoppers.com.

SOUTHWESTERN UNIVERSITY Men's & Women's Swimming and Diving Intersquad meet (exhibition). *Fri., Oct. 4, 5pm. Women's Soccer* Vs. Dallas: *Fri., Oct. 4, 6pm.* Vs. Austin College: *Sun., Oct. 6, noon.* **Men's Soccer** Vs. Dallas: *Fri., Oct. 4, 8pm.* Vs. Austin College: *Sun., Oct. 6, 2pm.* **Football** Vs. Sul Ross: *Sat., Oct. 5, 1pm.* Southwestern University, 1001 E. University Ave., Georgetown. www.southwesternpirates.com.

CONCORDIA Volleyball Vs. Mary Hardin-Baylor. *Fri., Oct. 4, 6pm.* Concordia Fieldhouse, 11400 Concordia University Dr. **Women's Soccer** Vs. Sul Ross State. *Thu., Oct. 10, 5pm. Men's Soccer* Vs. Sul Ross State. *Thu., Oct. 10, 7:30pm.* Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock. athletics.concordia.edu.

TEXAS STATE Softball Vs. Texas A&M Int'l. *Sat., Oct. 5, noon.* Bobcat Softball Stadium, 349 Charles Austin Dr., San Marcos. \$4+. **Soccer** Vs. Appalachian State. *Sun., Oct. 6, noon.* Bobcat Soccer Complex, 1012 Academy St. **Football** Vs. University of Louisiana at Monroe. *Thu., Oct. 10, 8:15pm.* Bobcat Stadium, 1100 Aquarena Springs Dr., San Marcos. \$15-40. www.txstatebobcats.com.

HUSTON-TILLOTSON Volleyball Vs. Paul Quinn College. *Sat., Oct. 5, 1pm.* Mary E. Branch Gymnasium, Seventh & Chalmers. www.htramsathletics.com.

RECREATION & FITNESS

MOBILITY FOR ATHLETES Activate and mobilize commonly underactive muscles through foam rolling techniques and bodyweight movements. *Sat., Oct. 5, 12:30-1:30pm.* Castle Hill Fitness, 1112-B N. Lamar, 512/478-4567. \$25. www.castlehillfitness.com.

ZUMBA PINK PARTY Wear pink and shake it up in support of Susan G. Komen and Breast Cancer Awareness Month. *Sun., Oct. 6, 9:30-11:30am.* Lakeline Mall, 11200 Lakeline Mall Dr., Cedar Park. \$10. www.simon.com/lakeline-mall.

ACRO & ALES Empowered Acro instructors teach techniques for beginner-friendly acroyoga poses. No experience or partner needed. Admission includes a beer token, so stick around to enjoy a brew. *Sun., Oct. 6, 11am.* Friends & Allies Brewing Company, 979 Springdale #124, 512/766-8996. \$18. www.friendsandallies.beer.

KILL AND CHILL A hybrid krav maga-yoga class for the yogi interested in throwing punches or the fighter in need of some stretching. *Sun., Oct. 6, 1-2:30pm.* Krav Maga, 3601 S. Congress Ste. G-300. \$20. www.kravmagaatx.com.

RUNS, WALKS, & RIDES

AARP TEXAS WALKING GROUP Join AARP Texas and ATX Walks for a 30-60-minute trek around the Mueller neighborhood. Meet near the Mueller Lake parking lot, across from the Thinkery (look for the AARP sign). *Through Nov. 21. Thursdays, 8:30-9:30am.* 4550 Mueller Blvd. Free.

RUN TO MT. BONNELL Join Rise and Run South Austin for a 9-mile run to and back from Mt. Bonnell. Park at Austin High School (1715 W. Cesar Chavez) and meet up under the MoPac bridge. *Sun., Oct. 6, 5:30am.* Free. www.fb.com/riseandrunatx.

SHACK TRACK & FIELD This is Shake Shack's monthly community run (three miles, for all ages and abilities), led by Run Lab Austin and Shoal Creek Striders. Bonus: Your first drink back at the Shack is on them! *Tue., Oct. 8, 7pm.* South Lamar Shake Shack, 1100 S. Lamar; Domain Shake Shack, 11228 Domain Dr. www.runlabaustin.com.

KIDS

GIRLSTART'S STARRY NIGHTS Starry Nights are held in Girlstart's mini-planetarium the first Thursday of every month (Sept.-Dec.), with each month featuring a new astronomy experience and related hands-on activities. Tonight's show features solar system and galaxy star shows. *Thu., Oct. 3, 5:30pm.* Girlstart STEM Center, 1400 W. Anderson, 512/916-4775. Free. www.girlstart.org.

LITTLE TEXANS: BIG, BIGGER, BIGGEST Kids (ages 2-5) are invited to explore the story of Texas with this hands-on program incorporating movement, play, and tactile learning into engaging experiences. *Thu., Oct. 10, 10-11am.* Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free with museum admission. www.thestoryoftexas.com.

BUILD-YOUR-OWN BATTY POT Work with earth-based clay to make a bat-themed succulent pot. *Thu., Oct. 10, 4-5pm.* The Art Garage, 11190 Circle Dr. #202. \$25. www.theartgarageaustin.com.

SOCCER WATCH BY NICK BARBARO

The **Texas Longhorns** start a three-game home stand at 7pm this Thu., Oct. 3, against TCU, with a food drive: Donate canned foods at the gate and get a coupon for a free Whataburger. The Horns took a big step forward last weekend, notching consecutive 1-0 road wins at No. 17 Kansas and Kansas State to open Big 12 play; junior goalkeeper **Nicole Curry** was named the Big 12 Defensive Player of the Week for her efforts.

So far, so good: **Austin Bold FC** opened their season-ending four-game road trip with a come-from-behind 2-1 win against Portland Timbers 2 that lifted them up to fifth place in the **USL West**, with a chance to overtake fourth-place Real Monarchs when they play them Saturday afternoon in Salt Lake City. Goals in Portland came from Brazil's **André Lima** and local fave **Kris Tyrpak**.

The **U.S. women** swept the top honors at FIFA's annual "The Best" awards: **Megan Rapinoe** won Best FIFA Women's Player, **Jill Ellis** Best FIFA Women's Coach, and five players – Rapinoe, **Kelley O'Hara**, **Julie Ertz**, **Rose Lavelle**, and **Alex Morgan** – were named to the FIFA FIFPro Women's World11. Rapinoe used her time at the mic to call for activism: "We have a unique opportunity to use this game to actually change the world for the better. I hope you take that to heart, do something, we have incredible power in this room." On the men's side, **Lionel Messi** and **Jürgen Klopp** won The Best Player and Coach awards... The U.S. women's "victory tour" ends this week with two games against **South Korea**: Thu., Oct. 3, 7pm, in Charlotte (FS1), and Sun., Oct. 6, 1pm, in Chicago (ESPN), a fine setting for Ellis' final game in charge.



PAUL K. BORDOVSKY

Big 12 Defensive Player of the Week Nicole Curry (goal)

OUT OF TOWN

FREDERICKSBURG OKTOBERFEST Join the fun and flavor of the town's German heritage with music, food, drink, dancing, and arts. *Fri.-Sun., Oct. 4-6.* Fredericksburg. \$3-14. www.oktoberfestinfbg.com.



BLACK BRIDGE FEST Come enjoy the fun, dog races, art fair, barbecue, kids' activities, and street dance. *Fri.-Sat., Oct. 4-5.* Dime Box. Free. www.giddingsbx.com.

BOOTFEST Bring your dancing boots to two days of Texas music at the only festival that celebrates Texas custom boot crafters. *Fri.-Sat., Oct. 4-5.* Victoria. Free. www.bootfest.org.

TEXAS RENAISSANCE FESTIVAL & CAMPGROUNDS 200 acres, 400 merchants, 3,000 performers, and all the turkey legs you can stomach. *Weekends in Oct. & Nov. 21778 FM 1774, Todd Mission.* \$24+. www.texrenfest.com.

FALL NATIVE PLANT SALE Pick up some new native plants for your yard while enjoying the games and exhibits in the park. *Sat., Oct. 5, 9am-2pm.* Kerrville. Free. www.riversidenaturecenter.org.

DAY TRIPS BY GERALD E. MCLEOD

Laguna Atascosa National Wildlife Refuge outside of **Brownsville** conserves an unspoiled coastal habitat overlooking the **Laguna Madre** and **Padre Island** and is at its best in the fall.

The landscape varies from open grassland to thick forests of small trees, cactus, and bushes. It's a rugged beauty that only untamed wilderness can provide.

Stray from the well-defined trails and you run the risk of discovering one of the many things that will bite, stick, cut, or sting you. The preserve offers an exemplary experience in the wild. Established in 1946 as a sanctuary for wintering waterfowl and migrating birds, only a small portion of the refuge's more than 97,000 acres is accessible to the public. Still, there are several miles of trails. One of the most spectacular trails is **Lakeside Drive**, which is open to vehicles, pedestrians, and bicycles and ends at the **Osprey Overlook**. The scenic 15-mile **Bayside Drive** following the coastline will reopen in 2020.

Birders treasure the preserve as a birding paradise. Aplomado falcons circle in the blue sky while roseate spoonbills search for dinner in the shallows. White-tailed deer, alligators, and even the occasional nilgai antelope that escaped from neighboring ranches can be spotted.

One resident you probably won't see is the endangered, reclusive, and nocturnal ocelot. Of the estimated 50 cats in the U.S., the largest population lives at the **U.S. Fish and Wildlife** refuge.



GERALD E. MCLEOD

Laguna Atascosa National Wildlife Refuge is off FM 106 on Buena Vista Boulevard near Rio Hondo north of Brownsville. The refuge is open daily during daylight hours for a \$3 per vehicle charge. Contact the visitors center to make a reservation for the sightseeing tram tours that run from November to March.

1,470th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

BOERNE BOOK AND ARTS FEST Stephen Harrigan, W.K. Stratton, and other authors come together to talk about their books and writing along with booksellers, kids' activities, and food trucks. Sat., Oct. 5, 10am-4:30pm. Boerne.

HALLOWEEN CREEPS UP

LET'S ROAM'S AUSTIN GHOST HUNT

Download the Let's Roam scavenger hunt app and tour the haunted sites in Downtown – think more hotels and mansions, less West Sixth bars at closing time. No reservations, no tour guides, and fun for all ages. Through Oct. 31. 1006 Colorado. \$11. www.letsroam.com.

AUSTIN GHOST TOURS AT PIONEER FARMS

Step back in time and experience Texas history firsthand – and maybe even catch a glimpse of the people who have long since passed on, and yet somehow still remain. Through Oct. 24. Thursdays, 8pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. \$30; ages 15 & under, \$20. www.fb.com/pioneerfarms.

BOO AT THE ZOO See what the animals get up to at night and take a ride on the haunted train running every 20 minutes. Costumes make it more fun. Tickets are limited. Through Oct. 26. Fridays & Saturdays, 6:30-9pm. Austin Zoo, 10808 Rawhide Trl., 512/288-1490. \$17.50. www.austinzoo.org.

SPOOKTACULAR Free, fam-friendly Halloween celebration with vendors, plus goodie bags while supplies last. Sat., Oct. 5, noon-4pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. Free. www.pioneerfarms.org.

GHOST WALK AUSTIN Meet Downtown and take a tour of Austin's most ghoulish places while hearing tales of murder, mystery, and unrequited love. Tuesdays-Saturdays (and some Mondays), 8pm. 242 W. Second. \$20; ages 10 & under, free. www.touratx.com/ghost-walk.

EASTSIDE POP-UP HALLOWEEN NIGHTS

A night of drinking, dancing, and shopping under the beautiful Texas sky. Thu., Oct. 10, 8pm-1am. Hotel Vegas, 1502 E. Sixth, 512/524-1584. Free. www.texasshotelvegas.com.

HAUNTED HOUSES

HOUSE OF TORMENT Step into your worst nightmare at this fright farm in North Austin. Known for its high production values and immersive scare tactics, this is one up from watching horror movies all month. New this year are outdoor horror screenings for those who enjoy their spine tingling in fear. Oct. 3-6, 9-11; Nov. 1-2. House of Torment, 2632 Ridgepoint Dr. \$20+. www.houseoftorment.com.

SCREAM HOLLOW WICKED

HALLOWEEN PARK Romp around some spooky woods at one of the largest Halloween attractions in the state. Sitting on 20 acres, the campus includes four haunted houses, along with a cafe, beers on tap, space for live music, vendors, fortune tellers, a witches' bonfire, and more. Through Nov. 2. Fridays-Sundays (and Oct. 30-31). 149 Split Rail Ln., Smithville. \$6+. www.screamhollow.com.

FALL FESTIVALS

FALL FEST AT SWEET BERRY FARM Get down to the farm for deals on PYOP (Pick Your Own Pumpkin), hayrides, a corn maze, pig races, and more. Through Nov. 3. Sat.-Sun., 9am-6pm; Wed.-Fri., 2-7pm. Sweet Eats Fruit Farm, 14400 SH 29 E., Georgetown, 512/766-3276. \$16; ages 2 & under, free. www.sweeteats.com.

BARTON HILL FARM'S FALL FESTIVAL & PUMPKIN PATCH Wander the corn maze, pick a pumpkin, enjoy the music and food, pet the farm animals, and revel in a day in the country. Through Nov. 3. Saturdays-Sundays (and Mon., Oct. 14). Barton Hill Farms, 1115 FM 969, Bastrop. \$14-16. www.visitbastrop.com.

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FOOD



Crawl Before You Ball

Discovering (and creating) Austin's best self-guided beer tours

BY ERIC PUGA

Initially we set off to write the quintessential *New York Times*-style 36-hour beer crawl of Austin, but quickly realized that would be depriving you, local drinkers and beer snobs from afar, of essential information on how to properly guzzle through a town that is positively horny for craft beer. Instead, we decided that a "choose-your-own beercation" would be much more consistent with the culture of Austin's elite boozebags (not us). You, too, can choose one of these beer crawls auditing the town's thermonuclear taproom and beer bar scene. Or hell, buy yourself a two-bedroom American Craftsman tent Downtown and choose 'em all. Everyone else is doing it.

THE "JUST LANDED" CRAWL

When it comes to beerccationing, the last thing you want to do after deboarding is de-boozing. That's why **Live Oak Brewing** did every one of Austin's 3 trillion weekend bachelor/ette partygoers a solid by moving to a spot adjacent to the airport so that you can keep that first-class lager buzz going before treating this town like a toilet.

Don't sleep on Live Oak's HefeWeizen or any of their weekly pilsner varieties. Next, it's over to **Hi Sign** for an Austin beer staple, Hi-C IPA, while the pilots on the 2:20 out of Kansas City look upon your refined taste from, like, 12 feet above Hi Sign's beer garden. Next, aim that Uber at **Independence Brewing**, one of Austin's most dialed-in breweries when it comes to knowing

what locals want: a reason to shit on Oklahoma with the aptly named Oklahoma Suks amber.

A six-minute adventure through the most boring part of town will get you over to the St. Elmo District, a slightly less ordinary backlot of gray warehouses in an ocean of asphalt, but which surprisingly hosts two magnificent breweries in the widely underrated **Skull Mechanix Brewing** (workmanlike styles in one of the more pleasant taprooms in town); and creativity overlords **St. Elmo Brewing**, whose endless parade of clever beers is a steady rotation of magnificence completed by fancy wings from food truck maestros Soursop. Finish up the night at rising stars **Nomadic Beerworks**, a brewery with limited taps but unlimited potential.

THE "FOOZE CRUISE" CRAWL

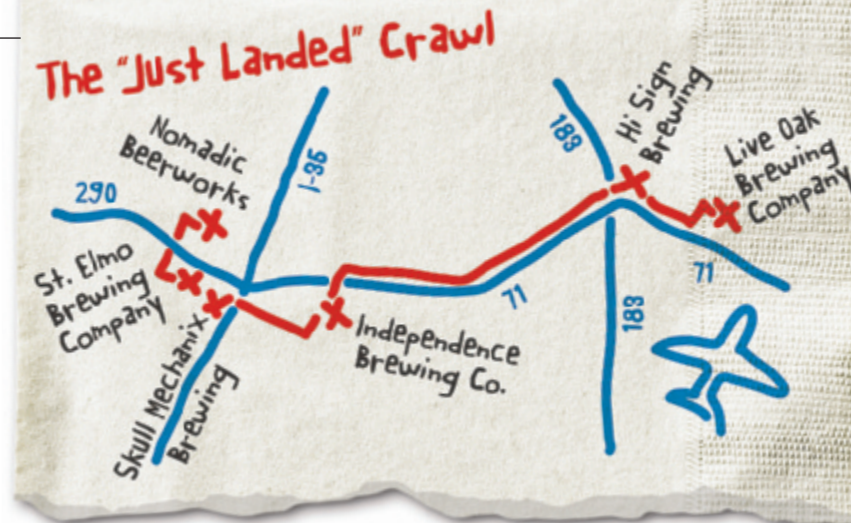
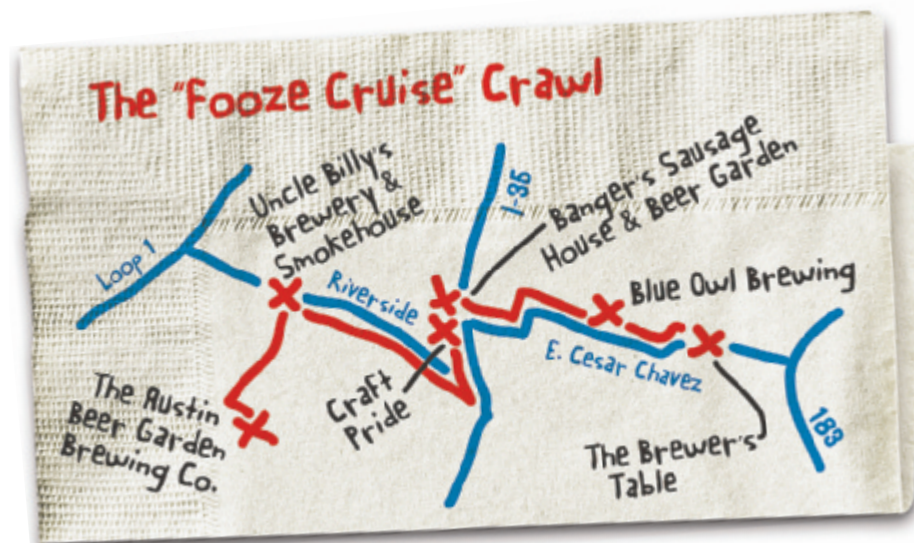
While some of our perfectly researched beer routes have nothing more to do with each other than getting ripped within a reasonable geographic proximity (more time for beer!), this crawl has a very specific theme: food tusslin'!

First up is the **Austin Beer Garden Brewing Company**, which locals refer to as the Belichick Patriots of the Austin beer scene (they don't), having been thrice crowned (and currently defending) champs of all LARGE brewpubs throughout the land. What makes it so special? Their trio of gold-medal-winning pilsners (usually) on tap – Velvet Revolution, Rocket 100, and Industry – and a menu of beer soppin' pizza pies.

Just a jaunt down the hill on South Lamar is **Uncle Billy's**, a beer and barbecue joint solidly back on its horse following a QC hiatus not long after the ABGB folks left it to go start their own hot spot. Next, it's off to partly

amusing, partly kidney-stone-passing entertainment district Rainey Street to visit its duo of beer bars: **Craft Pride**, which promotes a Texas-only beer scene to the tune of 54 taps and full cooperation of Via 313's deliriously tasty Detroit-style pizzas out back. **Banger's**, meanwhile, existing only six broken Lime scooters away from Craft Pride, slings 30 varieties of house-made sausages and 202 beers on the wall. Someone should make a song about that. Anyway, we recommend getting one of our local prizefighters like Pinthouse Pizza's Electric Jellyfish or any IPA from Southern Heights at either of these spots, since those are in brewery crawl deserts.

Then whisk away to **Blue Owl Brewing** on Austin's Eastside – they're fully committed to kettle sour ales that'll churn all that grub like a digestif – before making way into the **Brewer's Table** for top-shelf, small-batch lagers (Vor Ort is life) that merely co-headlines with the best brewery-led food program in the entire city. No, galaxy.



FOOD EVENTS

Coffee & Cordials Festival

Rather irresistible, don'tcha think? We mean, OK, a coffee festival – that'd be attractive enough. Ditto for a cordials festival. But you put those two things together, hold a celebration of excellent java (cold brew, nitro coffee, pour overs, drip coffee, espresso, etc.) and all sorts of fancy liqueurs, make the whole shindig kid-and-pet-friendly, add some live music on that Fair Market lawn, and ... those proverbial wild horses can't keep us away. Not even, like, Twilight Sparkle on a meth bender or whatever. Bonus: The whole thing benefits ATX Vegans! *Sat., Oct. 5, 10am-4pm. Fair Market, 1100 E. Fifth, 512/494-9093. Free entry (\$30, VIP). www.coffeeandcordials.com.*



EDIBLE AUSTIN: CHEF AUCTION Enjoy hors d'oeuvres as auctioneer Walt Roberts and emcee Kelly Stocker encourage guests to "get their paddles up and stake their claim on the chef of their dreams." Indeed, hasn't everybody dreamed about Uchi's Tyson Cole, Carpenters Hall's Grae Nonas, Barley Swine's Bryce Gilmore, Holy Roller's Callie Speer, and Vixen's Wedding's Todd Duplechan and Jessica Maher? There are even more of these dreamy kitchen wizards, of course – and after the auction, there'll be live music under the historic Allan House trees. *Thu., Oct. 3, 6-10pm. The Allan House, 1104 San Antonio St., 512/478-8653. \$85. www.edibleaustin.com.*

DESERT DOOR + HIDEAWAY KITCHEN: SOTOL PAIRING DINNER The South Austin chef-inspired restaurant features a special menu paired with Texas sotol cocktails and spirit infusions crafted by those distilling savants at Desert Door, the collaboration focused on bringing seasonally sourced Texas ingredients to your table. Wait, what is sotol, anyway? You'll learn that from the distillers themselves, as you dine on goat-cheese salad, smoked steak tartare, adobo-braised pork shank, and more. *Fri.-Sat., Oct. 4-5, 5pm. Hideaway Kitchen & Bar, 4323 S. I-35, 512/527-3007. \$45-65. www.hideawayatx.com.*

OPERATION SUPPLY DROP AT CUVÉE COFFEE Mike McKim's excellent java-mongering venue on East Sixth is hosting Operation Supply Drop as they celebrate 1 million U.S. military veterans served. There'll be complimentary coffee for all – along with beer, a silent auction featuring YETI gear, and more. *Sat., Oct. 5, 10am-1pm. Cuvée Coffee, 2000 E. Sixth, 512/368-5636. www.weareosd.org.*

15 YEARS OF ANDIAMO Daniela Marcone's Andiamo Ristorante celebrates its 15th anniversary this October with a special wine dinner, where guests will be treated to a four-course, homemade Italian meal – think: mascarpone and anchovy tower, live carbonara demonstration, homemade porchetta, and Italian anniversary cake – with wine pairings by sommelier Pier Giorgio. *Tue., Oct. 8, 7pm. Andiamo Ristorante, 2521 Rutland, 512/719-3377. \$120-150 (call for reservations). www.andiamoitalliano.com.*

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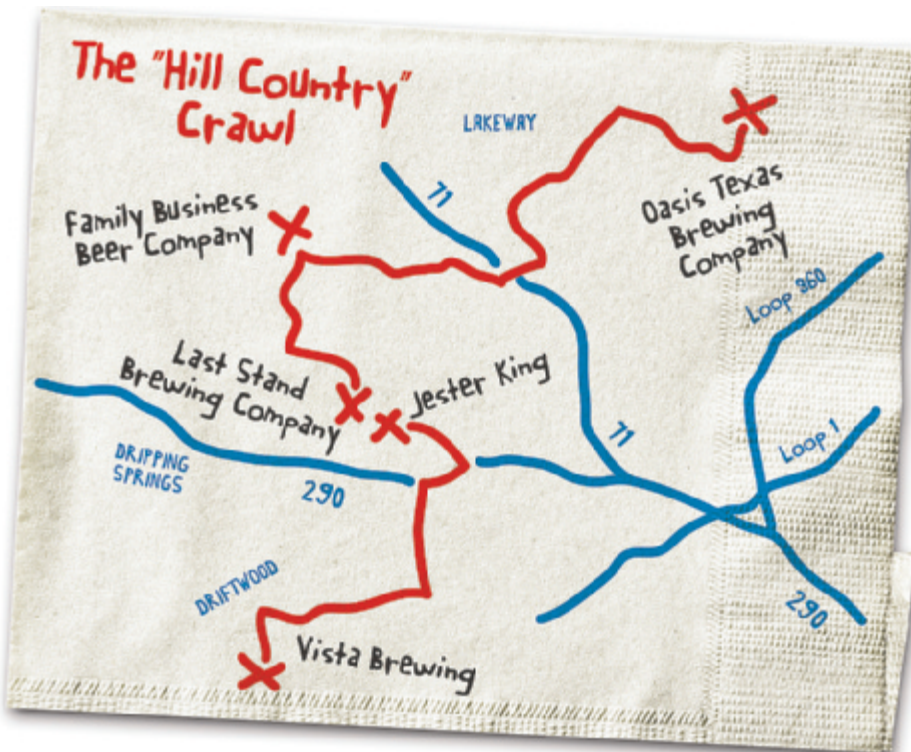
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THE "SORTA PORTLAND" CRAWL

This is Austin's most urban crawl, and the list of reasons Austin is awful for walkable brewery tours is long and distinguished – but most notably because wholesalers love to playfully spank politicians with stacks of hundos and also the price of Downtown real estate is downright loony. Anyway, this bit of brewery row can somewhat approximate a more established beer town in the U.S., which, in Austin, starts at the end of East Sixth at **Hops & Grain Brewing** where you can drink 10 cauldrons of their refreshing Zoe Pale Lager, getting you suitably energized for an impending battering ram into the heart of Austin.

Make your way to **Lazarus**, a taco paradise that happens to brew a litany of experimental bangers, but also the perfect pilsner in Prodigal Pils. Then, it's over to **Zilker Brewing** where one must mainline their entire list of IPAs, juicy and regular strength, before moving onto their inimitable Coffee Milk Stout. That's right, we said inimitable. After licking your pint clean, head over to **Wright Bros. Brew & Brew** for a choice off the local tap wall and also a handsomely made cortado by a probably handsome Austinite. Take this newfound caffeinated momentum Downtown to Rated Rookies **Central District Brewing**, where you can get in on the ground floor of hyping this brewery from the start.



THE "ALRIGHT ALRIGHT ALRIGHT" CRAWL

Yes, the "A,A,A" call went from wired McConaughey catchphrase to tired Austin trope, but hey, it's back again as a semi-awkward chantable thanks to Matt McC's involvement as part-owner of Austin's imminent professional soccer club inexorably named Austin FC. They're even making a big-ass building and have uniforms and everything! And part of the reason they plopped this sports hut right in the North is because the area serves as the Austin's truest "brewery row," bringing only the most rousing, noisiest, flatulent fans to a part of town where they can get the drunkest.

Circle is the most natural entry point right off the Red Line train and probably with the only hopes of parking. **Hopsquad** (opening soon), Austin's youngest brewery with a cerveza bent, is next on the route. Then there's **4th Tap** (OMG strong beers!), **Oskar Blues** (familiar beers for the less adventurous), **Celis** (with a Belgian as famous as Eden Hazard or Van Damme!), and **Adelbert's** (barrel-aged boppers) ringing McKalla Place like a FIFA-headquarters stakeout.

But wait! There's also superpower **Austin Beerworks** scoring legendary golazos from 67 different micro-varietals of their already spectacular seasonals and core beers. For a late-addition sub, definitely think about bringing recently expanded **Fairweather Cider Co.** off your bench when doing a cursive walk to the east stands.



THE "HILL COUNTRY" CRAWL

Sure, this "crawl" is incredibly ambitious and definitely best done with a fleet of free rideshare credits, but maybe cruising at 50 mph in the backseat of a Hyundai Sonata through a forest of low brush is your fetish. Besides, one can't truly appreciate the beer scene in Austin without taking in its surrounding Hill Country breweries. That's facts. If you're party for this 45-minute challenge of farmhouses, lake views, and a possible celeb sighting (but not that celeb!), then saddle up those Lyft's and head on over to **Vista Brewing** in Driftwood to start the day with traditional European-style beers (saisons! kölsches! lambics!) under their legion of live oaks.

Afterward, head north toward sour savants **Jester King**, who continue to stand pat on the title of Austin's Most Famous Brewery, and deservedly so, as they continue to milk every fruit imaginable in a way that makes beer idiots across the land get FOMO anxiety about JK's wild fermented ales. Do a pivot to see the dudes over at **Last Stand Brewing**, who have quietly made some of the best SMaSH (Single Malt and Single Hop) IPAs in Texas over the past few years and host a charming taproom/biergarten with similarly rad neighbors (Revolution Spirits and Argus Cidery).

After that mini block party, it's over to **Family Business Beer Company**, who boasts as owner the undisputed second-best celebrity in Austin and person with the most locally Googled name for people over 30, Jensen Ackles. Then, if you're up for a scenic drive to dinner and a well-crafted, low-ABV session ale overlooking a bunch of rich asses on Lake Travis, get to **Oasis Texas Brewing Company**, which has utterly perfect views of people with bodies you would undoubtedly have ... if only you'd quit drinking so much beer. Safe travels. ■

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SCREENS

1337 Skills

UT students are breaking into competitive e-sports through Longhorn Gaming

BY DEREK UDENSI

There's a hue of gray in the world of digital connection-based athletics when it comes to internet failure. It's like a storm hitting a football game, and just as hard on the players. So when a power outage hit West Campus in April during the qualifiers for the 2019 College *League of Legends* Championship Finals, it sent UT-Austin's Longhorn Gaming team into unexpectedly treacherous waters and a premature stoppage of play. After they were forced to forfeit, the UT-based reigning champions of the Southern Conference eventually lost to the University of Waterloo and powerhouse Columbia College, and dreams of an all-expenses-paid trip to Los Angeles for the eight-team finals were dashed.

David Willis, then playing for Longhorn Gaming under the gamer tag "xRequiem," said he was initially devastated but has since come to grips with the situation. "We had our spotlight, we had the acknowledgment of the teams and the people watching collegiate. People knew how good we were," the 22-year-old UT graduate said. "I feel blessed and lucky to have had all of the opportunities and teammates and support that I had, so it doesn't hit me as hard as it might another player."

The power outage fiasco was a disappointing result for a student-operated e-sports (the term for competitive video gaming) collective that has earned \$56,000 in scholarship prizes during

the past school year. It was a setback, but optimism now permeates an organization that's continually punched above its weight in spite of little formal university support. Austin Espinoza, an Asian studies senior and current Longhorn Gaming president, said he was captivated by the glory days of e-sports at UT, back when it was part of the Texas eSports Association (now called Tespa and partnered with Blizzard Entertainment). Now, he helps spearhead its spiritual spin-off during its 2019 revitalization, and he and his directors have coined the term "LG 2.0" to mark the start of a new era. Students can now pay \$20 for a year's membership, a T-shirt, and access to LAN parties (where a large number of people play video games on the same local internet connection simultaneously). Though LAN parties are somewhat of a past tradition in the gaming world, the organization stays connected to its Tespa roots and helps build community by hosting them. The first LAN event under LG 2.0, held on May 4, drew 132 people, and the first event of the 2019-20 session is tentatively scheduled for late October with a Halloween theme. However, Espinoza said the plan is to expand into other exclusive events for members. He said, "I'm trying to lead the next generation of Longhorn Gaming into a prosperous year where we actually have more social gatherings, more collaboration between our players, and more recognition toward our teams."

A TIMELINE OF TEXAS STATE COLLEGE E-SPORTS

2017

Fall semester: University of North Texas invests \$200,000 in its e-sports program, including a practice facility housed in UNT's media library.

2018

Fall semester: UT-Dallas opens its varsity e-sports program after receiving a \$100,000 donation to convert two rooms into the 24-seat Sector 7 Energy E-Sports Gaming Arena.

2019

January: Concordia University Texas announces an e-sports program starting in the fall – the first in Central Texas.

June: UNT becomes first public university in Texas to offer e-sports scholarships, offering up to \$20,000 to both future and current program members.

July: Concordia opens its e-sports arena.

Fall semester: UT-Arlington, Concordia, and St. Edward's launch their varsity programs.

September: UT-Arlington hosts the inaugural "Battle4Texas" *Overwatch* tournament: Longhorn Gaming wins and takes home the \$5,000 grand prize.



Longhorn Gaming President
Austin Espinoza

DAVID BRENDAN HALL

The organization's momentum continues to increase, as the hardworking Espinoza met over 100 potential members on the Forty Acres this past summer. A Sept. 5 interest meeting packed the James J. and Miriam B. Mulva Auditorium inside UT's Engineering Education and Research Center, and Longhorn Gaming competitive director/*League of Legends* team manager Ahir "CrusherCake" Chatterjee said around 330 people signed into the event. Chatterjee, a cheery, 19-year-old computer science sophomore, said he hopes the interest meeting marks the start of a foundational year. "I know that in preceding years – before we kind of did this LG rebranding, LG 2.0 – Longhorn Gaming was just about these LANs, and on the side we had these competitive teams," he explained. "Which is great, but we're really trying to reach out to a broader audience this year."

LG President Espinoza said he views the organization as being home to both the casual gamer and aspiring competitors on campus. While students do not have to play competitively to join, he admits to leaning a little toward the club's very successful e-sports squads. "I am coming from the competitive side more, but I do have a little of a bias in wanting our competitive scene to thrive and [for] them to be well-known and respected for how much work they put in, especially the teams that are winning thousands of dollars in scholarship money."

There's plenty of data out there proving that computerized athletics carry at least a smidge of legitimacy. In February, gaming analytics firm Newzoo estimated that e-sports generated \$865 million globally in 2018, and that figure is projected to surpass \$1.1 billion in 2019. While the NCAA is not yet involved in college e-sports (its board of

governors tabled a motion on the issue in May) many schools – including some in Texas – continue to hitch themselves to the e-sports wagon, including offering scholarships to players, coaches, and even commentary teams (see "A Timeline of Texas State College E-Sports").

While Longhorn Gaming is an independent organization, it will receive some support from UT's College of Fine Arts for the 2019-20 school year at the request of Dean Doug Dempster, as well as assistance from Brittney Outlaw, a faculty adviser from the Cockrell School of Engineering. According to Michael Baker, interim department chair for UT's Department of Arts & Entertainment Technologies (AET) and Longhorn Gaming faculty sponsor, the main goal is simply to support students. As a self-proclaimed lifelong gamer, Baker said the newly established relationship feels like the right thing to do due to the normalization of video gaming culture among younger generations and the heightened respect now given to e-sports. "We're teaching game design and other programs here in the department, and it only makes sense that we're supporting the cultures that surround the students who take our courses and other courses," Baker said. "Seeing support from academic units at UT for gaming culture, gaming clubs, and e-sports is just a really fantastic thing."

Chatterjee believes LG's most successful team, its CLOL team, can reach stratospheric heights if the organization continues to get backing from UT. "We were already top 16 last year, and even though some of our talent graduated, I absolutely believe that if we had official university backing, we would be consistently making finals every year."

MOVIE LISTINGS



The Burning Earth

Humanity's cursed impact mapped out in *Anthropocene: The Human Epoch*

BY STEVE DAVIS

This sobering Canadian eco-documentary hypothesizes that the world has entered a new era in the geological time scale: the Anthropocene epoch. It's the age in which human activity, for the first time, has surpassed all natural processes combined to become the source of change in the Earth's biosphere, atmosphere, geosphere, and other environmental systems. Unlike other documentaries that imperatively finger-wag and sometimes alienate the audience in their well-intentioned pitch to save the planet, the conversation in this film is more understated. It has a measured, PBS quality about it as it objectively presents compelling examples of the ways we are profoundly changing Mother Earth, giving the viewer the room to formulate judgments independent of any polemical preaching. These human-induced tipping points include extinction (the extermination of animal species resulting from human activity); terraforming (altering the shape of land for human benefit); and

extraction (removing natural resources from the earth for human need), among other things. Not surprisingly, the hot-button issue of the day – climate change – completes the deliberative, well-researched presentation of evidence of the new epoch. (The movie footage was shot over a period of four years.) Be forewarned: *Anthropocene* is often an overwhelming experience. The human accountability on display can be tough to swallow.



ANTHROPOCENE: THE HUMAN EPOCH

D: Jennifer Baichwal, Edward Burtynsky, Nicholas de Pencier; narrated by Alicia Vikander. (NR, 87 min.)

★★★★

Actress Alicia Vikander's cool narration offers one enlightening statistic after the other (for example, the current rate of extinction is up to 10,000% greater than the natural rate) as the film circles the globe to make its case. It begins in a muddy field in Kenya's Nairobi National Park, where stockpiled tusks of dead African elephants are carefully arranged to form 11 makeshift shrines to a decimated species. From there, it takes you to the Siberian town of Norilsk, a factory town smothered in metallurgical

pollution, then to an earth-gouged marble strip mine in Carrara, Italy, before traveling to Chile's Atacama Desert, transformed by reservoirs of lithium-rich brine water extracted from beneath the arid surface. Other stops include a deforested hillside in British Columbia, a mind-boggling landfill of mountainous trash in Kenya, a flooded Venice drenched by a freakish storm, and an excavated landscape in Immerath, Germany, a town literally being wiped off the map as a result of aggressive open-pit coal mining. The film's stunning visuals of these and other impacted places, particularly the aerial shots, capture an abstract imagery that is at once beautiful and horrifying.

All hope is not lost, however, by the end of the film. It returns full circle to explain the movie's opening close-ups of furious flames engulfing unidentifiable objects, documenting a heavyhearted symbolic ceremony held at the Nairobi animal reserve in the first scene. There, a speaker denounces the evil commodity of poached ivory and implores other nations to join its ivory ban to ensure the survival of the African elephant. As a Kenyan official sagely observes during this end segment, the recognition of the thing to be changed is the beginning of change. *Anthropocene* is a clarion call sounding an urgent message. If only the world would open its ears and listen.

AFS CINEMA

OPENINGS

Anthropocene: The Human Epoch (NR)

Chained for Life (NR)

The Climbers (NR)

First Love (NR)

Joker (R)

My People, My Country (NR)

The Parts You Lose (NR)

Promare (PG-13)

RATINGS

★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

★ ★ Recommended



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Chained for Life

NEW REVIEWS

★ CHAINED FOR LIFE

D: Aaron Schimberg; with Jess Weixler, Adam Pearson, Stephen Plunkett, Charlie Korsmo, Sari Lennick. (NR, 92 min.)

Beauty is only skin deep, the saying goes, but mundanity goes to the bone. Mabel (Teeth's Weixler) is an actress slumming in a B-movie. Weixler is, by any conventional measure, beautiful. Blond, striking in a charming way, an elegant bone structure – the absolute opposite of her leading man, Rosenthal (Pearson). Pearson has neurofibromatosis type I, a condition that can affect skin pigmentation and, as in Pearson's case, lead to the growth of large, benign tumors. You'll recognize Pearson as the man with the large growths on his face who gets seduced and consumed by Scarlett Johansson's alien in *Under the Skin*.

That you know Weixler and Pearson as Weixler and Pearson is part of the layered meta narrative of *Chained for Life*. The title itself is a reference to a 1952 exploitation flick starring Daisy and Violet Hilton, famous conjoined twins, which indulged in the grossest hypocritical prurience (how do they do it? the script constantly whispers). The film within *Chained for Life* is your standard post-*Hunchback of Notre Dame* narrative about the heroine rescued by society's reject, the gold-hearted monster, blah blah blah. But Mabel and Rosenthal are just two jobbing actors, getting along in that "temporary friends" fashion that defines a movie.

Altman-esque in its disjointed narrative but clear as day in its complexity of vision, Schimberg's film works best in its individual scenes, and scenes within scenes: a campfire discussion about cosmetic and reconstructive surgery; the director forcing Rosenthal to do take after take after take of one shot;

actors and makeup artists engaging in absurd self-flagellation over the slightest peach fuzz turning them into a bearded lady; how all the cast members with any kind of disability are forced to stay in the hospital overnight because ... well, something about the hotel and ADA compliance. That's a deliberate structural decision, as the script (by Schimberg) is constantly tricky, constantly writing and rewriting itself, turning scenes into films within the film within the film. That makes it hard to know whether anything is "real," per se, or whether this is just another tableau making another point about society and beauty, or cinema's use of disabilities and imperfections to signify weakness or evil or inhumanity.

But Schimberg isn't simply engaging in didactic lecturing. There are no real cardboard villains (beyond societal pressures about what is normal and the occasional moment of condescension by well-meaning cast and crew, blindly stockpiling an arsenal of micro-aggressions). Instead, it's an exercise in immersion. Take the sequence of Rosenthal and that one shot. It's five minutes of a close-up as he walks in and out of shadow. It's the prolonged look at an extreme iteration of a human face. It's a moment for the audience's inherent curiosity to be sated, to look at every bump and lump, the scars, how his eyebrows grow, his ears droop. And once that curiosity is sated, the camera stays there, and the audience simply watches Pearson's performance. It's not about ignoring his face: It's about seeing him in his entirety.

If the point of Tod Browning's *Freaks* was that it's what's inside that makes someone a monster, *Chained for Life* finds that everyone is awkward, everyone sees their own flaws, and everybody is just somebody.

★★★

– Richard Whittaker

AFS CINEMA

THE CLIMBERS

D: Daniel Lee; with Wu Jing, Zhang Ziyi, Zhang Yi, Jing Boran, Jackie Chan. (NR, 125 min., subtitled)

Not reviewed at press time. Cinematic retelling of the first Chinese climbers to summit Mount Everest.

GATEWAY

★ FIRST LOVE

D: Takashi Miike; with Masataka Kubota, Sakurako Konishi, Shōta Sometani, Becky. (NR, 108 min., subtitled)

A first love can mean different things to many people. It could be a boy who went to school with you when you were young, who played Prince Charming to rescue you from your cruel life at home. Or it could be a sport you've been training for your entire life, only to feel burned out just when you start getting pegged for major success. In the case of prolific auteur Takashi Miike's blood-splattered *First Love*, it's both of those things, and much more.

First Love opens hard with Leo (Kubota), a boxer who is down and out about his craft and falls into a deeper stupor when a doctor tells him a deadly tumor has lodged itself in his brain. On the other side, there's Monica (Konishi), a sex worker who has been forced into the trade to pay off her father's debts. She gets high to block visions of her father's ghost that haunts her in bedsheet and underwear. The script by Masa Nakamura (a frequent collaborator of Miike's) brings these two lost souls together in a convoluted but hilarious police sting gone wrong that pits a yakuza clan and a group of Chinese gangsters together.

The true heart of *First Love* is the meet-cute that brings Leo and Monica together. Two souls deeply lost, their connection is never romantic, which is a blessing in disguise. For Leo, it can't be romantic: With death looming on his doorstep, he's carelessly protecting Monica without regard for his own life. However, unlike most of these adventures where the meet-cute turns to a blossoming relationship that solely relies on

the male protagonist's ability to protect the female from her enslavers, it's a welcome change where both the male and female counterparts are on equal footing.

Where Leo and Monica are the meat of *First Love*, the supporting cast is what makes Miike's colorful escapade so delightful. There's Kase (Sometani), a try-hard yakuza kid who is going behind his gang's back as a detective whose goal is to intercept a massive shipment of drugs that he wants to sell for his own profit. It's incredible that Kase is able to manage his double life for so long, because throughout the film he makes one poor decision after another, which leads to him being the butt of a lot of violence. Julie (Becky) also lights up the screen as the vengeful girlfriend whose boyfriend was murdered by Kase, and manages to connect the dots of the dimwit's scheme before anyone else. Wild-eyed and clever, with a knack for survival like no other, she's a superb fan favorite in the making.

Miike's latest is an outrageous romp that manages to find new and exciting ways to depict extreme violence (something the director is quite skilled in visually) while also cherishing every character so their final breaths feel earned. It's incredible that a movie in which toy dogs light bombs and limbs get lopped off has a sincerity woven into it. Miike's balancing act reveals him as a man who is effortlessly comfortable with his craft, and with over 100 movies under his belt it's no surprise.

Yet while this vibrant and energetic version of Miike is certainly a blast, it can feel underwhelming when you know this was the same man who made the visceral and disturbed *Visitor Q* and the bone-chilling *Audition*. Miike is a man who built his career off of deeply upsetting and boundary-pushing genre cinema, and his recent output just feels a little too produced and overseen by the Japanese government (this movie, in fact, was made in a weird promotion for the Olympics, set to take place in 2020). Despite all this, *First Love*'s warm and tender nature keeps it an endearing and heartwarming addition to the master's filmography.

A version of this review ran as part of our *Fantastic Fest* coverage.

★★★

– Jenny Nulf

ALAMO S. LAMAR

The Texas Chain Saw Massacre

D: Tobe Hooper; with Marilyn Burns, Gunnar Hansen, Ed Neal. (1974, R, 83 min.) **Evergreens.** Forget the second-rate sequels and remakes: This is the original homegrown horror classic. Leatherface, you may start your engine. @AFS Cinema, Friday, 7:15pm; Saturday, 4, 8:30pm; Tuesday, 7pm.





“TVTV Goes to the Superbowl” and “TVTV Looks at the Oscars”

Scanlines. TVTV, aka Top Value Television, was a Seventies guerrilla film collective that shot low-budget docs. AFS presents two of their works: “TVTV Goes to the Superbowl,” with Christopher Guest & Bill Murray covering Super Bowl X, and “TVTV Looks at the Oscars,” about the 1975 Academy Awards. @AFS Cinema, Monday, 7pm.

he is grappling with mental illness, and thus begets the beginning of a supervillain.

But wait, let's run down a few things (spoilers to follow, if you really care). To wit: Arthur has a girlfriend (Beetz) who doesn't exist, Robert De Niro plays a talk show host that ridicules Arthur's stand-up act, and the world (mind you, in some early Eighties template that is in itself a boilerplate representation of the strife of marginalized white people) is going mad, but Phillips and co. have basically morphed Martin Scorsese's *Taxi Driver* into a superhero movie. But they won't call it that. And when Frank Sinatra's “That's Life” plays to Phoenix dancing down a stairwell, becoming the manifestation of who he will become, it feels completely empty, a nod to some kind of gravitas that this film really strives for, but never, ever gets. It's DC Comics playing rough, but not rough enough, but maybe that's too much to ask. Where is the fucking *Hellblazer* movie already?

★ — Josh Kupecki

ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

MY PEOPLE, MY COUNTRY

D: Guan Hu, Zhang Yibai; with Huang Bo, Zhang Yi, Chen Feiyu, Song Jia, Ge You. (NR, 150 min., subtitled)

Not reviewed at press time. Seven stories, seven monuments, all exploring the history of modern China.

BARTON CREEK SQUARE, GATEWAY

THE PARTS YOU LOSE

D: Christopher Cantwell; with Danny Murphy, Mary Elizabeth Winstead, Scoot McNairy, Aaron Paul. (NR, 93 min.)

Some films have a logline. Some films *are* a logline. If you visit the IMDb page for *The Parts You Lose*, you will learn that the film is about a young boy in a small North Dakota

town who befriends a potentially dangerous fugitive. That's not an inciting event or a condensed version of a more complex story; that's as far as the filmmakers got. Once the young boy crosses paths with a fugitive, the movie provides the narrative equivalent of a 60-minute shrug.

Inasmuch as there's more to say about *The Parts You Lose*, here it is: Wesley (Murphy) does not have a comfortable life. His mother (Winstead) loves him but struggles to stand up to his controlling father (McNairy); meanwhile, the students at school bully him constantly. When Wesley stumbles across a half-dead fugitive (Paul) in a local snowbank, he slowly nurses him back to health and learns to stand up for himself in the process.

There are ideas present throughout the story that might've made for a more engaging film. Murphy, whose first language is British Sign Language, is undoubtedly a talented young actor. There are moments in the movie — when Danny is in the classroom with other deaf students or at the dinner table with his parents — that we see what it is like to navigate a world without sound, and the film is strongest when it allows us to experience the world from Danny's shoes. Not every movie with a deaf performer needs to be about the deaf experience, but



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Never Really Here) to Gus Van Sant (*Don't Worry, He Won't Get Far on Foot*), Phoenix is a master of a very specific kind of person; call it a lost soul, call it a ne'er-do-well, call it oftentimes an inadvertent avenging angel.

Which is why it was just kismet that an origin story on the Joker, Batman's biggest foil for 80-plus years, should land in Phoenix's lap. But Todd Phillips (*The Hangover* films and *Road Trip* with Tom Green, along with co-writer Scott Silver, has gone dark. And by dark, I mean not too dark in this saga of Arthur Fleck's transformation into a supervillain. There is a very overdetermined trajectory that maps out the transformation from Arthur's trials to his blossoming as Joker. His mother, Penny (Conroy, always nice to see) is ill, and



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there is so much here that is unfamiliar to non-disabled audience members that could have brought us further into Danny's clear sense of isolation.

The biggest problem is how little effort has gone into threading this narrative together. At one point, Wesley comes home to find a U.S. marshal speaking to his mother. When Wesley pretends to know nothing about the fugitive, the marshal smiles kindly and launches into the kind of parable only expressed by cops in backcountry thrillers. You see, the marshal recalls a woman who lived down the street from his childhood home used to feed stray cats, and one day, she started feeding a baby mountain lion. When the lion grew up, it attacked the woman, killing her and the rest of her family. Satisfied that Wesley has gotten the point, the marshal excuses himself, never once bothering to explain why he thought a deaf boy on the outskirts of town was harboring a fugitive in the first place.

As if these kinds of narrative lapses weren't enough, *The Parts You Lose* has the wrong cast. The film's trio of headline performers – Winstead, McNairy, and Paul – are unquestionably talented, but the characters they are asked to play have no connection to their respective skill sets. When Hollywood decides you're old enough to play a mom, your characters are instantly vaulted into middle age; even if we accept Winstead as the mother of a 10-year-old, it's a shame to see her backed into such a one-note performance. Similarly, McNairy is known for bringing intricate character work to even the smallest supporting roles. Can he play an alcoholic abuser? Sure, but McNairy is far more believable as a victim than a monster. Aaron Paul is, of course, Aaron Paul.

The Parts You Lose captures the wintry isolation of North Dakota well, and the actors involved ensure that it's never unwatchable. Yet this is the worst kind of bad movie: a film with absolutely nothing to say.

★★

– Matthew Monagle
HIGHLAND

Us

D: Jordan Peele; with Lupita Nyong'o, Winston Duke, Elisabeth Moss, Tim Heidecker, Shahadi Wright Joseph, Evan Alex. (2019, R, 121 min.) **Alamo Drafthouse of Torment.** Drafthouse screens Peele's horror thriller outside of Austin's spine-tingling House of Torment. (*) @House of Torment, Wednesday, 7:30pm.



PROMARE

D: Hiroyuki Imaishi; with the voices of Billy Kametz, Johnny Yong Bosch, Crispin Freeman, Alyson Leigh Rosenfeld, Neil Kaplan, Erica Lindbeck. (PG-13, 111 min.)

Not reviewed at press time. The first feature from new anime outfit Studio Trigger is a hyperkinetic action explosion by director Imaishi (*Gurren Lagann*, *Kill la Kill*) featuring mechs and pyrokinetic terrorists in a post-apocalyptic future.

GATEWAY

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

AFS CINEMA

ABOMINABLE

D: Jill Culton, Todd Wilderman; with the voices of Chloe Bennet, Tenzing Norgay Trainor, Albert Tsai, Sarah Paulson, Eddie Izzard, Tsai Chin, Michelle Wong, Joseph Izzo. (PG, 92 min.)

The title of this DreamWorks animated feature suggests something more monstrous than cuddly, but the snow-white baby yeti with a snaggle-toothed smile in *Abominable* is a huggable little critter, ready-made for merchandising. The cleverly named Everest escapes from a Chinese research facility and sets out to trek 2,000 miles to return to his Himalayan family, with the help of three kids residing in the apartment building of his rooftop refuge. There's some gorgeous animation and impeccable camerawork on display here, but there's no emotional core to *Abominable*, which mostly proceeds at a glacial pace as the travelers journey across China. Sure, Everest is cute. But cuteness will get you only so far. (09/27/2019)

★★★ – Steve Davis
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

AD ASTRA

D: James Gray; with Brad Pitt, Tommy Lee Jones, Ruth Negga, Liv Tyler, Donald Sutherland. (PG-13, 122 min.)

"*Apocalypse Now* meets *2001*" is a hell of an elevator pitch. It's beyond regrettable that *Ad Astra* has all the metaphysical weight of a Lincoln commercial as second-generation astronaut Major Roy McBride (Pitt) heads to Pluto to stop his father (Jones) from accidentally (or possibly purposefully) destroying all life. *Ad Astra* is undoubtedly aspirational in its intent, but it's also trite. It thinks it has something profound to say about the human condition, and it proceeds to have every point clubbed over the audience's head by a whisper-mumbled narration from Pitt. Under the mush there are the bones of a real discussion about what humanity's future in space could and may be, and writer-director Gray is at least grasping at issues that need tackling in popular culture before it's too late. He just has no illuminating insight. (09/20/2019)

★★ – Richard Whittaker
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

THE ANGRY BIRDS MOVIE 2

D: Thurop Van Orman; with the voices of Jason Sudeikis, Josh Gad, Leslie Jones, Bill Hader, Rachel Bloom, Awkwafina, Sterling K. Brown, Eugenio Derbez, Danny McBride. (PG, 96 min.)

Blissful peace has broken out between Pig Island and Bird Island, with only escalating pranks to keep friendly tension between the heroic winged Red (Sudeikis) and



Official Secrets

the bombastic boar, King Leonard Mudbeard (Hader). Yet that peace is undone by a menace from the newly discovered Eagle Island, its manic ruler Zeta (Jones), and a Bond-villain-esque volcano-powered ice cannon. So far, so formulaic. But this second animated expedition to projectile bliss has a magical ingredient in animation genius Thurop Van Orman. His hands may be tied on the look of this film and on the constant pop-musical stings, but his nonsensical humor and willingness to have protagonists who are oblivious to their flaws – or even better, OK with them – flies through this film. (08/16/2019)

★★★

– Richard Whittaker
METROPOLITAN

BRITTANY RUNS A MARATHON

D: Paul Downs Colaizzo; with Jillian Bell, Michaela Watkins, Micah Stock, Utkarsh Ambudkar, Lil Rel Howery. (R, 103 min.)

Like most millennials in New York City, Brittany (Bell) is barely treading water. So when her doctor raises questions about her health during a Yelp-inspired physical, she decides to take matters into her own hands and take up running. Unfortunately, the closer she gets to her ideal body weight, the harder she is on herself, her friends, and her family. Nestled at the heart of this self-care narrative is a tender romance between Brittany and handsome free-loader Jern (Ambudkar), and while both may have some work to do on themselves, they tend to bring out the best in each other – a solid foundation for any 21st century love story. Rom com fans will take pleasure seeing how a contemporary filmmaker works within the confines of the genre without sacrificing an ounce of body positivity. (08/30/2019)

★★★★

– Matthew Monagle
ARBOR

DORA AND THE LOST CITY OF GOLD

D: James Bobin; with Isabela Moner, Eugenio Derbez, Jeff Wahlberg, Nicholas Coombe, Madeleine Madden, Eva Longoria, Michael Peña. (PG, 102 min.)

While not as explicitly educational as the original Nickelodeon cartoon it's based on, *Dora and the Lost City of Gold* proves edifying nonetheless – in the way it embraces values like kindness, resilience, and curiosity. Did I mention it's also stupid charming? That has everything to do with the titular heroine, aged up to be a high schooler and played here by the dazzlingly charismatic Isabela Moner. Home-schooled in the jungle by her explorer/professor parents (Longoria and Peña), Dora is shipped off at film's beginning to the big city and her cousin Diego's family, while Mom and Dad go off in search of a lost Incan kingdom. The funny, fleet script mines some quick – but never cheap – laughs out of Dora's fish-out-of-

water status before wisely getting her back to the jungle on a new adventure. (08/16/2019)

★★★

– Kimberley Jones
METROPOLITAN, SKY CINEMAS

DOWNTON ABBEY

D: Michael Engler; with Maggie Smith, Imelda Staunton, Penelope Wilton, Matthew Goode, Hugh Bonneville, Laura Carmichael, Jim Carter, Brendan Coyle, Michelle Dockery, Kevin Doyle, Allen Leech, Phyllis Logan, Robert James-Collier, Elizabeth McGovern, Joanne Froggatt, Sophie McShera, Lesley Nicol. (PG, 122 min.)

"It's ... cute!" "It's ... pretty good!" You know it when you hear it: the audible ellipsis in search of something noncommittally positive, the pitch inflecting brightly into an invisible exclamation point. I've been using it all week anytime somebody asked me what I thought of *Downton Abbey*, a two-hour film extension of the melodramatic British TV program of the same name, itself an enjoyably sudsy comic melodrama made classy with period history, a passing interest in income inequality, and – in America – the dignified imprimatur of *Masterpiece Theatre*. It's back to the comfortable upstairs lives of the Crawley family and the downstairs toils of their staff as they prepare for a royal visit. Fans of the show should be satisfied if not entirely sated by this return to Downton. Those with no prior knowledge of the show should probably see what's playing in the next theatre over. (09/20/2019)

★★★

– Kimberley Jones
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

THE FAREWELL

D: Lulu Wang; with Awkwafina, Tzi Ma, Diana Lin, Shuzhen Zhao, Jiang Yongbo. (PG, 98 min., subtitled)

After immigrating to New York with her parents as a child, Billi (Awkwafina) maintains a close relationship with her Nai Nai (Shuzhen), even as her memories of her time in China have faded. This changes when Nai Nai is diagnosed with cancer, and so Billi's father (Tzi), mother (Lin), and uncle Haibin (Jiang), who now lives in Japan, reunite the full family for the first time in decades to say goodbye. Although *The Farewell* is, at its core, a film about cultural differences, Wang has no interest in turning Billi's journey into just a fish-out-of-water story. It's about the way that one family can construct unique experiences across three countries. What makes *The Farewell* one of the best movies of the year is the way she surfaces these differences, and how Billi's path to acceptance of them makes *The Farewell* one of the most heartfelt homecoming films in years. (07/19/2019)

★★★★

– Matthew Monagle
ARBOR

FAST & FURIOUS PRESENTS:
HOBBS & SHAW

D: David Leitch; with Dwayne Johnson, Jason Statham, Idris Elba, Vanessa Kirby, Helen Mirren, Eddie Marsan, Roman Reigns. (PG-13, 135 min.)

Oil and water, deadly frenemies Hobbs (Johnson) and Shaw (Statham) are forced to work together to find Hattie (Kirby), a rogue MI6 agent who disappears with a deadly supervirus and a cybernetic supersoldier (Elba) hot on her heels. Ever since the Fast and the Furious franchise brought Michelle Rodriguez's character back from the dead, these movies have existed in a narrative limbo. Death holds no sway in this universe; characters are never subtracted, only added, and their inevitable drift toward broad heroism often dulls any sharp edges they once possessed. What direction can you offer as a franchise when your only narrative drive is to showcase all your recognizable names? This is The Expendables with a younger, A-list cast, and one has to wonder why this had to be a Fast and the Furious spin-off at all. (08/02/2019)

★★★ - Matthew Monagle
CINEMARK 20, METROPOLITAN

THE GOLDFINCH

D: John Crowley; with Ansel Elgort, Nicole Kidman, Hailey Wist, Finn Wolfhard, Jeffrey Wright, Aneurin Barnard, Luke Wilson, Sarah Paulson, Oakes Fegley, Ashleigh Cummings, Denis O'Hare, Aimee Laurence. (R, 149 min.)

A great adaptation of a novel values its essence over the details. Alas, John Crowley's adaptation of Donna Tartt's Pulitzer Prize-winning novel The Goldfinch falls wildly short of conveying any of the nuance and gravitas of the source material. The film's biggest flaw is casting Ansel Elgort as Theo, a young man orphaned by a bomb in a gallery who steals a painting in the chaos. Elgort may be a pretty face to some, but he has the dramatic range of a BB gun and is no way prepared to tackle the intricacies of a character going through such upheaval. Despite predictably gorgeous cinematography from Roger Deakins' touch, The Goldfinch is a haphazard attempt at taking an award-winning novel and spinning it into Oscar bait.. (09/20/2019)

★★★ - Josh Kupecki
GATEWAY

GOOD BOYS

D: Gene Stupnitsky; with Jacob Tremblay, Keith L. Williams, Brady Noon, Millie Davis, Molly Gordon, Midori Francis, Will Forte, Retta, Izaac Wang, Stephen Merchant. (R, 95 min.)

Sticking to the Superbad formula, Good Boys follows a trio of sixth grade friends: Max (Tremblay) harbors a crush on Brixlee (Davis) and is sweating an invitation to a kissing party; Lucas (Williams), an earnest soul whose parents are going through a divorce; and Thor (Noon), a gifted singer who spends the film eschewing his talents until, well, he doesn't. There's a quest to the mall to replace a broken drone that Max's father covets, a drug plot involving two high school girls, Hannah (Gordon) and Lily (Francis), and many (so many) instances of these tweens mistaking sex toys as more benign objects. They could keep remaking Superbad 'til the end of times, but the law of diminishing returns has undoubtedly set in. (08/16/2019)

★★★ - Josh Kupecki
ALAMO LAKELINE, BARTON CREEK SQUARE, GATEWAY, METROPOLITAN, WESTGATE

HUSTLERS

D: Lorene Scafaria; with Constance Wu, Jennifer Lopez, Julia Stiles, Madeline Brewer, Keke Palmer, Lili Reinhart, Cardi B, Lizzo. (R, 109 min.)

Here are two seemingly contradictory statements that are nevertheless true. Statement one: Hustlers, a true-crime drama based on Jessica Pressler's 2015 New York Magazine article "The Hustlers at Scores," offers a conventional narrative about a group of would-be criminals. Statement two: Hustlers is an absolute joy and one of the most refreshing movies you'll see all year. Few films released this year will be able to match the

onscreen chemistry of broke stripper Destiny (Wu) and veteran dancer Ramona (Lopez), who is equal parts kindly godmother and strip club apex predator, weaponizing the desire of her male clients to wring as much financial value from them as possible. Your Jennifer Lopez Oscar campaign can now begin. (09/20/2019)

★★★★ - Matthew Monagle
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

IT CHAPTER TWO

D: Andy Muschietti; with Jessica Chastain, James McAvoy, Bill Hader, Isaiah Mustafa, Jay Ryan, James Ransone, Andy Bean, Bill Skarsgård, Jaeden Martell, Wyatt Oleff, Jack Dylan Grazer, Finn Wolfhard, Sophia Lillis, Chosen Jacobs, Jeremy Ray Taylor, Teach Grant. (R, 169 min.)

You've got to hand it to director Andy Muschietti. Adapting any Stephen King novel - or, for that matter, shorter material - is always a hit-or-miss gig, but It Chapter Two manages to pull out all the stops and in several areas actually tops the first film. 27 years after the events of the first film, the no-longer-Losers Club make good on their childhood promise to return to the well and truly cursed Maine hamlet of Derry, and destroy cosmic clown Pennywise (Skarsgård) forever. Incoming director of photography Checco Varese swaps outgoing DP Chung Chung-hoon's queasy tone for a more sustained cavalcade of ghoulish grue. Earning its huge runtime, it's a fitting capstone (headstone?) to the best cinematic Stephen King adaptation in recent memory. (09/06/2019)

★★★★ - Marc Savlov
ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

JUDY

D: Rupert Goold; with Renée Zellweger, Finn Wittrock, Jessie Buckley, Rufus Sewell, Michael Gambon, Andy Nyman, David Rubin, Darci Shaw, Royce Pierreson, Bella Ramsey. (PG-13, 118 min.)

Renée Zellweger is a star reborn in this biopic of Judy Garland in the final year of her life. Tom Edge's script, which is loosely based on Peter Quilter's West End stage drama, smooths over some of the play's hard truths about Garland, explaining her self-destructive behavior during the bumpy concert run as triggered by offenses, both real and imagined, committed against her by an insensitive world. But it's Zellweger who's the main attraction here, capturing the essence of Garland with such immersive nuance that the line between the actor and the role doesn't only disappear, it's as if it never existed. That Zellweger had the audacity to decide to actually sing the standards in Garland's act rather than lip-synch them, and then perform them with such bravado in a voice eerily channeling Garland is the real icing on the cake here. (09/27/2019)

★★★★ - Steve Davis
ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

LINDA RONSTADT: THE SOUND OF MY VOICE

D: Jeffrey Friedman, Rob Epstein. (PG-13, 95 min.)
"When Will I Be Loved?" belts Linda Ronstadt. The answer to that musical query lies here in this loving and valorizing survey of the life of this extraordinary song stylist. This documentary touches on all aspects of her life and career: the solo and backup singer on countless folk rock, pop, and arena rock anthems; a Broadway soprano and singer of Mexican canciones, a collaborator and harmonist with such other independent female artists as Dolly Parton, Emmylou Harris, Bonnie Raitt, and others. Love is ladled out in heaping spoonfuls through well-crafted montages and testimonies from fellow artists. The content is enjoyable and informative, even if deeper analysis



Scary Movie

D: Daniel Erickson; with John Hawkes, Suzanne Aldrich, Ev Lunning, Robert Jacks, Trant Batey, Butch Patrick. (1991, NR, 82 min.)
Terror Tuesday. No, it's not that other Scary Movie you've no doubt heard of, but a homegrown original horror starring Austin success story John Hawkes as the lead - one of the early markers in Austin's history as a filmmaking capital. Director Erickson will be in attendance. @Alamo S. Lamar, Tuesday, 9:30pm.

and insight rarely rear their heads. Yet I dare anyone not to snap to attention and spontaneously follow the sound of that voice. (09/13/2019)

★★★ - Marjorie Baumgarten
AFS CINEMA, ARBOR

THE LION KING

D: Jon Favreau; with the voices of JD McCrary, Donald Glover, Beyoncé Knowles-Carter, James Earl Jones, Billy Eichner, Seth Rogen, Chiwetel Ejiofor, Keegan Michael-Key, John Oliver, Eric André. (PG, 110 min.)

The latest plundering by Disney of its own vaults, the computer-animated remake of The Lion King takes the familiar story of a lion cub named Simba (McCrary) set up for the murder of his father, Mufasa (Jones), by his uncle, Scar (Ejiofor). Forced into exile, can the grown prince (now voiced by Glover) become the king he was meant to be? Replacing the original's hand-drawn animation with hyper-photorealistic depictions of animals robs the story of so much emotion. Is the CGI incredible? Undoubtedly. Yet this pretender to the throne never gets past the fact that it's a remake, just with spiffier graphics. Sometimes it works - most especially with Eichner and Rogen as Timon and Pumbaa, the meerkat/warthog odd couple - but mostly it feels like a cover version by a musician who is all technique, no heart. (07/19/2019)

★★★ - Richard Whittaker
BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK

MONOS

D: Alejandro Landes; with Sofia Buenaventura, Moisés Arias, Julianne Nicholson, Laura Castrillón, Deiby Rueda, Paul Cubides, Sneider Castro, Karen Quintero, Julián Giraldo, Wilson Salazar, Jorge Román, Valeria Diana Solomonoff. (R, 102 min.)

A pure cinematic experience like Monos is a rare and precious gem. Colombian director Landes has created a surreal, sumptuous assault on the senses that's as lushly beautiful as it is unforgettable. Ostensibly about a band of young guerrilla fighters waging a clandestine battle against an unseen and unknown enemy force, Monos casts its own wholly unique spell. Its relentless pacing, remarkable acting and camerawork, and intentionally vague storyline mark it by orders of magnitude as one of the finest and most original movies I've seen in years; it's epic and intimate, sublime and wild, otherworldly and very much a product of our times. A war movie that's steadfastly anti-war, in which no known war is declared or ever quite explained, Monos will blow your mind and rattle you to your core. For an interview with director Alejandro Landes, read "Innocence Reappraised in Monos," Sept. 29. (09/27/2019)

★★★★★ - Marc Savlov
ALAMO S. LAMAR, ARBOR

OFFICIAL SECRETS

D: Gavin Hood; with Keira Knightley, Ralph Fiennes, Adam Bakri, Matt Smith, Matthew Goode, Rhys Ifans, MyAnna Buring, Jack Farthing, Indira Varma, Jeremy Northam, Conleth Hill. (R, 112 min.)

In the political lexicon of the 21st century, the whistle-blower is either a patriot or a traitor. While most Americans are familiar with Snowden and Manning's heroic acts/criminal transgressions (you choose), few know the story of Katharine Gun (Knightley), a low-level intelligence specialist employed by Britain's Government Communications Headquarters who revealed the dirty tricks being used to lie the West into the 2003 Iraq War. Based on a 2008 nonfiction British bestseller, the screenplay is a linear narrative without an arc. Though the third act ends surprisingly (truth is indeed stranger than fiction) the film can't resist one final finger wag. It's an off-putting and gratuitous gesture in a movie that should have proceeded from the beginning with a raised fist. For an interview with Observer editor Martin Bright, played by Matt Smith, read "Secrets and Lies: The Truth of Official Secrets," Sept. 5. (09/06/2019)

★★★ - Steve Davis
ARBOR

ONCE UPON A TIME ... IN HOLLYWOOD

D: Quentin Tarantino; with Leonardo DiCaprio, Brad Pitt, Margot Robbie, Rafal Zawierucha, Damon Herriman, Al Pacino, Dakota Fanning, Margaret Qualley, Timothy Olyphant, Kurt Russell, Emile Hirsch, Mike Moh, Michael Madsen, Bruce Dern, Scoot McNairy, Zoë Bell, Austin Butler. (R, 161 min.)

"The Ninth Film From Quentin Tarantino" is a fractured fairy tale too good to be true, because the truth hurts; and Tarantino, forever lovesick with and impassioned by this particular Los Angelean era. As is usual for a QT film, there are multiple parallel storylines at play, first and foremost being two best buddies, aging and alcoholic B-movie cowboy Rick Dalton (DiCaprio) and his tough-as-nails stunt double, driver, and all-around compadre-cum-enabler Cliff Booth (Pitt). The pair saunter through L.A. in full-on leisure mode, encountering various famous names, among them newly arrived next-door neighbors Sharon Tate (Robbie) and her sparsely glimpsed husband Roman Polanski (Zawierucha), Green Hornet star Bruce Lee (Moh), and those creepy hippies hanging out at the Spahn Ranch. Cinematographer Robert Richardson bathes everything in a honeyed, hyper-real glow that nonetheless allows room for the seepage of creepy-crawling darkness into the story's explosive and horrifically comical finale. (08/02/2019)

★★★★ - Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE

THE PEANUT BUTTER FALCON

D: Tyler Nilson, Michael Schwartz; with Shia LaBeouf, Zack Gottsagen, Dakota Johnson, John Hawkes, Thomas Haden Church, Bruce Dern, Jon Bernthal, Yelowolf, Wayne DeHart, Jake Roberts, Mick Foley. (PG-13, 93 min.)

The Peanut Butter Falcon is a movie that wears its heart on its sleeve as Zak (Gottsagen), a young man with Down syndrome, escapes from the nursing home where he resides and runs into another fugitive, troubleseeking crab fisher Tyler (LaBeouf), who promises to accompany Zak to his desired destination: the training camp of a wrestler known as the Salt Water Redneck (Church). First-time feature film writers and directors Nilson and Schwartz, compensate for the unoriginality of this Adventures of Huckleberry Finn-styled narrative with a wide-open sense of authenticity. It may lack depth and subtlety, but you can always feel the beat of its heart. Read our interview with directors Tyler Nilson and Michael Schwartz, and star Zack Gottsagen, at austinchronicle.com/screens. (08/09/2019)

★★★ - Marjorie Baumgarten
ALAMO RITZ, ARBOR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, METROPOLITAN, SKY CINEMAS

White Lightning in a Bottle

DENNIS HOPPER IS TOTALLY NOT ON DRUGS IN *WHITE STAR* **by Josh Kupecki**

When German director **Roland Klick** (*Supermarkt*) tapped Dennis Hopper to play washed-up music producer Ken Barlow in *White Star*, carnage erupts. In the height of the post-punk/New Wave era of 1983, synth rocker Moody Mudinsky (**Terrance Robay**, perplexed throughout) has broken out from his previous band, the Purple Rats, a name evoking so much banality and mystery in one fell swoop. His debut album, the ubiquitous *White Star*, is poised to take the world by storm – if only in the manic eyes of Hopper's Barlow. Using guerrilla tactics vis-à-vis stalwart B-actor **David Hess** (*The Last House on the Left*), Barlow manufactures riots and assassination attempts to parlay his version of creating lightning in a bottle for the album's success.

A seeming satire of the music industry, Klick's film feels like witnessing an amazing car crash firsthand, one in which the viewer is helpless to assist in any way and must simply observe. Rarely screened here in the States (although **Roger Corman** released a mangled version with stock footage of a **T.S.O.L.** concert), it is a trainwreck of a film,

but it is also a glorious bauble of early Eighties indie cinema.

Let's begin with a couple of notes. Item No. 1: Klick and Hopper were in a car crash during the filming of *White Star*, which left Klick with a leg cast and ended the shooting of the film prematurely, the results of which rendered the story with an opaqueness that, while mildly confusing, nevertheless brings an anarchic spirit to what the indefatigable editor ultimately put together. Item No. 2: Cocaine figured quite heavily behind the scenes here (see Item No. 1 for reference). Hopper would be arrested for possession that

same year, and it is no secret that he basically went through the Seventies riding those white lines. His performance (and to be clear, this film is all about Hopper's presence) is a cocaine-fueled maelstrom. Remove him, and there would be no *there* there.

Despite the often chaotic manner in which this film unfolds, Klick's sensibilities always ring true. His ace in the hole is just aiming the camera on Hopper as he chews up and spits out every single frame he's in. Hopper's dialogue (improvised, mostly) is relegated to

White Star (1983)

D: Roland Klick; with Dennis Hopper, Terrance Robay, Ramona Sweeny. (NR, 92 min., subtitled) **Lates.** @AFS Cinema, Friday, 9:30pm; Saturday, 10pm.



White Star

alternating "This is the future!" and "There is no future!" Well, you can't have it both ways, but Klick seems to try to do so, stitching together these ideological concepts of commerce and art. The results are definitely diluted and often distracting, but there are so many wonderful things about Klick's *White Star* that make it an amazing document of the early Eighties, and I will leave you with the following things to consider: Dennis Hopper's haircut, his wardrobe of trench coats, and the following lines that are better suited as Zen koans than being uttered by an actual person.

"Money talks, nobody walks."

"I haven't changed, the times have changed!"

"A canceled tour is better than actually doing one."

That last one is Hopper's character in a nutshell, and *White Star* is an insane battle cry for the future. Wait, no, it's about no future. Or perhaps it's about something that resembles both of those things, as one can see a future of oblivion. The document speaks for itself, however, an incoherent tour de force by one of the 20th century's most mercurial actors. The future is now. ■

SPECIAL SCREENINGS

BY BETH SULLIVAN

THURSDAY 10/3

Mean Girls (2004) (*) It's October 3rd. @iPic, 7pm.

Pop Princess Video Dance Party @Alamo Ritz, 10:45pm.

Shaun of the Dead (2004) (*) @Blue Starlite Mueller II, 8pm.

A Wedding (1978) D: Robert Altman. (PG, 125 min.) **Alt-Altman.** A wedding merges a new-money Southern family with an old-money Chicago family that possibly has ties to the mob. @AFS Cinema, 7pm.

Young Frankenstein (1974) @Blue Starlite Mueller II, 7:45pm.

SPACES

Alone in the Dark (1982) D: Jack Sholder. (R, 92 min.) **Upside Cinema With Vulcan Video Present: Multiple Maniacs.** Jack Palance stars as a violent, schizophrenic former soldier and current patient in a mental institution where he's convinced the doctor is a murderer. @The Upside Rooftop Bar, 8:30pm.

The Black Lodge Video Series Supported by Austin Music Video Festival, this weekly series features an artist showcasing their visual work followed by a musical performance. See www.fb.com/cenotewindsorpark for schedule. @Cenote, 7pm.

Cloverfield (2008) Thursday Matinee: **Monster/Creature Month.** (*) @Terrazas Branch Library, 1pm.

🌀 **The Devil and Daniel Johnston (2006)** D: Jeff Feuerzeig. (PG-13, 110 min.) **Howdy Gals & Hyperreal Film Club Present.** A perceptive film profile of the late Austin music and art legend. Screening benefits the SIMS Foundation. (*) @1400 Tillery, 7pm.

The Films of Cameron Jamie "Backyard teenage wrestling and a pagan visitation by Krampus beasts are some of the rituals Cameron Jamie explores in his films." @Laguna Gloria Amphitheater, 7:30pm.

The River and the Wall (2019) D: Ben Masters. (NR, 97 min.) **Controversy & Conversation: A Difficult Dialogues Program.** (*) @Terrazas Branch Library, 6:30pm.

FRIDAY 10/4

The Addams Family (1991) (*) @Blue Starlite Mueller II, 7:45pm.

Chained for Life With Q&A (2019) D: Aaron Schimberg. (NR, 91 min.) **New Releases.** Cinematographer Adam Minnick joins AFS for a post-screening Q&A. See our review on p.48. @AFS Cinema, 9pm.

The Faculty (1998) Master Pancake. (*) @Alamo Lakeline, 7, 10pm.

The Goonies (1985) Halloween at the Drive-in. @Blue Starlite Mueller II, 8pm.

Jurassic Park (1993) In the Drive-in Forest. (*) @Blue Starlite Mueller II, 10:15pm.

Sleepy Hollow (1999) In the Haunted Forest. (*) @Blue Starlite Mueller II, 7:45pm.

🔪 **The Texas Chain Saw Massacre (1974)** See p.48. **Yesterday (2019)** @Blue Starlite Mueller II, 10:45pm.

SPACES

Dawnland (2018) D: Adam Mazo and Ben Pender-Cudlip. (NR, 86 min.) Doc chronicling the first government-sanctioned truth and reconciliation commission (TRC) in the U.S., which investigated the devastating impact of Maine's child welfare practices on the Wabanaki people. Discussion in addition to the screening. @Wildflower Church, 6:30pm.

Little (2019) Friday Matinee. (*) @Carver Branch Library, 3pm.

Men in Black: International (2019) Community Cinema. (*) @Community First! Village, 6:30pm.

SATURDAY 10/5

The Craft (1996) In the Drive-in Forest. (*) @Blue Starlite Mueller II, 10:15pm.

The Dead Don't Die (2019) Halloween at the Drive-in. (*) @Blue Starlite Mueller II, 10:50pm.

The Faculty (1998) Master Pancake. @Alamo Lakeline, 7, 10pm.

Halloween (2018) (*) @Blue Starlite Mueller II, 10:45pm.

Harry Potter and the Prisoner of Azkaban (2004) A Very Harry Potter Halloween Kick Off. (*) @Blue Starlite Mueller II, 7:45pm.

Millennium Actress (2003) D: Satoshi Kon. (PG, 87 min.) **Newly Restored.** This Japanese animation – now restored in 4K – is a sweeping romantic saga full of big, lush ideas. (*) @AFS Cinema, 7:45pm.

Shaun of the Dead (2004) @Blue Starlite Mueller II, 8:45pm.

🔪 **The Texas Chain Saw Massacre (1974)** See p.48.

Yesterday (2019) @Blue Starlite Mueller II, 8pm.

SPACES

The Keep (1983) D: Michael Mann. (R, 96 min.) **Taps & Tapes.** When Nazi soldiers accidentally release a mysterious force from an old fortress they are guarding, they're forced to call in a Jewish historian to translate some manuscripts that might save their lives. @Vulcan Video, 9:30pm.

McFarland, USA (2015) Saturday Matinee. (*) @Willie Mae Kirk Branch Library, 1:30pm.

Pokémon Detective Pikachu (2019) Saturday Movie Matinee. (*) @Windsor Park Branch Library, 2pm.

Tortilla Soup (2001) Sábados de Cine/Spanish Cinema Saturdays. (*) @Ruiz Branch Library, 3pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 18 issue is Monday, Oct. 7.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Beth Sullivan (Special Screenings): specialscreenings@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

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SUNDAY 10/6

All About My Mother (1999) *D: Pedro Almodóvar. (R, 101 min., subtitled) All About My Mother merges all of Almodóvar's noted preoccupations with women on the verge of nervous breakdowns, screwball melodramas, and flamboyant visual touches. (*) @Alamo S. Lamar, 6:30pm.*

Clue (1985) Flashback Cinema. @Highland, 1, 6pm.
Ghostbusters: A Special 35th Anniversary (1984) Fathom Events. Features an intro with newly unearthed alternate takes. @Barton Creek Square, Cinemark 20, 4, 7pm; Gateway, 4pm.

Millennium Actress (2003) Newly Restored. @AFS Cinema, 4pm. (See Saturday.)

Monty Python and the Holy Grail (1975) Movie Party. @Alamo Ritz, 3pm.

A Night to Dismember (1983) *D: Doris Wishman. (NR, 69 min.) Video Vortex.* Wishman tries her hand at horror in this story about a woman recently freed from an asylum, screened here in its original cut. @Alamo S. Lamar, 7pm.

Roger Waters: Us + Them (2019) *D: Sean Evans and Roger Waters. (NR, 135 min.)* A look at Waters' 2017-18 concert tour. @Alamo Lakeline, 1pm; Alamo Slaughter Lane, 3:15pm.

Talk to Her (2002) *D: Pedro Almodóvar. (R, 112 min., subtitled)* A writer named Marco and a nurse named Benigno are in love with two comatose women. (*) @Alamo S. Lamar, 3:30pm.

Teen Witch (1989) In Brunch We Trust. @Alamo Ritz, 12:15pm.

🌟 **Warrior Women (2018)** *D: Elizabeth Castle and Christina D. King. (NR, 65 min.) CineNoche.* Warrior Women is the story of mothers and daughters fighting for Native rights in the American Indian Movement of the 1970s. @Violet Crown, 11am.

A Wedding (1978) Alt-Altman. @AFS Cinema, 6pm. (See Thursday, 10/3.)

SPACES

Plan B (2018) *D: Kinga Debska. (NR, 85 min., subtitled) Polish Film Series.* Just before Valentine's Day, an unexpected turn of events shakes up four characters' lives. @Manchaca Branch Library, 3:30pm.

Pride & Prejudice (2005) HRC's Sunday Cinema. This fresh adaptation of Austen's masterpiece screens as part of the HRC's "Stories to Tell" exhibit. (*) @Harry Ransom Center, 3pm.

MONDAY 10/7

Cape Fear (1991) Cutting Class: Films Inspired by Joon-ho Bong's *Parasite*. Screening in 35 mm. (*) @Alamo Ritz, 6:30pm.

Grease Sing-Along (1978) @Blue Starlite Mueller II, 8pm.

The Mummy (1999) Movie Party. (*) @Alamo Lakeline, 7pm.

The Old Dark House (1932) *D: James Whale. (NR, 72 min.) Victory Screening.* Boris Karloff is supported by a great cast, including *Titanic*'s Gloria Stuart, who was cited in *Variety*'s 1932 review for her "extreme décolletage." @Alamo Mueller, 7pm.

🌟 **"TNTV Goes to the Superbowl" and "TNTV Looks at the Oscars" (1976)** Scanlines. See p.49.

Women on the Verge of a Nervous Breakdown (1988) *D: Pedro Almodóvar. (R, 88 min., subtitled)* An outsized, farcical, candy-colored swirl where manic lovers, terrorists, and druggies all implode on one another and drag us along. @Alamo S. Lamar, 7pm.

Yesterday (2019) @Blue Starlite Mueller II, 8pm.

SPACES

West Side Story (1961) Monday Movies. @Willie Mae Kirk Branch Library, 5pm.

TUESDAY 10/8

Little Monsters With Livestream Q&A (2019) *D: Abe Forsythe. (R, 93 min.)* Special screening of the zombie/rom-com, plus a livestream Q&A with stars Lupita Nyong'o and Alexander England and director Abe Forsythe. @Arbor, 7:30pm.

🌟 **Scary Movie (1991)** Terror Tuesday. See p.51.

🌟 **The Texas Chain Saw Massacre (1974)** See p.48.

WEDNESDAY 10/9

Clue (1985) Flashback Cinema. @Highland, 1, 6pm
The Harder They Come (1973) *D: Perry Henzell. (NR, 98 min.) Newly Restored.* This is the movie that popularized reggae music in America, and the film's score – with classics such as "Many Rivers to Cross" and "You Can Get It If You Really Want" – is still one of the great movie soundtracks of all time. @AFS Cinema, 8:30pm.

Harry Potter and the Order of the Phoenix (2007) The Wizarding World. (*) @Sky Cinemas, 7pm.
S&M* (2019) *D: Wayne Isham. (NR, 150 min.)* Metallica joins the San Francisco Symphony Orchestra for the first time in 20 years to stage their landmark concert and live album, *S&M*. @iPic, 6, 7pm; Highland, Barton Creek Square, 7pm.

Millennium Actress (2003) Newly Restored. @AFS Cinema, 6:45pm. (See Saturday.)

Mister America (2019) *D: Eric Notarnicola. (R, 88 min.)* Tim Heidecker, of comedy duo Tim & Eric, runs for San Bernardino County D.A. in this mockumentary from the trio behind *On Cinema*. @Alamo S. Lamar, 6:25pm; Alamo Lakeline, Arbor, 7pm; Alamo Ritz, 7:30, 10:30pm.

Petey Wheatstraw (1977) *D: Cliff Roquemore. (R, 94 min.) Weird Wednesday.* As in *Dolemite* (1975), Rudy Ray Moore rhymes nearly every sentence in the movie with the next one. @Alamo S. Lamar, 9:30pm.

SPACES

🌟 **Us (2019)** Alamo Drafthouse of Torment. See p.50.

THURSDAY 10/10

The Faculty (1998) Texas Focus. See p.53.
Ghostbusters: A Special 35th Anniversary (1984) Fathom Events. @ Gateway, 4pm; Barton Creek Square, Cinemark 20, 4, 7pm. (See Sunday.)

Midsommar (2019) (*) @Blue Starlite Mueller II, 7:45pm.

Mothra Beer Dinner (1961) Three-course menu with Killer Strains beer pairings from Austin Beerworks. @Alamo Lakeline, 7:25pm.

Ruthless (1948) *D: Edgar G. Ulmer. (NR, 104 min.) Essential Cinema: Edgar G. Ulmer: Prince of Poverty Row.* Ruthless stars Austin native Zachary Scott, who appears as something of a cousin to Charles Foster Kane in this study of an American tycoon. @AFS Cinema, 7pm.

Sun Valley Film Festival Film Lab AFS hosts Sun Valley Film Festival's work-in-progress film program. 5pm pre-screening mixer is free and open to all, while the 6pm screening is open to AFS members only. @AFS Cinema, 5pm.

What We Do in the Shadows (2015) Halloween at the Drive-in. (*) @Blue Starlite Mueller II, 7:45pm.

SPACES

The Black Lodge Video Series @Cenote, 7pm. (See Thursday, 10/3.)

Jurassic Park (1993) Thursday Matinee: Monster/Creature Month. (*) @Terrazas Branch Library, 1pm.

Monty Python and the Holy Grail (1975) Movie Party. @Alamo Village, 7pm.

The Texas Chainsaw Massacre 2 (1986) *D: Tobe Hooper. (NR, 89 min.) Upside Cinema With Vulcan Video Present: Multiple Maniacs.* A radio deejay and a former Texas marshal (Dennis Hopper) chase the ever-elusive Leatherface. @The Upside Rooftop Bar, 8:30pm.

OFFSCREEN

Austin Public Open House and Mixer Help kick off Digital Inclusion Week (Oct. 7-11) with Austin's community media center. Learn about the history of Austin's public access TV, meet Austin Public producers and crew, and participate in studio & equipment demos. *Mon., Oct. 7, 6-8pm. Austin Public, 1143 Northwestern Ave., 512/322-0145. Free. www.austinfilm.org.*

Seinfeld Trivia Night In conjunction with Austin Film Festival and Get It Gals, this trivia night tests fans' knowledge of the hit sitcom. Austin Film Festival hosts a retrospective screening of the show at this year's fest (Oct. 24-31). *Wed., Oct. 9, 7-9pm. The Line Hotel Austin, 111 E. Cesar Chavez, 512/478-9611. Free. www.thelinehotel.com/austin.*

MOVIE LISTINGS CONTINUED FROM P.51
RAISE HELL: THE LIFE AND TIMES OF MOLLY IVINS

D: Janice Engel. (NR, 91 min.)

There are plenty of great things to say about this portrait of the late, legendary syndicated columnist and *Texas Observer* editor, but maybe the best is that after watching *Raise Hell: The Life and Times of Molly Ivins*, you'll immediately want to go back and re-read all her works. It's a rare documentary indeed that so expertly captures the singular essence of its subject, and Ivins - the beer-drinking, hell-raising, enthusiastically anti-authoritarian writer - is restored to vivid and vital life, if not in the flesh than in the mind and spirit. If only she were around today – alongside Bill Hicks, maybe – we'd all sleep a little better at night in these uneasy times. For an interview with director Janice Engel, read "Raising Hell and Blazing Trails," Aug. 30. (08/30/2019) ★★★★★ – Marc Savlov AFS CINEMA, VIOLET CROWN

RAMBO: LAST BLOOD

D: Adrian Grunberg; with Sylvester Stallone, Paz Vega, Yvette Monreal, Sheila Shah, Oscar Jaenada, Louis Mandylor. (R, 89 min.)

Bad hombres, awful screenwriting, and a way-past-his-prime Sly make for the worst of the hunter/killer Viet vet John J. Rambo's bloodthirsty outings yet. Since 2008's eponymous *Rambo*, the character has settled down on his Arizona ranch, tending to not only horses but also to his niece Gabrielle (Monreal), who convolutedly winds up in Mexico and dead at the hands of the cartels. Rambo eventually leads the surviving evildoers back to his ranch, and bloody mayhem ensues. At just under an hour and a half, *Last Blood* still feels padded with pointless moments that do little to advance an already obvious outcome. It's both too much and not enough, an unsatisfying blood-and-guts B-movie with all the goonish, grindhouse fun eviscerated out of it. One can only hope the title is a promise and not a tease. (09/27/2019) – Marc Savlov

• BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

SCARY STORIES TO TELL IN THE DARK

D: André Øvredal; with Zoe Margaret Colletti, Michael Garza, Austin Abrams, Gabriel Rush, Austin Zajur, Dean Norris, Gil Bellows, Lorraine Toussaint, Natalie Ganzhorn. (PG-13, 111 min.)

Three misfit teens – Stella (Colletti), Auggie (Rush), and Chuck (Zajur) – discover a mysterious book: Originally the property of 19th century local legend-cum-bugaboo Sarah Bellows, the musty old tome in question turns out to be a self-writing storybook of horrors. A mixed bag of ghoulish tricks, this adaptation of author Alvin Schwartz and artist Stephen Gammell's creepastic HarperCollins kid-lit fright-mares packs a disturbing wallop but is ultimately undone by

The Faculty

D: Robert Rodriguez; with Elijah Wood, Jordana Brewster, Clea DuVall, Josh Hartnett. (1998, R, 102 min.) Texas Focus. The Faculty is pure Robert Rodriguez: jam-packed with action, suspense, humor, horror, and plenty of cinematic homages, with many scenes shot in Austin. Plus, a Q&A with producer Elizabeth Avellán. (*) @Texas Spirit Theater, Thursday (10/10), 7pm.



some less than remarkable character development and an unnecessary, if currently contemporaneous, pseudo-political undertones. Parents of impressionable preteens be forewarned, it's a hard PG-13, albeit one so gorgeously lit and shot that I found the freakishly inventive imagery lingering in my mind long after the house lights went up. (08/16/2019) ★★ – Marc Savlov

CINEMARK 20, CM STONE HILL TOWN CENTER

🌟 SISTER AIMEE

D: Samantha Buck, Marie Schlingmann; with Anna Margaret Hollyman, Andrea Suarez Paz, Blake DeLong. (NR, 87 min.)

It's fitting that this comedy-tinged, somewhat true story about the 1926 disappearance of the famous evangelist and faith healer Aimee Semple McPherson (Hollyman) pulls off a small miracle of its own. *Sister Aimee* is a scrappy period piece that supplants the things a bigger budget might have afforded with good choices about things that were under the filmmakers' control. Our present times provide a highly suitable backdrop for this film's themes of celebrity, hypocrisy, and the filling of false police reports. Along with helping to invent the modern mega-church, celebrity pastors, televangelists, and performance art, McPherson is also a progenitor of the wild goose (that laid the golden egg) chase that has proved irresistible in our modern media age. Check out our interview with Sister Aimee star Anna Margaret Hollyman and producer Bettina Barrow, "In Production: An Austin Love Letter to L.A.," Sept. 28, 2018. (09/27/2019) ★★ – Marjorie Baumgarten AFS CINEMA

🌟 VILLAINS

D: Dan Berk, Robert Olsen; with Bill Skarsgård, Maika Monroe, Jeffrey Donovan, Kyra Sedgwick, Blake Baumgartner. (R, 88 min.)

Mickey (Skarsgård) and Jules (Monroe) are not particularly gifted criminals, but that hasn't stopped them from knocking over a string of gas stations on their way to the Florida coast. In fact, things look great for them – until their car breaks down and they find themselves caught between a little girl chained in the basement and a white-collar couple (Donovan and Sedgwick) with a flair for psychosexual violence. At its best, *Villains* feels like a clever mash-up of Nineties neo-noir, pitting Lynchian psychosexuality against the flurry of *Pulp Fiction* knockoffs from the decade's latter half. By all rights, that should be an exhausting combination but what keeps the dark fun moving forward is the care put into developing each couple. These might be violent, melodramatic love stories, but they are still love stories. (09/20/2019) ★★★★★ – Matthew Monagle WESTGATE

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

ALADDIN ★★ Lake Creek 7

THE ART OF RACING IN THE RAIN ★★ Lake Creek 7

🌟 BLINDED BY THE LIGHT ★★ Lake Creek 7

47 METERS DOWN: UNCAGED ★ Metropolitan, Lake Creek 7

🌟 MIDSOMMAR ★★ Blue Starlite Mueller II, Lake Creek 7

🌟 SPIDER-MAN: FAR FROM HOME ★★ Lake Creek 7

🌟 TOY STORY 4 ★★ Lake Creek 7

🌟 WHERE'D YOU GO, BERNADETTE ★★ Lake Creek 7

YESTERDAY ★★ Sky Cinemas, Lake Creek 7, Texas Union Theatre

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/events](http://see.austinchronicle.com/events).

CHRONEVENTS

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, AND SAN MARCOS

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|---|--|--|--|---|---|--|---|
| <p>AFS CINEMA 6406 N. I-35 #3100, 512/322-0145 EXT. 3214.</p> <p>ANTHROPOCENE: THE HUMAN EPOCH: Fri, 4:30, 6:45; Sat, 1:45, 6:15; Sun, 1:45, 6:30; Mon, 4:45, 7:30; Tue, 7:30; Wed, 6:15; Thu (10/10), 4:00</p> <p>CHAINED FOR LIFE: Fri, 9:00; Sat, 10:45; Sun, 3:30; Wed, 9:00</p> <p>NEW RELEASES: CHAINED FOR LIFE WITH Q&A: Fri, 9:00</p> <p>NEWLY RESTORED: THE HARDER THEY COME: Wed, 8:30</p> <p>LINDA RONSTADT: THE SOUND OF MY VOICE: Fri, 5:00; Sat, 5:30; Mon-Tue, 5:15; Wed, 4:30</p> <p>MILLENNIUM ACTRESS: Sat, 7:45; Sun, 4:00; Wed, 6:45</p> <p>*RAISE HELL: THE LIFE AND TIMES OF MOLLY IVINS: Sat, 1:00; Tue, 4:45; Wed, 4:00; Thu (10/10), 4:45</p> <p>ESSENTIAL CINEMA: EDGAR G. ULMER: PRINCE OF POVERTY ROW: RUTHLESS: Thu (10/10), 7:00</p> <p>SISTER AIMEE: Sat, 3:15; Sun, 1:15</p> <p>SUN VALLEY FILM FESTIVAL FILM LAB: Thu (10/10), 5:00</p> <p>EVERGREENS: THE TEXAS CHAIN SAW MASSACRE: Fri, 7:15; Sat, 4:00, 8:30; Tue, 7:00</p> <p>SCANLINES: "TUTTV GOES TO THE SUPERBOWL" AND "TUTTV LOOKS AT THE OSCARS": Mon, 7:00</p> <p>ALT-ALTMAN: A WEDDING: Sun, 6:00</p> <p>LATES: WHITE STAR: Fri, 9:30; Sat, 10:00</p> | <p>DEEPWATER HORIZON: Mon, 7:00</p> <p>DOWNTON ABBEY: Fri, 11:15am, 3:15, 6:45, 9:55pm; Sat, 9:50am, 11:50, 3:35, 6:45, 9:55pm; Sun, 9:20am, 12:30, 3:50, 7:00, 10:10pm; Mon, 10:20am, 12:50, 3:55, 6:15, 9:20pm; Tue, 10:25am, 12:50, 3:55, 7:00, 10:05pm; Wed, 10:50am, 1:35, 4:40, 5:45, 9:25pm</p> <p>MASTER PANCAKE: THE FACULTY: Fri-Sat, 7:00, 10:00</p> <p>GOOD BOYS: Fri, 4:05; Sat, 1:00; Sun, 10:20am, 4:50pm; Mon, 5:10; Tue, 8:45; Wed, 12:30, 6:45</p> <p>HUSTLERS: Fri, 11:05am, 2:00, 4:55, 7:50, 10:45pm; Sat, 9:35am, 12:30, 3:35, 6:45, 9:40pm; Sun, 10:30am, 1:40, 4:40, 7:35, 10:30pm; Mon, 1:40, 4:40, 7:35, 10:30pm; Tue, 11:05am, 2:00, 4:50, 7:40, 10:30pm; Wed, 1:05, 3:55, 6:45, 9:35</p> <p>IT CHAPTER TWO: Fri, 10:55am, 2:50, 8:45pm; Sat, 2:00, 9:05; Sun, 9:05am, 8:35pm; Mon, 10:35am, 2:25, 9:35pm; Tue, 11:55am, 3:50, 7:40, 9:35pm; Wed, noon, 1:55, 8:50</p> <p>JOKER: Fri, 9:45am, 12:50, 3:55, 7:00, 10:05pm; Sat, 10:05am, 1:10, 4:15, 7:20, 10:25pm; Sun, 10:00am, 1:05, 4:10, 7:15, 10:20pm; Mon-Tue, 10:05am, 1:10, 4:15, 7:20, 10:25pm; Wed, 11:50am, 2:55, 6:00, 9:05pm; Thu (10/10), 11:50am, 2:55, 6:00, 9:15pm</p> <p>MISTER AMERICA: Wed, 7:00</p> <p>MOTHR BEER DINNER: Thu (10/10), 7:25</p> <p>MOVIE PARTY: THE MUMMY: Mon, 7:00</p> <p>ONCE UPON A TIME ... IN HOLLYWOOD: Fri, 6:50; Sat, 10:10am, 12:55, 7:35; Mon, 1:25, 7:40; Tue, 5:00; Wed, 3:00, 9:15</p> <p>ROGER WATERS: US + THEM: Sun, 1:00</p> | <p>JOKER: Fri, 9:00am, 10:00, 12:05, 12:35, 1:05, 3:10, 3:40, 4:10, 5:20, 6:15, 7:15, 8:25, 9:20, 10:20, 11:30pm; Sat, 9:00am, 10:00, 12:05, 1:05, 3:10, 4:10, 4:40, 6:15, 7:15, 7:45, 9:20, 10:20, 10:50pm; Sun, 9:00am, 10:00, 12:05, 1:05, 3:10, 4:10, 4:40, 6:15, 7:15, 7:45, 9:20, 10:20pm; Mon, 11:45am, 12:30, 1:05, 2:55, 3:45, 4:10, 6:00, 7:15, 9:10, 9:15, 10:20pm; Tue, 3:45, 4:05, 4:40, 6:45, 7:15, 7:45, 9:45, 10:20, 10:50; Wed, 11:50am, 1:00, 1:30, 2:55, 4:10, 4:40, 6:15, 7:15, 7:45, 9:20, 10:20, 10:50pm</p> <p>JOKER (AFA): Tue, 12:35, 1:00, 1:35</p> <p>VICTORY SCREENING: THE OLD DARK HOUSE: Mon, 7:00</p> | <p>ALAMO DRAFTHOUSE SOUTH LAMAR 1120 S. LAMAR, 512/861-7040.</p> <p>ALL ABOUT MY MOTHER: Sun, 6:30</p> <p>DOWNTON ABBEY: Fri, 10:45am, 1:50, 4:55, 6:55, 10:05pm; Sat, 10:45am, 1:50, 4:55, 6:45, 9:55pm; Sun, 10:45am, 1:50, 4:55, 7:45, 9:35pm; Mon, 12:35, 3:40, 6:00, 9:05; Wed, 12:50, 3:55, 6:15, 9:10</p> <p>FIRST LOVE: Fri, 4:00, 6:50, 9:45; Sat, 1:25, 4:40, 7:00, 9:50; Sun, 12:55, 4:40, 6:45, 9:35; Mon, 3:45, 7:45, 9:20; Wed, 3:25, 6:15, 9:10</p> <p>HUSTLERS: Fri, 10:15am, 1:05, 4:00, 8:00, 11:05pm; Sat, 10:05am, 12:55, 3:50, 8:00, 11:05pm; Sun, 9:50am, 12:50, 3:55, 8:00, 11:05pm; Mon, 12:05, 3:00, 6:45, 9:50; Wed, 12:20, 3:15, 7:00, 10:05</p> <p>IT CHAPTER TWO: Fri, 9:45am; Sat, 9:35am; Sun, 9:05am; Mon, 11:50am; Wed, 11:35am</p> <p>JOKER: Fri-Sun, 9:00am, 12:05, 3:10, 6:15, 9:20pm; Mon, 1:05, 4:10, 7:15, 10:20; Tue, 3:20, 6:25; Wed, 1:05, 4:10, 7:15, 10:30; Thu (10/10), 1:05, 4:10, 7:15, 10:20</p> <p>JOKER (AFA): Tue, 12:15</p> <p>JUDY: Fri, 10:00am, 1:00, 4:05, 7:05, 10:20pm; Sat, 9:45am, 12:45, 3:45, 6:45, 10:00pm; Sun, 7:00; Mon, 7:05; Wed, 1:00, 4:00, 7:00, 10:15</p> <p>MISTER AMERICA: Wed, 6:25</p> <p>MONOS: Fri, 11:05am, 1:50, 4:35, 7:20, 10:10pm; Sat, 10:30am, 1:15, 4:15, 7:50, 10:40pm; Sun, 10:45am, 1:30, 4:15, 7:00, 9:50pm; Mon, 11:55am, 2:00, 4:45, 6:30, 10:30pm; Wed, 1:15, 4:00, 6:45, 9:35</p> <p>VIDEO VORTEX: A NIGHT TO DISMEMBER: Sun, 7:00</p> <p>WEIRD WEDNESDAY: PETEY WHEATSTRAW: Wed, 9:30</p> <p>TERROR TUESDAY: SCARY MOVIE: Tue, 9:30</p> <p>TALK TO HER: Sun, 3:30</p> <p>WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN: Mon, 7:00</p> | <p>ARBOR CINEMA @ GREAT HILLS 9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.</p> <p>BRITTANY RUNS A MARATHON (CC/DVS): 3:40</p> <p>DOWNTON ABBEY (CC/DVS): 12:10, 3:10, 6:20, 9:10</p> <p>THE FAREWELL (CC, SUBTITLES): 3:50</p> <p>JOKER (CC/DVS): noon, 3:00, 6:10, 9:00</p> <p>JUDY (CC/DVS): 12:20, 3:20, 6:30, 9:15</p> <p>LINDA RONSTADT: THE SOUND OF MY VOICE (CC): 1:10, 4:10, 7:20, 9:40</p> <p>LITTLE MONSTERS WITH LIVESTREAM Q&A: Tue, 7:30</p> <p>MISTER AMERICA: Wed, 7:00</p> <p>MONOS (SUBTITLES): Fri-Mon, 12:40, 6:50, 9:25; Tue, 12:40; Wed, 12:40, 9:25; Thu (10/10), 12:40, 6:50, 9:25</p> <p>OFFICIAL SECRETS (CC/DVS): Fri-Sun, 12:50, 7:00, 9:30; Mon, 12:50; Tue-Wed, 12:50, 7:00, 9:30; Thu (10/10), 12:50</p> <p>THE PEANUT BUTTER FALCON (CC/DVS): 1:00, 4:00, 7:10, 9:35</p> | <p>JOKER (SENSORY FRIENDLY): Tue, 7:00</p> <p>JUDY (CC/DVS): Fri, 12:50, 3:50, 6:50, 9:40; Sat-Sun, 10:00am, 12:50, 3:50, 6:50, 9:40pm; Mon-Wed, 12:50, 3:50, 6:50</p> <p>THE LION KING (CC/DVS): Fri-Sat, 11:00am, 2:10, 5:00pm; Sun, 5:00; Mon-Wed, 2:10, 5:00</p> <p>METALLICA: S&M: Wed, 7:00</p> <p>MY PEOPLE, MY COUNTRY: Fri, 12:10, 3:40, 7:10, 10:40; Sat-Sun, 10:30am, 2:10, 6:00, 9:30pm; Mon, 2:10, 6:00; Tue, 2:10, 7:50; Wed, noon, 3:30, 7:50</p> <p>RAMBO: LAST BLOOD (CC/DVS): Fri, 12:30, 3:20, 5:40, 8:10, 10:30; Sat-Sun, 10:10am, 12:30, 3:20, 5:40, 8:10, 10:30pm; Mon-Wed, 12:30, 3:20, 5:40, 8:10</p> | <p>Sat-Sun, 10:05am, 1:10, 4:15, 7:15, 10:25pm; Mon-Wed, 1:10, 4:15, 7:15, 10:25</p> <p>FAST & FURIOUS PRESENTS: HOBBS & SHAW (DIGITAL): Fri, 3:40, 9:25; Sat, 9:40am, 3:40, 9:25pm; Sun, 9:40am, 9:30pm; Mon-Tue, 3:40, 9:25; Wed, 3:40</p> <p>FATHOM EVENTS: GHOSTBUSTERS: A SPECIAL 35TH ANNIVERSARY: Sun-Thu (10/10), 4:00, 7:00</p> <p>HUSTLERS (DIGITAL): Fri, 2:00, 4:50, 7:45, 10:30; Sat-Sun, 11:00am, 2:00, 4:50, 7:45, 10:30pm; Mon-Wed, 2:00, 4:50, 7:45, 10:30</p> <p>IT CHAPTER TWO (DIGITAL): Fri, 2:40, 6:30, 10:15; Sat-Sun, 10:50am, 2:40, 6:30, 10:15pm; Mon-Wed, 2:40, 6:30, 10:15</p> <p>JOKER (DIGITAL): Fri, 3:55, 3:55, 6:50, 6:50, 9:45, 9:45; Sat-Sun, 1:00, 1:00, 3:55, 3:55, 6:50, 6:50, 9:45, 9:45; Mon-Wed, 3:55, 3:55, 6:50, 6:50, 9:45, 9:45</p> <p>JOKER (XD): Wed, 12:50, 6:55</p> <p>JOKER (XD): Fri, 2:10, 5:05, 8:00, 10:55; Sat-Sun, 11:15am, 2:10, 5:05, 8:00, 10:55pm; Mon-Wed, 2:10, 5:05, 8:00, 10:55</p> <p>JUDY (DIGITAL): Fri, 12:45, 3:50, 6:50, 9:50; Sat-Sun, 9:50am, 12:45, 3:50, 6:50, 9:50pm; Mon-Wed, 12:50, 3:50, 6:50, 9:50</p> <p>THE LION KING (DIGITAL): Fri, 12:55; Sat-Sun, 10:05am; Mon-Wed, 12:55</p> <p>RAMBO: LAST BLOOD (DIGITAL): Fri, 12:10, 2:30, 4:50, 7:10, 9:30; Sat-Sun, 9:45am, 12:10, 2:30, 4:50, 7:10, 9:30pm; Mon-Wed, 12:10, 2:30, 4:50, 7:10, 9:30</p> <p>SCARY STORIES TO TELL IN THE DARK (DIGITAL): Fri-Tue, 9:30; Wed, 10:20</p> | <p>10:55, 11:55, 12:50, 1:50, 2:50, 3:45, 4:45, 5:45, 6:40, 7:40, 8:40, 9:35, 10:35pm; Sat-Sun, 9:55am, 10:55, 11:55, 12:50, 1:50, 2:50, 3:45, 4:45, 5:45, 6:40, 7:40, 8:40, 9:35, 10:35pm; Mon-Wed, 10:55am, 11:55, 12:50, 1:50, 2:50, 3:45, 4:45, 5:45, 6:40, 7:40, 8:40, 9:35, 10:35pm</p> <p>JUDY (DIGITAL): Fri-Wed, 11:00am, 2:00, 4:55, 7:45, 10:35pm</p> <p>THE PEANUT BUTTER FALCON (DIGITAL): Fri, 10:00am, 12:40, 3:15, 6:05pm; Sat-Sun, 10:00am, 4:15, 7:05pm; Mon, 11:40am, 2:15, 5:00, 7:40, 10:15pm; Tue, 11:40am, 2:15pm; Wed, 11:40am, 2:15, 5:00, 7:40, 10:15pm</p> <p>RAMBO: LAST BLOOD (DIGITAL): Fri-Wed, 11:25am, 1:50, 4:20, 6:55, 9:25pm</p> |
| <p>ALAMO DRAFTHOUSE AT THE RITZ 320 E. SIXTH, 512/861-7020.</p> <p>CUTTING CLASS: CAPE FEAR: Mon, 6:30</p> <p>*JOKER: Fri, 11:00am, 2:05, 5:10, 8:15, 11:20pm; Sat-Sun, 10:00am, 1:05, 4:10, 7:15, 10:20pm; Mon-Wed, 7:10, 10:15; Thu (10/10), 1:00, 4:05, 7:10, 10:15</p> <p>MISTER AMERICA: Wed, 7:30, 10:30</p> <p>MOVIE PARTY: MONTY PYTHON AND THE HOLY GRAIL: Sun, 3:00</p> <p>THE PEANUT BUTTER FALCON: Fri, 4:25, 10:05; Sat, 12:45, 3:30, 9:30; Sun, 9:05; Mon, 9:45; Tue, 6:30, 9:05</p> <p>IN BRUNCH WE TRUST: TEEN WITCH: Sun, 12:15</p> | <p>ALAMO DRAFTHOUSE MUELLER 1911 ALDRICH #120, 512/572-1425.</p> <p>AD ASTRA: Fri, 11:15am, 2:45, 6:45, 9:50pm; Sat, 10:25am, 12:35, 2:45, 6:45, 9:55pm; Sun, 10:25am, 12:35, 2:45, 6:45, 9:50pm; Mon, 1:45, 4:50, 7:40, 10:40; Tue, 2:50, 6:15, 9:20; Wed, 12:35, 3:40, 6:45, 9:45</p> <p>AD ASTRA (AFA): Tue, 11:45am</p> <p>DOWNTON ABBEY: Fri, 11:10am, 2:15, 5:55, 9:00pm; Sat-Sun, 11:15am, 1:30, 3:40, 6:00, 9:10pm; Mon, 12:15, 3:25, 6:30, 9:45; Tue, 3:10, 6:00, 9:10; Wed, 12:05, 3:10, 6:00, 9:05</p> <p>DOWNTON ABBEY (AFA): Tue, 12:05</p> <p>HUSTLERS: Fri, 11:00am, 2:00, 5:00, 7:50, 10:40pm; Sat, 11:55am, 2:15, 5:15, 8:10, 11:00pm; Sun, 11:15am, 2:20, 5:15, 8:15, 10:50pm; Mon, 1:30, 4:30, 8:05, 10:55; Tue, 3:00, 5:50, 8:40; Wed, 11:45am, 2:45, 5:45, 8:35pm</p> <p>HUSTLERS (AFA): Tue, 12:10</p> | <p>AD ASTRA: Fri, 11:15am, 1:55, 4:45, 7:35, 10:05pm; Sat, 1:15, 3:55, 6:55, 10:10; Sun, 2:20, 5:25, 9:10; Mon, 11:55am, 2:45, 5:35, 9:35pm; Tue, 3:40, 5:40, 9:40; Wed, 11:55am, 2:45, 5:35, 9:30pm</p> <p>AD ASTRA (AFA): Sat, 10:30am; Sun, 11:15am; Tue, 12:50</p> <p>AD ASTRA: Fri, 12:15, 3:30, 6:45, 9:55; Sat, 12:15, 3:25, 6:35, 10:00; Sun, 2:05, 6:00, 9:45; Mon, 11:00am, 2:15, 5:20, 8:25pm; Tue, 2:20, 5:25, 8:30; Wed, 11:10am, 2:15, 5:20, 8:25pm</p> <p>AD ASTRA (AFA): Tue, 11:15am</p> <p>AD ASTRA (OC): Sun, 12:05</p> <p>DOWNTON ABBEY: Fri-Sat, 11:25am, 2:30, 5:35, 8:40pm; Sun, 11:45am, 2:55, 6:35, 10:00; Mon, 12:10, 3:15, 6:20, 9:25; Tue, 3:15, 6:20, 9:25; Wed, 12:10, 3:15, 6:20, 9:25</p> <p>DOWNTON ABBEY (AFA): Tue, 12:10</p> <p>HUSTLERS: Fri, 10:30am, 1:25, 4:20, 7:10, 10:15pm; Sat, 10:30am, 1:25, 4:20, 7:10, 9:35pm; Sun, 12:20, 3:25, 6:15, 8:25; Mon, 12:55, 3:50, 6:40, 8:20; Tue, 3:50, 6:45, 10:45; Wed, 12:50, 3:45, 6:35, 8:20</p> <p>HUSTLERS (AFA): Tue, 12:55</p> <p>JOKER: Fri, 10:00am, 11:00, 11:40, 12:05, 1:05, 2:05, 2:45, 3:10, 4:10, 5:10, 6:15, 7:15, 8:15, 9:20, 9:40, 10:20pm; Sat, 10:00am, 11:00, 11:45, 12:05, 1:05, 2:05, 2:50, 3:10, 4:10, 5:10, 6:15, 7:15, 8:15, 9:20, 9:45, 10:20pm; Sun, 10:30am, 11:00, 11:30, 12:35, 1:35, 2:35, 3:40, 4:40, 5:40, 6:50, 7:45, 8:45, 9:15, 10:00pm; Mon, 11:45am, 12:45, 1:00, 2:50, 3:50, 4:05, 5:55, 6:50, 7:10, 9:00, 9:55, 10:15pm; Tue, 3:50, 3:40, 4:05, 5:55, 6:40, 7:10, 9:00, 9:45, 10:15; Wed, 11:45am, 12:45, 1:00, 2:50, 3:50, 4:05, 5:55, 6:50, 7:10, 9:00, 9:55, 10:15pm</p> <p>JOKER (AFA): Tue, 11:45am, 12:35, 1:00pm</p> <p>ONCE UPON A TIME ... IN HOLLYWOOD: Fri-Sat, 5:55; Sun, 5:05; Mon, 1:15, 5:00, 8:50; Tue, 8:35; Wed, 1:15, 5:00, 8:50</p> <p>ONCE UPON A TIME ... IN HOLLYWOOD (AFA): Tue, 1:45</p> <p>ROGER WATERS: US + THEM: Sun, 3:15</p> | <p>ALAMO DRAFTHOUSE VILLAGE 2700 W. ANDERSON #701, 512/861-7030.</p> <p>DOWNTON ABBEY: Fri, 10:15am, 1:55, 5:00, 6:45, 10:35pm; Sat, 9:30am, 12:35, 3:40, 6:45, 10:25pm; Sun, 9:30am, 12:35, 3:40, 6:45, 10:20pm; Mon, 1:45, 4:45, 6:45, 9:50; Tue, 4:55, 6:50, 9:55; Wed, 11:45am, 3:15, 6:05, 9:35pm</p> <p>DOWNTON ABBEY (AFA): Tue, 1:55</p> <p>JOKER: Fri, 9:30am, 12:35, 1:20, 3:40, 4:25, 7:30, 8:00, 10:00, 11:05pm; Sat-Sun, 9:45am, 10:30, 12:50, 1:35, 4:40, 4:45, 7:15, 7:50, 9:55, 10:55pm; Mon, 11:45am, 12:30, 3:00, 3:35, 6:15, 7:50, 9:20, 10:55pm; Tue, 3:00, 3:40, 6:20, 8:00, 9:25, 11:05; Wed, noon, 1:30, 2:55, 4:35, 6:30, 7:40, 9:10, 10:50</p> <p>JOKER (AFA): Tue, 11:45am, 12:30pm</p> | <p>BARTON CREEK SQUARE (AMC) BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.</p> <p>ABOMINABLE (3D, CC/DVS): Fri-Sat, 1:20, 6:20; Sun, 6:20; Mon-Wed, 1:20, 6:20</p> <p>ABOMINABLE (CC/DVS): Fri-Sat, 10:40am, 11:50, 2:20, 3:50, 4:50, 7:20, 9:00, 9:50pm; Sun, 10:30am, 11:50, 3:50, 7:20, 9:00, 9:50pm; Mon-Wed, 2:20, 3:50, 4:50, 7:20</p> <p>AD ASTRA (CC/DVS): Fri-Sun, 10:40am, 1:40, 4:50, 7:40, 10:50pm; Mon-Wed, 1:40, 4:50, 7:40</p> <p>DOWNTON ABBEY (AMC DOLBY, CC/DVS): Fri-Sat, 12:20; Sun, 12:20, 3:30, 6:30, 9:20; Mon-Wed, 12:20</p> <p>DOWNTON ABBEY (CC/DVS): Fri-Sat, 11:00am, 1:50, 3:30, 4:40, 6:30, 7:30, 9:20, 10:20pm; Sun, 4:40, 7:30, 10:20; Mon-Wed, 1:50, 3:30, 4:40, 6:30, 7:30</p> <p>FATHOM EVENTS: GHOSTBUSTERS: A SPECIAL 35TH ANNIVERSARY: Sun-Thu (10/10), 4:00, 7:00</p> <p>GOOD BOYS (CC/DVS): Fri-Sun, 7:50, 10:10; Mon, 7:50</p> <p>HUSTLERS (CC/DVS): Fri-Sun, 11:50am, 2:50, 5:30, 8:20, 11:00pm; Mon-Wed, 2:50, 5:30, 8:20</p> <p>IT CHAPTER TWO (CC/DVS): Fri-Sat, 10:50am, 2:30, 6:10, 9:50pm; Sun, 10:50am, 9:50pm; Mon-Wed, 2:30, 6:10</p> <p>JOKER (AMC DOLBY, CC/DVS): Fri-Sun, 11:00am, 2:00, 5:00, 8:00, 11:00pm; Mon-Wed, 2:00, 5:00, 8:00</p> <p>JOKER (CC/DVS): Fri-Sun, noon, 3:00, 6:00, 9:00; Mon-Wed, noon, 3:00, 6:00</p> <p>JOKER (CC/DVS, IMAX): Fri, 1:00, 4:00, 7:00, 10:00; Sat-Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon-Wed, 1:00, 4:00, 7:00</p> | <p>BLUE STARLITE MUELLER II 2103 E. M. FRANKLIN AVE., 512/850-6127.</p> <p>THE ADDAMS FAMILY: Fri, 7:45</p> <p>IN THE DRIVE-IN FOREST: THE CRAFT: Sat, 10:15</p> <p>HALLOWEEN AT THE DRIVE-IN: THE DEAD DON'T DIE: Sat, 10:50</p> <p>HALLOWEEN AT THE DRIVE-IN: THE GOONIES: Fri, 8:00</p> <p>GREASE SING-ALONG: Mon, 8:00</p> <p>HALLOWEEN: Sat, 10:45</p> <p>A VERY HARRY POTTER HALLOWEEN KICK OFF: HARRY POTTER AND THE PRISONER OF AZKABAN: Sat, 7:45</p> <p>IN THE DRIVE-IN FOREST: JURASSIC PARK: Fri, 10:15</p> <p>MIDSOMMAR: Thu (10/10), 7:45</p> <p>SHAUN OF THE DEAD: Sat, 8:45</p> <p>IN THE HAUNTED FOREST: SLEEPY HOLLOW: Fri, 7:45</p> <p>HALLOWEEN AT THE DRIVE-IN: WHAT WE DO IN THE SHADOWS: Thu (10/10), 7:45</p> <p>YESTERDAY: Fri, 10:45; Sat-Mon, 8:00</p> | <p>BULLOCK MUSEUM IMAX 1800 CONGRESS, 512/936-4629.</p> <p>LASER IMAX 3D: AMERICA'S MUSICAL JOURNEY: 11:00am</p> <p>LASER IMAX 2D: APOLLO 11: FIRST STEPS EDITION: Fri, 10:00am, noon; Sat, 10:00am; Mon-Thu (10/10), 10:00am, noon</p> <p>JOKER (IMAX): Fri-Wed, 1:30, 4:15, 7:00, 9:45; Thu (10/10), 1:30, 4:15</p> | <p>CINEMARK HILL COUNTRY GALLERIA 14 12812 HILL COUNTRY BLVD., 800/326-3264.</p> <p>ABOMINABLE (3D): Fri-Sun, 1:40; Mon-Wed, 2:55</p> <p>ABOMINABLE (DIGITAL): Fri-Sun, 11:00am, 12:25, 2:55, 4:10, 5:25, 6:45, 7:55, 9:55, 1:40, 4:10, 5:25, 7:00, 7:55, 9:30, 10:25pm; Tue, 11:00am, 12:25, 1:40, 4:10, 5:25, 7:55, 9:30, 10:25pm; Wed, 11:00am, 12:25, 1:40, 4:10, 5:25, 7:55, 9:30, 10:20, 10:35pm</p> <p>AD ASTRA (DIGITAL): Fri-Sun, 10:10am, 1:10, 4:05, 7:10, 10:15pm; Mon-Wed, 12:15, 3:20, 6:20, 9:20</p> <p>DOWNTON ABBEY (DIGITAL): Fri-Sun, 10:20am, 1:30, 4:30, 7:30, 10:30pm; Mon-Wed, 10:30am, 1:30, 4:30, 7:3</p> |

11:15, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:00, 6:45, 7:40, 9:00, 9:45, 10:55pm; Sun, 10:30am, 11:15, 12:30, 1:30, 2:30, 3:30, 4:30, 6:45, 7:40, 9:00, 9:45, 10:55pm; Mon, 10:30am, 11:15, 12:30, 1:30, 2:30, 4:30, 5:30, 6:00, 6:45, 7:40, 9:00, 9:45, 10:55pm; Tue, 10:30am, 11:15, 12:30, 1:30, 2:30, 4:30, 5:30, 6:00, 7:45, 9:00, 10:45, 11:00pm; Wed, 10:30am, 11:15, 12:30, 1:30, 2:30, 3:30, 4:30, 9:00, 9:30, 10:00, 10:45pm; Thu (10/10), 10:30am, 11:00, 12:30, 1:30, 2:00, 4:30, 5:00, 5:30, 7:40, 10:15pm

***JOKER (OC):** Mon, 3:30

METALLICA: S&M²: Wed, 7:00

***THE PARTS YOU LOSE (CC):** Fri-Sat, 10:00am, 2:55pm; Sun, 10:00am, 6:40pm; Mon-Tue, 10:00am, 2:55pm; Wed, 10:00am, 7:00pm; Thu (10/10), 10:00am, 2:55pm

***RAMBO: LAST BLOOD (CC):** Fri-Sat, 10:00am, 12:35, 4:30, 10:10pm; Sun, 10:00am, 1:25, 3:50, 10:10pm; Mon-Tue, 10:00am, 12:35, 4:30, 10:10pm; Wed, 10:00am, 1:25, 3:50, 10:10pm; Thu (10/10), 10:00am, 12:35, 4:30, 10:10pm

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

ABOMINABLE (CC/DVS): Fri-Sun, noon, 12:30, 2:25, 3:00, 5:00, 5:30, 7:40, 8:10, 10:10, 10:40; Mon, noon, 1:15, 2:25, 4:20, 5:00, 7:10, 7:40, 9:40, 10:10

AD ASTRA (CC/DVS): Fri-Sat, 12:15, 12:45, 3:45, 6:45, 7:15, 9:45; Sun, noon, 12:30, 6:45, 7:15, 9:45; Mon, 12:15, 12:45, 3:45, 6:45, 7:15, 9:45

THE CLIMBERS (SUBTITLES): Fri-Mon, 12:50, 3:50, 7:10, 10:10

DOWNTON ABBEY (CC/DVS): Fri-Mon, noon, 3:20, 6:20, 9:20

FATHOM EVENTS:

GHOSTBUSTERS: A SPECIAL 35TH ANNIVERSARY: Sun-Thru (10/10), 4:00

THE GOLDFINCH (CC/DVS): Fri-Sun, 12:30, 4:10; Mon, noon, 3:20

GOOD BOYS (CC/DVS): Fri-Sun, 6:45, 9:40

HUSTLERS (CC/DVS): Fri-Sun, noon, 2:40, 5:20, 8:00, 10:40; Mon, noon, 2:35, 5:15, 7:55, 10:35

IT CHAPTER TWO (CC/DVS): Fri-Mon, 12:30, 4:15, 8:10

JOKER (CC/DVS): Fri, noon, 12:30, 1:30, 3:00, 3:30, 3:45, 4:30, 6:30, 7:30, 8:00, 9:30, 10:15, 10:30, 10:50; Sat, noon, 12:30, 1:30, 3:00, 3:30, 3:45, 6:30, 7:30, 8:00, 9:30, 10:15, 10:30, 10:50; Sun, noon, 12:30, 1:30, 3:00, 3:30, 3:45, 4:30, 6:30, 7:30, 8:00, 9:30, 10:15, 10:30, 10:50; Mon, 12:30, 1:30, 3:30, 4:30, 7:30, 9:30, 10:30; Tue-Thru (10/10), 1:30, 4:30, 7:30, 10:30

JOKER (CC/DVS, IMAX): Fri-Wed, 1:00, 4:00, 7:00, 10:00; Thu (10/10), 1:00, 4:00

JOKER (OC): Sat, 4:30

MY PEOPLE, MY COUNTRY (SUBTITLES): Fri-Mon, 12:05, 3:30, 6:50, 10:00

PROMARE (DUBBED): Fri-Mon, 12:45, 7:15

PROMARE (SUBTITLES): Fri-Mon, 3:50, 10:15

RAMBO: LAST BLOOD (CC/DVS): Fri-Mon, 12:10, 2:30, 5:00, 7:40, 10:10

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

***ABOMINABLE (CC/DVS):** Fri-Wed, 12:30, 3:30, 6:15, 9:00

***AD ASTRA:** Fri-Tue, 12:15, 3:45, 7:15, 10:45; Wed, 12:15, 3:45, 7:15, 10:25

***DOWNTON ABBEY:** Fri-Tue, noon, 3:15, 6:45, 10:00; Wed, 11:55am, 2:35, 6:10, 9:25pm

***HUSTLERS:** Fri-Tue, 2:00, 5:00, 8:00, 11:00; Wed, 2:10, 5:00, 8:00, 11:00

***JOKER:** Fri-Tue, 10:30am, 11:00, 11:45, 12:45, 1:30, 2:30, 3:00, 4:00, 4:45, 6:00, 6:30, 7:00, 7:45, 9:15, 9:45, 10:15, 11:00pm; Wed, 11:00am, 11:35, noon, 12:45, 1:25, 2:50, 3:15, 4:00, 4:35, 6:30, 7:45, 9:35, 9:50, 10:45, 11:00pm; Thu (10/10), 12:15, 3:30, 6:30, 9:45

METALLICA: S&M²: Wed, 6:00, 7:00

AMC LAKELINE 9

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

ABOMINABLE (CC/DVS): Fri-Sat, 1:30, 2:15, 4:40, 7:05, 9:35; Sun, 1:00, 2:15, 3:30, 4:40, 7:05; Mon, 2:00, 2:45, 4:00, 6:30; Tue, 2:00, 2:45, 4:00; Wed, 2:00, 2:45, 4:00, 6:30

AD ASTRA (CC/DVS): Fri-Sun, 3:30, 6:30, 9:30; Mon-Wed, 2:15, 5:10, 8:00

DOWNTON ABBEY (CC/DVS): Fri-Sat, 3:30, 6:45, 9:45; Sun, 3:30, 6:45; Mon-Wed, 4:30, 7:45

HUSTLERS (CC/DVS): Fri-Sat, 1:45, 4:30, 7:15, 9:50; Sun, 1:45, 4:30, 7:15; Mon-Wed, 2:05, 4:45, 7:30

IT CHAPTER TWO (CC/DVS): Fri-Sat, 2:15, 6:15, 9:50; Sun, 2:15, 6:15; Mon-Wed, 4:15, 7:50

JOKER (CC/DVS): Fri, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00; Sat, 1:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00; Sun, 1:00, 2:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00; Mon-Wed, 2:00, 2:45, 3:30, 5:00, 5:45, 6:45, 8:00

JOKER (SENSORY FRIENDLY): Tue, 7:00

RAMBO: LAST BLOOD (CC/DVS): Fri-Sun, 2:15, 4:45, 7:00, 9:30; Mon-Wed, 2:00, 5:15, 7:35

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

ABOMINABLE (CC/DVS): 11:50am, 2:20, 5:00, 7:30, 10:15pm

AD ASTRA (CC/DVS): 11:50am, 3:00, 6:15, 9:45pm

THE ANGRY BIRDS MOVIE 2 (CC/DVS): Fri-Sun, noon, 2:50, 5:45; Mon-Wed, noon, 2:30, 5:00, 7:25, 10:00; Thu (10/10), noon, 2:25, 4:50

DORA AND THE LOST CITY OF GOLD (CC/DVS): Fri-Sun, 11:50am, 1:00, 4:00pm; Mon-Wed, 1:00, 4:00, 6:30, 9:30; Thu (10/10), 1:00

DOWNTON ABBEY (CC/DVS): 1:20, 4:15, 7:15, 10:15

FAST & FURIOUS PRESENTS: HOBBS & SHAW (CC/DVS): 12:15, 3:30, 6:45, 10:15

47 METERS DOWN: UNCAGED (CC/DVS): Fri-Sun, 10:45; Mon-Wed, 3:30, 5:45, 10:45; Thu (10/10), 3:30, 5:35

GOOD BOYS (CC/DVS): Fri, 11:50am, 3:30, 6:00, 8:30pm; Sat-Thru (10/10), 11:50am, 3:30, 6:00, 8:15, 10:40pm

HUSTLERS (CC/DVS): 12:15, 2:15, 5:00, 7:40, 10:10

IT CHAPTER TWO (CC/DVS): Fri-Sun, 2:30, 6:15, 10:00; Mon-Thru (10/10), 11:50am, 2:30, 6:15, 10:00pm

JOKER (CC/DVS): Fri-Sun, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:00, 7:30, 8:30, 9:30, 10:00, 10:30; Mon-Thru (10/10), 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30, 10:30

THE PEANUT BUTTER FALCON (CC/DVS): noon, 1:30, 4:15, 7:00, 9:40

RAMBO: LAST BLOOD (CC/DVS): 12:30, 3:00, 5:30, 8:00, 10:40

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

ABOMINABLE: Fri-Sun, 10:30am, 1:25, 2:15, 5:30, 8:15pm

AD ASTRA: Fri-Sat, 12:30, 3:45, 7:00, 10:20; Sun, 12:30, 3:45, 7:00

DOWNTON ABBEY: Fri-Sun, 11:20am, 2:40, 6:00, 9:15pm

HUSTLERS: Fri-Sat, noon, 3:00, 5:00, 8:00, 11:00; Sun, noon, 3:00, 5:00, 8:00

IT CHAPTER TWO: Fri-Sat, 11:00am, 1:00, 6:00, 10:00pm; Sun, 11:00am, 1:00, 6:00pm

JOKER: Fri-Sat, 11:00am, 11:45, 12:15, 1:00, 2:15, 3:10, 3:40, 4:10, 6:00, 6:30, 7:00, 7:30, 9:20, 9:50, 10:20, 10:50pm; Sun, 11:00am, 11:45, 12:15, 1:00, 2:15, 3:10, 3:40, 4:10, 6:00, 6:30, 7:00, 7:30, 9:20pm

JUDY: Fri-Sat, 11:00am, 4:15, 7:30, 10:45pm; Sun, 11:00am, 4:15, 7:30pm

RAMBO: LAST BLOOD: Fri-Sat, 10:15am, 3:05, 5:00, 8:00, 10:55pm; Sun, 10:15am, 3:05, 5:00, 8:00pm

MOVIEHOUSE & EATERY LANTANA PLACE

7415 SOUTHWEST PARKWAY, BUILDING 7, 512/572-0770.

ABOMINABLE: Fri-Sun, 10:35am, 1:15, 3:15, 6:30, 9:15pm

AD ASTRA: Fri-Sun, 1:25, 2:40, 6:00, 9:20

DOWNTON ABBEY: Fri-Sun, 10:00am, 12:30, 3:45, 8:00pm

HUSTLERS: Fri-Sat, 12:15, 4:00, 7:00, 10:00; Sun, 12:15, 4:00, 7:00

JOKER: Fri-Sat, 10:00am, 10:30, 11:20, 11:50, 1:20, 1:50, 3:10, 4:10, 4:40, 4:45, 5:10, 6:30, 7:00, 7:30, 8:00, 8:30, 9:50, 10:20, 10:50pm; Sun, 10:00am, 10:30, 11:20, 11:50, 1:20, 1:50, 3:10, 4:10, 4:40, 4:45, 5:10, 6:30, 7:00, 7:30, 8:00, 8:30pm

JUDY: Fri-Sun, noon, 3:15, 6:00, 9:15

SKY CINEMAS

13201 US-290, 512/457-0700.

***ABOMINABLE:** Fri-Sun, 10:30am, 11:30, 12:45, 1:45, 3:00, 4:00, 5:15, 6:15, 7:30, 8:30, 9:45pm; Mon-Tue, 11:40am, noon, 1:55, 2:15, 4:15, 4:45, 6:50, 7:30, 9:45pm; Wed, 11:40am, 11:45, 1:55, 2:00, 4:15, 4:45, 6:50, 7:30, 9:45pm; Thu (10/10), 4:15, 4:45, 7:30, 9:45

***AD ASTRA:** Fri-Sun, 11:00am, 1:45, 4:30, 6:15, 9:00pm; Mon-Thru (10/10), 10:45am, 1:30, 4:45, 6:30, 9:15pm

***DORA AND THE LOST CITY OF GOLD:** Fri-Sun, 11:00am, 1:25, 3:50, 7:15, 9:40pm; Mon-Tue, 11:35am, 2:00, 4:25, 7:15, 9:10pm; Wed, 11:35am, 2:00, 4:25, 7:00, 9:10pm

***DOWNTON ABBEY:** Fri-Sun, 10:45am, 1:30, 4:15, 7:00, 9:45pm; Mon-Tue, 11:15am, 2:00, 4:30, 7:00, 9:45pm; Wed, 11:15am, 2:00, 4:15, 7:00, 9:30, 9:45pm; Thu (10/10), 11:15am, 2:00, 7:00, 9:45pm

THE WIZARDING WORLD: HARRY POTTER AND THE ORDER OF THE PHOENIX: Wed, 7:00

***HUSTLERS:** Fri, 11:00am, 2:10, 4:40, 7:10, 9:45pm; Sat, 11:00am, 2:00, 3:45, 7:10, 9:45pm; Sun, 11:00am, 2:10, 4:40, 7:10, 9:45pm; Mon-Tue, 10:50am, 1:30, 4:15, 6:30, 9:10pm; Wed, 10:50am, 1:30, 4:25, 6:30, 9:10pm

***IT CHAPTER TWO:** Fri-Sun, 11:15am, 1:30, 5:00, 8:30pm; Mon-Wed, 11:00am, 2:30, 6:00, 9:30pm

***JOKER:** Fri-Sun, 10:30am, 11:30, 12:30, 1:15, 2:15, 3:15, 4:00, 5:00, 6:00, 6:45, 7:45, 8:45, 9:30pm; Mon, 10:45am, 11:50, 12:45, 1:30, 2:35, 3:30, 4:15, 5:20, 6:15, 7:00, 8:10, 9:00, 9:45pm; Tue, 10:45am, 11:50, 12:45, 1:45, 2:35, 3:30, 4:30, 5:20, 6:15, 7:15, 8:10, 9:00pm; Wed, 10:45am, 11:50, 12:45, 1:45, 2:35, 3:30, 4:30, 5:20, 6:15, 7:15, 8:10, 9:00pm; Thu (10/10), 10:45am, 11:50, 12:45, 1:45, 2:35, 3:30, 4:30, 5:20, 6:15, 7:15, 8:10, 9:00, 9:45pm

***JUDY:** Fri-Sun, 10:40am, 1:20, 4:00, 6:40, 9:20pm; Mon-Wed, 11:20am, 2:00, 4:10, 6:50, 9:30pm; Thu (10/10), 11:20am, 2:00pm

***THE PEANUT BUTTER FALCON:** Fri, noon, 2:45, 5:00, 7:20, 9:35; Sat, 11:50am, 2:45, 5:00, 7:20, 9:35pm; Sun, noon, 2:45, 5:00, 7:20, 9:35; Mon-Tue, 12:45, 3:00, 5:20, 7:30, 9:45; Wed, 12:30, 2:50, 5:00, 7:15

***RAMBO: LAST BLOOD:** Fri-Sun, 12:25, 2:45, 5:10, 7:35, 10:00; Mon-Thru (10/10), noon, 2:25, 4:50, 7:20, 9:45

YESTERDAY: Fri, 3:45, 8:45; Sat, 8:40; Sun, 3:45, 8:45; Mon-Tue, 11:10am, 6:50, 9:40pm; Wed, 11:20am, 9:40pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

ALADDIN (CC): 12:40, 3:40, 6:50

THE ART OF RACING IN THE RAIN (CC): 11:40am, 2:10, 4:40, 6:40, 9:20pm

BLINDED BY THE LIGHT (CC): 2:30, 5:10, 7:30

47 METERS DOWN: UNCAGED (CC): 12:20, 2:40, 5:00, 7:50, 10:10

MIDSOMMAR (CC): 9:50

SPIDER-MAN: FAR FROM HOME (CC): 11:30am, 1:00, 4:00, 7:00, 10:00pm

TOY STORY 4 (3D, CC): 11:50am, 2:20, 4:50, 7:20, 9:50pm

WHERE'D YOU GO, BERNADETTE (CC): Fri, 1:10, 10:00; Sat, 10:00; Sun-Thru (10/10), 1:10, 10:00

YESTERDAY (CC): 3:50, 7:10, 10:00

TEXAS UNION THEATRE

2247 GUADALUPE ON THE UT CAMPUS, 512/475-6636.

TWILIGHT: Wed, 8:00

YESTERDAY: Thu (10/10), 6:00, 9:00

VIOLET CROWN

434 W. SECOND, 512/495-9600.

AD ASTRA: Fri-Sat, 11:10am, 1:50, 4:25, 6:10, 8:45pm; Sun, 1:50, 4:25, 6:10, 8:45; Mon-Wed, 3:35, 6:10, 8:50; Thu (10/10), 3:35, 8:45

DOWNTON ABBEY: Fri-Sun, 10:50am, 1:25, 4:00, 6:35, 9:10pm; Mon-Wed, 1:50, 4:25, 6:40, 9:15; Thu (10/10), 2:05, 4:40, 6:10, 9:20

JOKER: Fri-Sun, 11:50am, 2:25, 5:00, 7:00, 9:40pm; Mon, 2:25, 5:00, 7:00, 9:40; Tue, 5:00, 7:00, 9:40; Wed, 2:25, 5:00, 7:00, 9:40; Thu (10/10), 1:45, 4:15, 6:45, 10:00

JOKER (CC): Tue, 2:00

JUDY: Fri-Sat, 10:45am, 1:10, 3:40, 7:35, 10:05pm; Sun, 11:15am, 1:10, 3:40, 7:35, 10:05pm; Mon-Wed, 1:40, 4:10, 7:30, 10:00; Thu (10/10), 1:50, 4:20, 9:30

RAISE HELL: THE LIFE AND TIMES OF MOLLY IVINS: Mon-Thru (10/10), 1:35

CINENOCHE: WARRIOR WOMEN: Sun, 11:00am

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

ABOMINABLE (CC/DVS): Fri-Sat, 11:10am, 1:55, 4:15, 6:00, 8:15pm; Sun, 11:25am, 1:55, 4:15, 6:00, 8:15pm; Mon-Wed, 11:0am, 1:30, 3:50, 6:45, 9:05pm; Thu (10/10), 11:10am, 1:30, 5:35, 7:55, 10:15pm

AD ASTRA (CC/DVS): Fri-Sat, 11:00am, 1:45, 4:30, 8:00, 9:55pm; Sun, 11:00am, 1:45, 4:30, 7:45, 9:55pm; Mon-Wed, 11:15am, 1:15, 4:00, 6:30, 9:50pm; Thu (10/10), 11:15am, 1:15, 4:00, 7:30, 9:40pm

DOWNTON ABBEY (CC/DVS): Fri-Sun, 11:30am, 4:00, 6:55, 10:10pm; Mon, noon, 2:55, 6:00, 10:05; Tue-Wed, noon, 3:00, 6:00, 10:05; Thu (10/10), noon, 3:00, 6:45, 10:15

GOOD BOYS (CC/DVS): Fri-Sat, 1:50, 10:45; Sun, 10:45; Mon-Tue, 11:10am, 3:20, 5:35, 7:50, 10:30pm; Wed, 3:20, 5:35, 7:50, 10:30; Thu (10/10), 11:10am, 3:20pm

HUSTLERS (CC/DVS): Fri-Sat, 11:15am, 2:30, 5:05, 7:40, 10:45pm; Sun, noon, 2:30, 5:05, 7:40, 10:30; Mon-Thru (10/10), 11:30am, 2:05, 4:40, 7:15, 9:50pm

IT CHAPTER TWO (CC/DVS): Fri-Sat, 11:45am, 2:25, 6:35, 9:40pm; Sun, 11:45am, 2:40, 6:35, 9:40pm; Mon-Wed, 11:45am, 2:55, 6:15, 9:15pm; Thu (10/10), 11:45am, 2:55, 6:00, 8:50pm

JOKER (CC/DVS): Fri-Sat, 11:00am, 11:30, 12:15, 1:00, 1:30, 3:15, 4:00, 4:30, 5:05, 6:15, 7:00, 7:30, 8:30, 9:15, 10:00, 10:30pm; Sun, 11:00am, 11:30, 12:15, 1:00, 2:45, 3:15, 4:00, 4:30, 5:00, 6:15, 6:50, 7:15, 8:30, 9:15, 9:40, 10:10pm; Mon-Tue, 11:00am, 11:30, 1:45, 2:15, 4:30, 5:00, 7:15, 7:45, 9:00, 9:30, 10:00pm; Wed, 11:00am, 11:30, 1:45, 2:15, 4:30, 5:00, 7:15, 7:45, 8:55, 9:30, 10:00pm; Thu (10/10), 11:00am, 11:30, 1:45, 2:15, 4:30, 5:00, 7:15, 7:45, 9:50, 10:15pm

JUDY (CC/DVS): Fri-Sat, 11:45am, 2:25, 5:35, 7:15, 10:15pm; Sun, 12:05, 2:15, 5:35, 7:15, 10:15; Mon-Wed, 12:15, 2:00, 4:45, 7:30, 10:10; Thu (10/10), 12:15, 2:00, 4:45, 6:00, 9:35

RAMBO: LAST BLOOD (CC/DVS): Fri-Sat, 11:30am, 1:45, 3:20, 6:15, 10:35pm; Sun, 1:45, 3:20, 6:15, 10:35; Mon-Wed, 11:00am, 1:30, 3:45, 6:00, 8:15pm; Thu (10/10), 11:00am, 1:30, 3:45pm

VILLAINS (CC): Fri-Sat, 4:00, 8:30; Sun, 8:30; Mon-Wed, 12:15, 2:30, 4:45, 7:00, 10:30; Thu (10/10), 11:15am, 1:30, 3:45pm



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MUSIC

ACL Fest's Recipe for Success

Last year's **Paul McCartney** mania could have left **ACL Fest 2019** looking like sloppy seconds.

"That was a tough year to follow up," admits **Amy Corbin**, lead talent buyer for the two-weekend convergence.

The veteran curator, backbone of local promotions powerhouse and **Live Nation** festival specialists **C3 Presents** since its launch, called in from her on-site trailer Monday morning.

"There's no formula," she adds. "We just start with a wish list, pray it happens, and make adjustments where we need to."

Despite potential Macca hangover, Corbin's 2019 handiwork pinpoints the 18-year-old endeavor's modern niche as a forward-looking grab bag. Although she claims there's no secret recipe for her team's fall classic, "Faster Than Sound" can make a few guesses.

First, preheat **Zilker Park** to 100 degrees Fahrenheit. Then, add:

A Balanced Diet

For years, ACL straddled origins as a roots-centric counterpart to the namesake TV show and its modern status as a fan-y-pack prom for area high schools. The split becomes especially apparent in 17-year-old pop sensation **Billie Eilish**. Her spooky, ASMR-ish whispers on Gen Z ennui, performed last weekend on *SNL*, correspond Saturday with hometown blues guitar hero **Gary Clark Jr.**

Later that night, multihyphenate mogul **Donald Glover**, aka **Childish Gambino**, makes good on a 2018 cancellation during legendary Eighties Brit goths the **Cure**. This may be Glover's final set as the hip-hop project. In August, he announced to a massive **Outside Lands Festival** audience that it was his second-to-last show. Here's hoping lineup mate **21 Savage** joins onstage for viral collab "This Is America."

Guns N' Roses uphold the obvious legacy stronghold, trailed by **Third Eye Blind** and **Thom Yorke Tomorrow's Modern Boxes**, an audiovisual project from the **Radiohead** frontman. Finding middle ground, Texas country rebel **Kacey Musgraves** and modern psych standard **Tame Impala's** balanced fandoms transcend.

Eilish, reigning stream queen with the ninth-highest monthly **Spotify** listener count

on the planet, is joined in the Top 100 by unpredictable Bronx star **Cardi B** (35), "Truth Hurts" takeoff **Lizzo** (63), and nuevo flamenco singer **Rosalía** (94). Also in the youth bracket, L.A. indie-pop trio **Lany** returns after teenage fans camped overnight outside their **Stubb's** show in June.

Equal Parts

For the second year in a row, festival tracking group **Book More Women** recognized ACL Fest for leading major U.S. gatherings in gender diversity. The group, known for editing lineup images to point out the stark disparity, reported a 45% standing of women and nonbinary artists at Zilker this year, matching 46% in 2018.

Amy Corbin leads the lineup formulation with talent buyer **Margaret Galton**.

"If we feel like we don't have enough [women], we try to actively engage with that," explains Corbin. "It's a pretty unique position to make those decisions and give somebody a platform."

During a music industry panel at September's annual **Babes Fest**, moderated by your columnist, Galton confirmed this.

"I'm fortunate that C3 is something crazy like 65 percent women," she said. "I've been shielded from the boys' club that you see at agencies or management companies."

Last year, Book More Women nudged ACL on Twitter to include women in the top eight headlining spots. For 2019, Eilish shares the top listing with split bookings of **Cardi B** (weekend one) and **Robyn** (weekend two).

ACL NOTES

AUSTIN CITY LIMITS, the PBS live concert legacy, pulls headlining sweatpants-lover **Billie Eilish** for her first episode taping on Friday, Oct 11. The quintessential broadcast's 45th season will also include **Jack White** side project the **Raconteurs** tonight, Thursday, and Spanish pop sensation **Rosalía** on Tuesday.

FIGHT FOR THE FUTURE, a digital rights advocacy group, released a "scorecard" tallying major festivals' use of facial recognition technology. ACL Fest pledged to not use the tech, which the nonprofit says could open fans to privacy invasion. Concern spread when Live Nation, owner of ACL promoter C3 Presents, invested in facial recognition tech last year. Other C3 fests **Lollapalooza** and **Voodoo** have not signed on to the pledge.

NEW AT THE FEST First up, ACL promises more lanes at each entrance. In the **ACL Cares** section with tabling community orgs, the **Hi, How Are You Project** launches a new lounge to promote mental health conversations and honor recently passed great **Daniel Johnston**. Also, Austin's oldest restaurant, **Scholz Garten**, partners to provide pub grub in the Beer Hall.



Billie Eilish and her brother Finneas O'Connell, who also performs at ACL Fest, in March at Fader Fort during SXSW

DAVID BRENDAN HALL

Amy's Touch

More insight from Amy Corbin on how the 130-act sausage is made:

Austin Chronicle: What was the strategy for following up 2018?

Amy Corbin: The same as it is every year. As soon as the festival's over, it's, "Oh crap, we've got to start all over." Putting all those pieces together takes seven to eight months. There's artists that we send offers every year, so we're patient. If it doesn't work this year, then it'll work someday. Maybe, please!

AC: Does ACL have to satisfy more age groups than most major fests?

AC: Yes. I think it's indicative of the city that we live in. Austin supports live music, no matter what genre it is. You know fans will appreciate something more than at other festivals targeted to specific demographic. People bring their kids out, more so than around the country. Music is part of the DNA for people who live here, which makes the job a bit easier.

AC: Have any genres emerged as more necessary within the fest?

AC: It's sort of a time capsule. This year we have more Latinx, next year it might be something else. For us, it's just being mindful and booking a little something for everybody. That has been the ACL thing since day one.

But, there's never a mandate. You want EDM because it's fun to dance to, you want good R&B, you want good rock, and you want something that's going to blow your mind away – like jazz or world music. We want a surprise element of: "What's going to be fun for six days?"

Bonus Helpings

In 2017, the fest debuted the headphone-distributing **Silent Disco** concept, which now holds court all three nights under the **Tito's** tent. Organizers hope to tap a similar fan interest with the brand-new **Bonus Tracks** stage, rounding up live conversations in the musical, wellness, and culinary arenas. The smörgåsbord convenes near the shaded wine lounge.

"A lot of people listen to podcasts right now, and it's important that [ACL] evolves with what's happening within its community," adds C3 Experience Director **Shelley Phillips**, who leads the long-gestating spin-off stage. "These extra experiences really help to keep it fresh."

NPR's All Songs Considered hopped aboard, kicking off Friday with host **Stephen Thompson** and indie rock stronghold **Jenny Lewis** ahead of her evening set. Homegrown frequency **KUTX** invites local singer **Savannah Welch's** new podcast *Enough About Music*, where artists chat about anything but the craft. Phillips drew on **Austin Food + Wine Festival** involvement to team with foodie mag-turned-YouTube juggernaut **Bon Appétit**.

Editor-at-large **Andrew Knowlton** hosts daily, inviting chef video star **Brad Leone** and viral *New York Times* recipe-maker **Alison Roman**.

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Monthly Residency
Cassandra Elese
6:00 PM — 9:00 PM

FRIDAY, OCTOBER 4

Much 2 Much
6:00 PM
The Austones
9:00 PM

BRUNCH
Saturday AND Sunday
NOON TO THREE

SATURDAY, OCTOBER 5

Kalijah
6:00 PM
Blues in the Night
9:00 PM

SUNDAY, OCTOBER 6

AlexAlco Y Los Alcos
6:00 PM

MONDAY, OCTOBER 7

Monday Night Folk Revival
featuring
Ben Balmer
6:30 PM — 9:30 PM

TUESDAY, OCTOBER 8

Geeks Who Drink
Trivia Night
8:00 PM — 11:00 PM

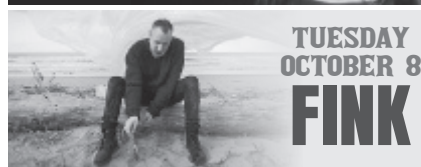
WEDNESDAY, OCTOBER 9

Sugar Trio
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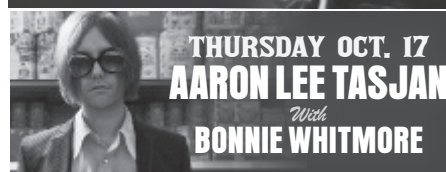


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ARTIST SIGNINGS

WEEKEND ONE SCHEDULE

FRIDAY

3:00pm Sam Fender
4:00pm Black Pistol Fire
5:00pm Cherry Glazerr
5:45pm Weyes Blood
6:00pm K Flay

SATURDAY

2:30pm Judah & The Lion
2:30pm Briston Maroney
4:10pm Patrick Droney
4:45pm Masego
5:30pm Brittany Howard
6:30pm BONES UK

SUNDAY

TBD Fisher
2:00pm BANKS
2:15pm Faye Webster
2:45pm Nilüfer Yanya
3:30pm Joseph
3:30pm Bruce Hornsby
4:00pm Third Eye Blind
4:15pm TOBi
5:00pm Shura
6:15pm Billy Strings

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SHELLEY HAM

Come Rain or Come Shine

Get to know Austin R&B true blue Alesia Lani

BY KAHRON SPEARMAN

Sultry R&B songbird Alesia Lani believes deeply in manifestation, as in the visualization and expressing of abstraction into reality. She also practices the fine art of proceeding onward as unbothered as humanly possible.

"I try to set goals and stay open," she said back in 2017. "I'm a Libra, y'know? I just go with the flow."

I first met Missouri-born and Austin-bred Alesia Buchanan at Cafe Java, a coffee-and-eggs spot corner-situated in a nondescript North Austin strip mall. She possessed glowing red tightly curled hair, with an unceasingly warm, high-wattage grin. Her soulful, effortless manner matched the earthy, sugar-dusted voice heard on *Resilient*, her then-

just-released second sonically heterogeneous full-length.

The document, still her most recent, reflected a maturing woman charting her passage with stark honesty. Like Mary J. Blige or Jazmine Sullivan, she invited listeners into her universe, no matter rain or sunshine. Even her radiant smile requires bulb maintenance from time to time, and she'd like her fans to see it.

"It's the whole point of fans learning about you and watching you grow," Buchanan says today in hindsight of the album's diary approach. "It took me a long time because I was battling with myself. I wanted to give fans the real me, the things I go through.

"Like 'Fold' is really about an ex trying to get back in tune with me. 'You Changed' is really about alcoholism. I know other people can relate to temptation, relationship problems, and good stuff too. It's not all bad."

Fortunately, her husband Marcel Buchanan, an artist himself, maintains the necessary fortitude.

"You have to be mentally tough," he says. "I know that she might pull from an argument, and then that's something that might be out there. But it's honest. It's real."

In our initial meeting, Buchanan brought with her a good friend for safety and emotional support. The companion bordered hilariously on spilling, eager to fortify her confidant on responses slight on firm conviction. The vocalist held her own, at once shy yet accommodating and generous in her young life's discoveries. She needed no hand-holding, nor did she present any of the forced opaqueness plaguing artists.

Her mother, Marlena Hendrickson, says young Alesia, the "singer," was born in elementary school. After recuperating from a pedestrian accident, her daughter wanted to participate in a talent show. The Missouri native recalls the number being Mary J. Blige's 1998 single, the – a-hem – suggestive "Seven Days."

The performer that day remembers her choice as an equally interesting selection, Blige's "Your Child." The lyrics include: "How could you deny your own flesh and blood/ Your own child/ What kind of man are you?" Imagine a sentiment generally reserved for adults hammered home by a 10-year-old. This originates primarily out of Hendrickson's love of hip-hop and R&B. The singing, though, Buchanan "didn't get that from me, because I was very shy."

Young Alesia talked about singing for a living when she was in junior high. Ever the doting mother, Hendrickson suggested she finish school, get that degree. In the course, she took a job at Pappadeaux because of its old-school R&B playlist. She met and married Marcel, and they became parents.

She first sang on her husband's songs. By 2017, performing under rapper alias PeaCe, he then delivered on one of hers, with a compelling feature on "Alright," off *Resilient*. At that point, the album's creator verged on something revealed in vague terms.

Short the efforts of her resourceful manager Reno Dudley and keyboardist Jonathan "Jon Keyz" Deas, she's had no machine behind her. Not that she's in a hurry. She's

gotten this far in just five years.

"She's a late bloomer," offers Deas.

That's impeded neither SXSW showcases, nor a recent residency at Rainey Street staple Geraldine's Austin. This fall Buchanan plays internationally for the first time, as part of the sixth season of Project ATX6 (see sidebar). Her placement among six up-and-coming local artists will take her to Toronto's Indie Week Festival in November, and to the Great Escape Festival in Brighton, England, next spring.

Just in time, her captivating live show – led initially by Deas, who now directs Gary Clark Jr.'s band – has matured into a distinct, signature sound, continued under the guidance of drummer Chris Gadson. Both Deas and Gadson credit Buchanan's leap forward to her pliability and faith. Small ego deaths, her most exceptional quality, come naturally.

"She's still trusting, still open to suggestion or critique – even if that means we call an audible," says Gadson.

One such improvisation occurred during a recent studio session at the Recording Conservatory of Austin. Buchanan's

ATX6 X 1

For the sixth time, export nonprofit Project ATX6 will fly six Austin musicians abroad to represent the city at festivals in Canada and Europe. Buchanan, who'd only become aware of the endeavor upon hearing of her nomination, will be the nonprofit's first true-blue contemporary R&B participant. To think, this will be the singer's first tour of any kind.

"I feel honored to be [Austin's R&B export]," she affirms. "I get a lot of love from Germany and England. A lot of my listeners are out there. I just want to give them everything I've got, and hopefully, it'll be reciprocated."

– K.S.

co-conspirators huddled up in a small studio room wondering which track the allergy-suffering singer could lay vocals. Dudley is insistent a new single appears ahead of her ACL Fest date.

The talent's razor-sharp 8-year-old daughter, Lani, huffs at her mother, accusing her parent of failing to understand the definition of celebrity. After a brief, humorous back and forth, Lani explains to her mother about

homework passes. Later, she runs around the complex, exploring, being mischievous. How is she processing all of this, the scope of it?

"She already says, 'Mommy's famous,'" laughs Alesia. "She said that. I was like, 'No, not yet.'"

Not yet, because right at this moment, there's an unfinished track, requiring dozens of takes, from lyrics and choruses to ad libs, all to be recorded by an extremely patient engineer. Assisted and coached by her team, Buchanan continually searches for the right tones, the right words, the right carriage.

"I'm always looking for more, setting goals for more," reflects Buchanan. "I'm always asking, 'Y'know, what more can we do?' Like, 'That was cute, that was great, but let's do something bigger.'"

Alesia Lani plays ACL Fest this Friday, Oct. 4, in Zilker Park on the T-Mobile stage, 1:15pm.

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MAGDALENA

Parish, Friday 4
Hamburg house DJ.

BLANK HELLSCAPE

523 Thompson, Friday 4
Local industrial noise purveyors drop debut LP.

999 EYES FREAKSHOW

Buzz Mill, Friday 4
Vaudeville will never die.

TSUSHIMAMIRE

Hotel Vegas, Friday 4
Japanese lady punks Mari Kono, Yayoi Tsushima, and Maiko Takagi.

JEFF THE BROTHERHOOD

Barracuda, Saturday 5
Nashville bro-rock by Jake and Jamin Orrall.

JASON AUSTIN BENEFIT

Hole in the Wall, Saturday 5
Ailing ATX artist prompts the hard arts of Martian Warlords, Sabbath Crow, Lechuza, and Cruel Summer.

ERIC TESSMER

Continental Club, Saturday 5
Volcanic Austin blues shredder.

STEVE WARINER

Nutty Brown Cafe, Saturday 5
Four-time Grammy-winning country traditionalist.

TRUTH

Barcelona, Saturday 5
Kiwi dubstep.

IMAYDAY!

Flamingo Cantina, Sunday 6
Florida's Strange Music rap crew.

JOHN LENNON TRIBUTE

3ten ACL Live, Wednesday 9
Austin's preeminent Lennonite Stephen Doster leads the No. 9 Orchestra annually.

PEACH FUZZ RELEASE PARTY

Sahara Lounge, Thursday 10
Wall-to-wall local talent for taste-fully homegrown softcore mag: Pelvis Westley (9pm), Shivery Shakes (10), Ley Line (11), Ladi Earth (12mid).

IN-STORES:

SUNDAY: Carl Weathersby,
Antone's Records, 3pm

THURSDAY: Jake Lloyd, the
Bishops, Magna Carda,
Antone's Records, 7pm

Nash Hernandez Orchestra 70th Anniversary

DONN'S DEPOT, SUNDAY 6, 4PM



How many music acts reach 70? Celebrating seven decades, the Nash Hernandez Orchestra is the longest-running band in Austin music history.

"We started out at Donn's Depot in 2005 doing a Sunday Tea Dance," recalls Ruben Hernandez, the group's leader and drummer who joined his father's band as a percussionist in 1970 at the ripe young age of 11. "In 2006, we started a monthly Saturday night gig which is still ongoing."

Formed as a swing band in 1949, the Orchestra performed primarily the popular tunes of Benny Goodman, Glenn Miller, and the like, but also incorporated the Latin stylings of Perez Prado and Xavier Cugat. Nash Hernandez played what people wanted to hear, often including boleros, cumbias, cha-chas, and even salsa when the occasion arose. Frank Sinatra and, later, R&B favorites by Otis Redding, James Brown, and Al Green also made the cut.

"My father was never into Tejano and if it was up to him, he never would have played a polka," chuckles the younger Hernandez. "Some years ago, we played at Austin Aqua Fest and for some odd reason we were slated for Italian Night, so we worked up some popular Italian songs."

"We were always a cover band," he continues. "Neither my father nor I were inspired to compose new music, but I'm an arranger and so I arrange the various songs to fit the sound of our orchestra."

Ruben Hernandez has led the band since his father's passing in 1994.

"I don't consider us a jazz band, even though we have a full horn section. And I don't want it to sound too current. I just want the big band sound."

— Jay Trachtenberg

AICHA WAMBAYA Flamingo Cantina, Friday 4

Pulsing like a heart, West Africa comes to Sixth Street. Blending contemporary and traditional beats, Aicha Wambaya is equally skilled on djembe, balafon, and acoustic guitar. She's joined by "psichocumbia" locals Huerta Culture and Latin-loving ATXers Las Gabacha-chas. — Alyssa Quiles

JEROMES DREAM Barracuda, Friday 4

Taking a more restrained approach to noise-punk since re-forming last year, Connecticut trio Jeromes Dream initially ran as a spastic screamo unit from 1997-2001, during which time they amassed a small but highly sought-after discography, including a skull-shaped split with genre torchbearers Orchid. Carrying the style into a new generation, Ft. Lauderdale-based Deathwish newcomers Gouge Away headline. — Greg Stitt

NAPALM DEATH, MUNICIPAL WASTE Mohawk, Friday 4

Guns N' Roses at Zilker Park on Friday will constitute a joke for most metallic extremists, so anti-ACL mosh instigators Napalm Death exfoliate

human stupidity with almost 40 years of UK grindcore, while Virginian cross-over thrash squadron Municipal Waste initiates a hurricane pit. Nearly as vintage as the former act, Canadian thrashers Voivod, plus Boston tech-death merchants Revocation support. — Raoul Hernandez

AUSTIN CORN LOVERS FIESTA Friday 4 - Sunday 6

Now 11, the other ACL Fest spotlights the tanglier spectrum of punkdom, locally and nationally. Friday, Javier Escovedo's Zofo - Buick MacKane minus brother Alejandro - wallops the Continental, alongside L.A.'s Pat Todd & the Rankoutsiders. The Parlor's Saturday matinee hosts teen San Antonio grungers Z-Pocalypse and Houston punk supergroup Screech of Death, while Lost Well highlights Pocket Fishermen and Pong that night. Sunday stars roots punks Beaumonts and outlaw Eric Hisaw at Sam's Town Point. Curators Hickoids play all shows. — Tim Stegall

CONVERSATIONS WITH NICK CAVE ACL Live at the Moody Theater, Saturday 5

An outgrowth of Q&A site The Red Hand Files, this tour has proved one

of the Australian punk icon's most popular endeavors - as witnessed by the addition of this second show after the original Sunday booking sold out within hours. Cave, 62, takes questions directly from the crowd with no subject taboo, and plays music in between exchanges. — Michael Toland

GHOST WOLVES ABGB, Saturday 5

Vinyl junkies lusting for the new Ghost Wolves 7-inch, issued on Jack White's Third Man label, can snag one at Saturday's homecoming gig. The primal garage-punk-blues duo of singer/guitarist Carley Wolf and skin-slapper Jonny Wolf top themselves with three choice creep cuts from America's underbelly. Rule-breaking artniks Phaseur open. — Kevin Curtin

SUSAN GIBSON ALBUM RELEASE Saxon Pub, Saturday 5

First LP of original material since 2011's *Tightrope*, strong and compassionate newbie *The Hard Stuff* lifts behind funky horns and pop-pearled

melodies. The restless "Wide Open Spaces" author takes stock of the past decade of personal trials by staring down tough truths and loss.

— Doug Freeman

KING BROTHERS, VINCENT HL Barracuda, Sunday 6

Banned from several venues in Osaka for being too reckless, King Brothers practically destroy every stage they mount. Formed in 1997, the blues-punk triad remains one of Japan's longest-running rock outfits. Accompanied by New Zealand alt-rockers Vincent HL, they'll bring the house down, literally. — Alyssa Quiles

ALDOUS HARDING Barracuda, Monday 7

New Zealand's Aldous Harding doesn't care for predictability. April's third LP *Designer* takes a surprising turn into a pretty, mellowed work worlds away from her shrieking, startling sophomore LP, *Party*. Now the weirdo-folk dips into a Laurel Canyon warmth. Local folk duo Little Mazam opens. — Libby Webster

WU-TANG CLAN ACL Live at the Moody Theater, Monday 7

Hip-hop's preeminent ensemble now boasts its own fictional Hulu series - *Wu Tang: An American Saga*. The largely still intact Staten Island crew here marks its seminal 1993 debut *Enter the Wu-Tang (36 Chambers)*. RZA's gritty production coupled with exquisitely cooked rhymes from Raekwon and company helped pave a resurgence of New York rap. — Derek Udensi

VENOM PRISON Come & Take It Live, Tuesday 8

Welsh death metal brutarians Venom Prison bring down the heavens one cataclysm at a time. The UK fivepiece gains mass behind two Prosthetic Records full-lengths, including March's acclaimed *Samsara*, a screaming fusillade of punishing density. Russian vocal eviscerator Larissa Stupar proves an instant high priestess of worship. — Raoul Hernandez

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GRAVEYARD Barracuda, Tuesday 8

Disbanding in 2016, these Gothenburg post-blues ghouls returned last year with fifth full-length *Peace*, a typically Graveyard torpedo of Blue Cheer psych, Swede folk, Britpop, and even a Grand Funk Railroad meets the Hellcopters moment ("Please Don't"). Praise be to Joakim Nilsson, who *Decibel* magazine wrote "recalls a throat-flayed Ian Gillan." Austin's Billy King & the Bad Bad Bad opens.

— Raoul Hernandez

MITCHELL VANDENBURG ALBUM RELEASE

Hard Luck Lounge, Thursday 10

Adam Nurre lost his two best friends and bandmates in a 2016 highway accident. Every year since, he brings the family together for a memorial concert honoring Chris Porter and Mitchell Vandenberg. On Thursday, Ben Ballinger, Carson McHone, Graham Weber, Garner Sloan, Haydon Hoodoo, and others sing the songs of their departed brothers. The show doubles as a listening party for *Red River Church*, a posthumous Vandenberg album that spikes varied Americana with preposterously delightful lyrics.

— Kevin Curtin

B BOYS Hotel Vegas, Thursday 10

Third Captured Tracks release in as many years, sophomore LP *Dudu* finds these Brooklyn post-punks steering 15 bursts of choppy down-strokes and mechanical drumming with a commanding and sarcastic semi-monotone sneer. Brendan Avalos' bass recalling genre godfathers Wire and Gang of Four, the June platter secures the trio alongside modern contemporaries Idles and Parquet Courts. Locals Borzoi and Hotmom blast first.

— Greg Stitt

HOUSE SHOES North Door, Thursday 10

Detroit's Michael Buchanan chops up just about anything. Kanye West's "Get Em High" and Europe's "The Final Countdown" serve as suspense builders before drum loops and synthesizers lifted from prog poppers Asia juxtapose with spooky laughs. Friend and collaborator of fellow D-Town native J Dilla, the Los Angeles transplant spins his peer's legendary sounds during his sets.

— Derek Udensi

DANIEL JOHNSTON MEMORIAL Mohawk, Thursday 10

Austin songwriting legend Daniel Johnston died September 11. Following quickly planned local tribute nights and documentary screenings, the Hi, How Are You Project rounds up the biggest remembrance yet for "A Celebration of the Late Great Daniel Johnston." Although at press time the lineup had yet to be announced Johnston's longtime manager Tom Gimbel told the *Chronicle* he hopes to pull acts in town for ACL Fest.

— Rachel Rascoe



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PATRICE PIKE 8PM
DALE & WAYLON 10PM
THE AUSTONES 6PM

• Friday, October 4 •
ADAM & CHRIS CARROLL 9PM
JUSTON HARGROVE 11PM
DENNY FREEMAN 6PM

• Saturday, October 5 •
SUSAN GIBSON 8PM
ALBUM RELEASE PARTY
THE BELLE SOUNDS DUO
WITH **JANA POCHOP** 10PM
SCOTT COLLINS 11:45PM
JAMES HAND 6PM
ROBYNN SHAYNE 3PM

• Sunday, October 6 •
THE RESENTMENTS 7:30PM
BRETT AXELSON 10:30PM
Ulla Night of the Irish Invasion With
5:30PM
DEANN RENE 3PM

• Monday, October 7 •
LONELYLAND 8:30PM
HOODY & THE WOLVES 6PM

• Tuesday, October 8 •
LOLA & THE HUNTSMAN 8PM
FORGOTTEN PROPHETS 10PM
DAVID GRISSOM 6PM

• Wednesday, October 9 •
WALT WILKINS 8PM
NOEL MCKAY 10PM
BILL KIRCHEN 6PM



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FRI. OCT. 4 6:30-9PM
KEV BEV | INDIE FUNK

SAT. OCT. 5 6:30-9PM
SEU JACINTO | WORLD MUSIC

SUN OCT. 6 6:30-9PM
TIGER ALLEY | AMERICANA



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THURSDAY 10/3

04 CENTER Liz Longley, Scott Mulvahill (8:00) **A**

523 THOMPSON Mugshot, Double Crossed, Death Bed, Swann Lane, Locked In (8:00) **A**

ACL LIVE Austin City Limits taping w/ the Raconteurs **A**
ANTONE'S Soul Man Sam & the SMS Band (10:00), Matthew Robinson & the Jelly Kings (6:30)

THE BARN Old Five & Dimers (8:00)

BARRACUDA R.A.P. Ferreira, HARA, Hermit Kingdom (9:00) **A**

B.D. RILEY'S Kristen Gibbs Band (8:00)

BLACK SPARROW Dawn Maracle & Friends (7:00)

BRENTWOOD SOCIAL HOUSE Rileyann (6:00)

BROKEN SPOKE Derailers (9:00), Tony Harrison (6:00)

BUCK'S BACKYARD London Baileigh & Saguaro (7:00)

C-BOY'S Chad Holt celebration w/ Rocket Fishmen (12mid), Pure Luck (11:00), Worm Suicide (10:00), Suzanna Choffel (6:30)

CACTUS CAFE Gretchen Peters (8:30) **A**

THE CAPITAL GRILLE Tara Williamson (6:30)

CAROUSEL LOUNGE Joey Alpha + WhoMI?, HaplogroupX, Axiom, Black Friday (9:00), T. Tex Edwards (7:00)

CENOTE The Black Lodge Video Series w/ Anthony Garcia & Christabel Lin (7:00)

CENTRAL MARKET NORTH Grupo Massa (6:30) **A**

CHEATHAM ST. Randy Rogers, Tom O'Connor (8:00) **A**

CHEER UP CHARLIES Imaginary Stereo 015 w/ Tangence, Inflatable Robot, Cuadroped, Peter Panties, Long Tongue, Bragglights, Statx (8:00)

CHERRYWOOD COFFEEHOUSE Lee Chavez (8:00), Richard Sanguinetti (6:00) **A**

CIGAR VAULT Chad Boyd & Friends (7:00)

CLIVE Elijah Zane (8:00)

COME & TAKE IT LIVE Songwriters Across Texas honors Kit Patterson w/ Gary P. Nunn (8:00)

CONTINENTAL CLUB Barfield the Tyrant (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Tameca Jones (8:30)

CRAFT PRIDE Cassandra Elese (7:00)

DIRTY DOG BAR Fantazzmo, Ryatt, 3 Eye Raven, ArchEgo (9:00) **A**

DONN'S DEPOT Murphy's Inlaws (9:00)

DOZEN STREET Riffs & Riffs w/ A.L. West, Y'all're, Subcommander (9:00) **A**

DRISKILL BAR John Arthur Martinez (8:00), Massimo Gerosa (6:00)

EASY TIGER Blake Whitmire (7:00)

EDDIE V'S Blue Mist (7:00) **A**

EL MERCADO Sharon Bourbonsnais (6:30) **A**

THE ELECTRIC CHURCH The One Called Saint, Magdaluna, No Master, Wiccit (10:00)

ELEPHANT ROOM Mike Sailors Quartet (9:30), Mitch Watkins Trio (6:00)

EMO'S ACL Fest Late Nights w/ Hippie Sabotage, Sebastian Paul (9:00) **A**

EMPIRE CONTROL ROOM Altin Gün, Nolan Potter's Nightmare Band [control room] (9:00) **A**

EVANGELINE CAFE Liz Morphis (7:00) **A**

ROAD SHOWS

THU 10/3

Liz Longley, 04 Center
Mugshot, Double Crossed, Death Bed, Locked In, 523 Thompson

The Raconteurs, ACL Live
R.A.P. Ferreira, Barracuda
Gretchen Peters, Cactus Cafe
Randy Rogers, Tom O'Connor, Cheatham St.

Fantazzmo, Ryatt, 3 Eye Raven, Dirty Dog Bar
Y'all're, Dozen Street
Hippie Sabotage, Sebastian Paul, Emo's

Altin Gün, Empire Control Room
Witch Mountain, Hotel Vegas
Zach Schmidt, the Parlor
Fidlar, the Scoot Inn

The Quebe Sisters, Stateside at the Paramount

FRI 10/4

Flesh Narc, New Methods, Sanity Slip, Chained in Sin, 523 Thompson

Pink Sweat\$, Christian Paul, Antone's

Gouge Away, Jeromes Dream, Soul Glo, Barracuda
Thelonious Love, Alyson Alonzo, Cheer Up Charlies

Red, Come & Take It Live
The Sloths, Pat Todd & the Rankoutsiders, Continental Club

Nobody's Girl, El Mercado
Levitation Room, the Electric Church

Troyboi, Emo's
TsuShiMaMiRe, Hotel Vegas
Sweet Nothin, Kick Butt Coffee
In/Vertigo, Love Goat

Municipal Waste, Napalm Death, Sick of It All, Take Offense, Revocation, Voivod, Psycroptic, Skeletal Remains, Conjurer, Kal Marks, Bethlehem Steel, Mohawk

Natalie Metcalf, Neighbor's
Starseed SA, Omni Barton Creek
Magdalena, Parish

Blake Broussard, Rock House Bar
The Comet Is Coming, the Scoot Inn

Rest in Pierce, XAV, Scratchhouse

Cold Snap Band, Shenanigans
Casper Magico, Voodoo Room
Win & Woo, Vulcan Gas Co.

SAT 10/5

Shura, Faye Webster, 3ten
ACL Live

Nick Cave, ACL Live

Eric Rachmany, Antone's

Cody Canada & the Departed, Backyard Amphitheater

Truth, Barcelona

Jeff the Brotherhood, The Berries, Barracuda

Gary Kyle, Buck's Backyard

Moon Boots, Cedar Street
Courtyard

Capture Orbit, Dirty Dog Bar

Jai Wolf, Memba, Emo's

Eric Krasno Trio, Haywyre, KOAN Sound, Empire Control Room

The Late Ones, Flamingo

Cantina

Yordano, Hanovers

Bit Brigade, Kick Butt Coffee

DiNOLA, Sweet Nothin, the Lost Well

CONTINUED ON P.64

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OCT 5-6



OCT 7



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SAT-SUN
OCT 19-20



OCT 21



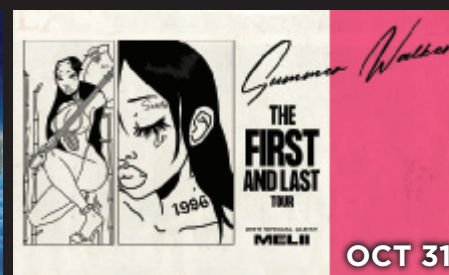
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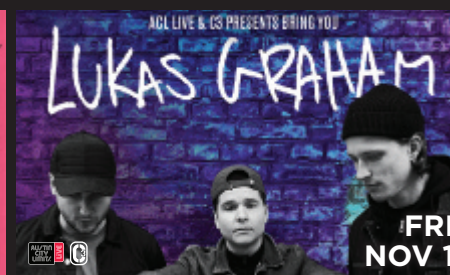
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SAT
OCT 5



OCT 9

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OCT 31



FRI
NOV 1

SAT NOV 2
GAELIC STORM
WITH PAT BYRNE

NOV 6
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NOV 7
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UPCOMING SHOWS

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LONDON BAILEIGHT & SAGUARO 7PM

Friday, Oct. 4 - \$7 Cover
MYKE MILLER 6PM
UNION JACKS 9PM

Friday, Oct. 5 - \$7 Cover
MARCY GRACE 7PM
GARY KYLE 10PM

Sunday, Oct. 6 - No Cover
BILL CARTER CO 12PM
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*** SUNDAY, OCTOBER 6 • 3PM ***
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FROM THURSDAY

THE FAR OUT Atomic Blondie (Blondie tribute), Post Modern Girls (Strokes tribute) (9:00)

FLAMINGO CANTINA Jamdown Thursday (9:00)

GERALDINE'S Taylor Baker (9:30)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL Hollin McKay Band (6:00)

GUERO'S Los Flames (6:00)

HALCYON Hip-Hop Smoothie (10:00)

HALF STEP Frontin' (9:30)

HARD LUCK LOUNGE The Tail Gators, Beautiful Delilahs (7:30)

HAYS CITY STORE Jesse Stratton (6:00)

HIGHBALL Texas Tycoons (8:00)

HOLE IN THE WALL Johnny Dioxide (9:00)

HOTEL VEGAS Witch Mountain, Unmothered, Zyclops (10:00)

ICENHAUER'S DJ Eye Q (11:00), PDA (9:00)

KICK BUTT COFFEE The Dragon Berries, Anna Celeste (9:00)

LAST CHANCE Jamie Weston (6:00)

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), Texas Swing Authority (6:00)

LOCKHART ARTS & CRAFT Fletcher Clark (album release) (7:00)

MAVERICKS DANCE HALL Josh Ward (9:00)

MERCER STREET DANCEHALL Georgia Parker (8:00)

MILONGA ROOM Paula Maya (9:00)

MOHAWK PowerHawk, Meowzah [inside] (9:00)

MOONTOWER SALOON Michael Ingalls (7:00)

NATE'S Stray Dawg & the Wolves (7:00)

NEWORDELI Songwriter showcase w/ Christy Moore (7:00)

ONE-2-ONE BAR Stevie Ray Vaughan birthday tribute w/ Kelly Green & Dave Scher, plus Van Wilks, Andy Macintyre, David Grissom, Jelly Ellington, Adrian Conner, & more (6:30)

OPAI Droplift (8:00)

OSKAR BLUES BREWERY Beautiful Phoenix (6:30)

PARKER JAZZ CLUB Kenny Williams w/ the Ryan Davis Trio (8:00)

THE PARLOR Roger Harvey, Zach Schmidt, Simon Flory (5:00)

PARMER LANE TAVERN David Scott King (9:00)

PATSY'S CAFE Nyles Robakiewicz (8:00)

POODIES The AGT Project (8:00), Kevin Daniel Smith (6:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Britton Peyeatt (7:00)

SAHARA LOUNGE English Teeth, Resistance Ensemble (9:00)

SAM'S TOWN POINT Crescent Soul Revue (9:00), Guitar Grady (7:30)

SAN JAC SALOON Jordan Middleton (10:00) [upstairs]; the Nine-Pound Hammers (10:00), Chris Ray (6:00), Dakota Poorman (3:00) [downstairs]

SAXON PUB Dale & Waylon (10:00), Patrice Pike (8:00), the Austones (6:00)

THE SCOOT INN ACL Fest Late Nights w/ Fidler, Xetas [outside] (7:30)

SCRATCHHOUSE Boiler House Series V: Technikal w/ Grympho, B&E, NAMUH, Boogietrass, Acid Zambies, Alec Michael, Coots & Bats (9:00)

SKYLARK LOUNGE Soul Finger (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

SPEAKEASY Chris Castaneda Project [downstairs] (9:45)

ST. ELMO BREWING CO. Grassy Thursday (7:00)

STATESIDE AT THE PARAMOUNT The Quebe Sisters (album release) (8:00)

STAY GOLD David Jimenez (10:00)

STUBB'S Magna Carda [inside] (10:00), ACL Fest Late Nights w/ Gary Clark Jr., Jackie Venson [outside] (8:00)

SWAN DIVE Synthemesc, Bad Markings, Crystal Voyager, Heavy Stars (10:00)

TAMALE HOUSE EAST The Brew (8:00)

THE TOWNSEND Doctor Darkness (7:30)

VOLSTEAD Créma hip-hop & cumbia night w/ ulovei (10:00)

THE WHITE HORSE Jonathan Terrell (10:00), Saddle Sores (8:00)

ROAD SHOWS CONTINUED FROM P.62

Idles, Mohawk

Steve Wariner, Chris Jones & the Flycatchers, Nutty Brown Cafe

Jordan Suckley, TriNiTro, Parish

Screech of Death, Z-Pocalypse, the Parlor

Jenny Lewis, Cherry Glazerr, the Scoot Inn

High Desert Queen, Spider House Ballroom

Nilüfer Yanya, Stubb's

Knuckle Ball, Texas Mist

JD Hinton, the Townsend

21 Savage, the Venue ATX

Sissy Brown, Waterhole Saloon

Drew Fish Band, Wild West

TUE 10/8

Jamie Kent, Forest Fire Gospel Choir, Andrew Leahey & the Homestead, Steve Everett, 208 Barton Springs Rd.

Rosalía, ACL Live

Graveyard, Barracuda

Fink, Cactus Cafe

Venom Prison, Homewrecker, Great American Ghost, Familiar With Failure, Come & Take It Live

Rezn, the Lost Well

Berner, Parish

Bea Miller, Kah-Lo, Kennedi, the Scoot Inn

WED 10/9

Outlier, Blood Between Us, Ovrstyr, Splice, 523 Thompson

Disentomb, Visceral Disgorge, Signs of the Swarm, Continuum, Organectomy, Mental Cruelty, Come & Take It Live

As We Are, Dirty Dog Bar

Mitch Webb & the Swindles, Gruene Hall

Meatbodies, Hotel Vegas

Terry Maple, Mohawk

ayokay, Wingtip, Parish

King Princess, Stubb's

THU 10/10

Monsieur Periné, Vanessa Zamora, Antone's

Anderson & Roe Piano Duo, Bates Recital Hall

Caroline Spence, Cactus Cafe

George FitzGerald, Cedar Street Courtyard

The Obsessives, Cheer Up Charlies

The Native Howl, Come & Take It Live

William Beckmann, Continental Club Gallery

Saddle of Southern Darkness, Dozen Street

Kid Bloom, Gypys, Belaganas, Little Brother, Empire Control Room

Lauren Lucas, Gruene Hall

Smoke Perkins & the Bad Winter Cough, Hard Luck Lounge

B Boys, Hotel Vegas

Randy Rogers, Jester King Brewery

Andrew Combs, Kirby Brown, Mohawk

Joey Flaco, Tony Dark, House Shoes w/ Frank D'Amato & Synato Watts, the North Door

Megan Betley, Opa!

River Boy, Oskar Blues Brewery

James Blonde, Spinners Bar & Grill

Robbie Rivera, Voodoo Room

ALL AGES VENUE ROADSHOW RECOMMENDED

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. — ROLLING STONE



•THURSDAY, OCTOBER 3•
CASPER RAWLS & HIS AMAZING FRIENDS HH 6:30PM
BARFIELD THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, OCTOBER 4•
THE BLUES SPECIALISTS HH 6:30PM
THE HICKOIDS
 35th Anniversary!
 FEATURING **ZOFO** WITH **JAVIER ESCOVEDO**,
PAT TODD & THE RANK OUTSIDERS,
THE SLOTHS 9:30PM

•SATURDAY, OCTOBER 5•
JOHN X REED 3:30PM MATINEE
 FEAT. **DENNY FREEMAN**, **SPEEDY SPARKS**,
RODNEY CRAIG & BOBBY EARL SMITH
ERIC TESSMER 12AM
NANÉ 10PM, **THE NAUGHTY ONES** 8PM

•SUNDAY, OCTOBER 6•
 3:30PM MATINEE **MARSHALL HOOD**
WILLIE PIPKIN WITH **ZAPATA** 10:30PM
HEYBALE! 7PM
 WITH **REDD & EARL & DALLAS**

•MONDAY, OCTOBER 7•
 HH 6:30PM **PETERSON BROTHERS BAND**
DALE WATSON 10PM
 AND HIS LONE STARS

•TUESDAY, OCTOBER 8•
 HH 6:30PM **BONNIE MONTGOMERY**
MIKE STINSON 10:30PM

•WEDNESDAY, OCTOBER 9•
HOT CLUB OF COWTOWN HH 6:30PM
JAMES McMURTRY 12AM
JON DEE GRAHAM 10:30PM
WILLIAM HARRIES GRAHAM 9:45PM

•THURSDAY, OCTOBER 10•
 HH 6:30PM **CASPER RAWLS & HIS AMAZING FRIENDS**
 10PM **BARFIELD THE TYRANT OF TEXAS FUNK**

•FRIDAY, OCTOBER 11•
THE BLUES SPECIALISTS HH 6:30PM
WESTERN YOUTH 12AM
BONNIE MONTGOMERY 10PM

•SATURDAY, OCTOBER 12•
 MATINEE 3:30PM **REDD VOLKAERT**
CHRIS SHIFLETT 12:15AM
THE CORDOVAS 11:15PM, **LEON III** 10:15PM
JUNIOR BROWN 8PM AND THE LOVELY **LOVELY TANYA RAE**

•SUNDAY, OCTOBER 13•
 MATINEE 3:30PM **CAJUN DANCE PARTY** WITH **DEBRA PETERS & THE LOVE SAINTS**
WILLIE PIPKIN WITH ZAPATA 10:30PM, **HEYBALE!** 7PM

• IN THE GALLERY •
 DOORS AT 8PM

•THURSDAY, OCTOBER 3•
 10:30PM **BONNIE WHITMORE**
 8:30PM **TAMECA JONES RETURNS!** FOR ONE MONTH ONLY

•FRIDAY + SATURDAY, OCTOBER 4 + 5•
 10:30PM **THE LOST COUNTS**
 FRI. 8:30PM **EMILY GIMBLE** SAT. 8:30PM **BEAVER NELSON**

•MONDAY, OCTOBER 7•
 8:30PM **MICHAEL HALE ORGAN TRIO**
 8:30PM **CHURCH ON MONDAY** W/ELIAS HASLANGER & DR. JAMES POLK

•TUESDAY, OCTOBER 8•
 10:30PM **EPHRAIM OWENS EXPERIENCE**
 8:30PM **JAMES McMURTRY**

•WEDNESDAY, OCTOBER 9•
 10:30PM **THE BRANNEN & RED SHOW**
 8:30PM **ROSIE FLORES** AND THE **BLUE MOON JAZZ QUARTET**

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 TUE-FRI: 5-7PM

THURSDAY, OCTOBER 3
CHAD HOLT BIRTHDAY CELEBRATION With
POCKET FISHERMEN 12AM
PURE LUCK 11PM
WORM SUICIDE 10PM
In the Jade Room: **JUST MEL** 10PM, **SUZANNA CHOFFEL** 6:30PM

FRIDAY, OCTOBER 4
BARFIELD THE TYRANT OF TEXAS FUNK 10PM
ROSIE FLORES 6:30PM

SATURDAY, OCTOBER 5
SOULMAN SAM EVANS 10PM
KATHY & THE KILOWATTS 8PM

SUNDAY, OCTOBER 6
 10:30PM **JAMES & THE ExSpeerience**
CRACKER BOX 7:30PM
Chicken \$!+ Sunday
DALE WATSON & HIS LONE STARS 3:30PM

MONDAY, OCTOBER 7
JONESIN' 10PM **ANDREA MAGEE BAND** 6:30PM

TUESDAY, OCTOBER 8
HENRI HERBERT 10PM, **THE JERRELS** 6:30PM

WEDNESDAY, OCTOBER 9
TRUBE, FARRELL & SNIZZ 11PM
THE LAST JIMENEZ 9:30PM
JOHN X REED Feat. **DENNY FREEMAN**,
SPEEDY SPARKS, **RODNEY CRAIG**, & **BOBBY EARL SMITH** 6:30PM

THURSDAY, OCTOBER 10
SADIE & THE LADIES 12:30AM
SHOOKS 11PM, **NATHAN HARLAN** 9:30PM
SUZANNA CHOFFEL 6:30PM, *In the Jade Room:* **JUST MEL** 10PM

FRIDAY, OCTOBER 11
SUGAREE & COLD SWEAT With
SPECIAL GUEST 10PM, **ROSIE FLORES** 6:30PM

SATURDAY, OCT. 12
WHITEY JOHNSON 11:30PM
LOU ANN BARTON 10:30PM

SUNDAY, OCTOBER 13
 10:30PM **JAMES & THE ExSpeerience**
IMPERIAL STARLIGHTERS 7:30PM
 3:30PM *Chicken \$!+ Sunday With*
ROSIE FLORES

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SATURDAY 10/5

12901 VINYARD DR., MANCHACA Living the Dream scholarship fund w/ Stinky Wrinkles, Shad Blair, Dave Scher, Mayeux & Broussard, Bruce Smith Band (4:00)

3TEN ACL LIVE ACL Fest Late Nights w/ Shura, Faye Webster (10:00) **A**

523 THOMPSON Helldotcom presents One Water Please w/ Jevv, Yonaj, Kid Pharma, Pity Party b2b Dreamgoth (11:00)

6910 SHIRLEY Catnip afterparty w/ Barbuto, Nymble Digitz, Reue, John Reyes, Supermcn4asty (11:00)

THE ABGB Ghost Wolves (7-inch release), Phaseur (9:00) **A**

ACL LIVE An Evening of Talk & Music w/ Nick Cave (8:00) **A**

ANTONE'S ACL Fest Late Nights presents Proclaim Justice benefit w/ Eric Rachmany, Reed Turner (10:00) **A**, ACL Radio's Live Morning Broadcast w/ Lauren Daigle, Sam Fender, Flora Cash, Black Pistol Fire, Dylan Leblanc, Scarypoolparty, Alesia Lani, Erin Rae, Briston Maroney (8:00am)

BACKYARD AMPHITHEATER Jason Boland & the Stragglers, Cody Canada & the Departed (7:00) **A**

BARCELONA Truth, Mad Classy, Significant Brother (9:00) **A**

THE BARN Richard Radbil (8:00)

BARRACUDA Eagle Claw (album release), Monte Luna, Amaru (9:00), Jeff the Brotherhood, the Berries, Acid Carousel (9:00) **A**

BELL SPRINGS WINERY Hardened & Tempered (3:00)

BLACK SPARROW Mighty Blues Acres (8:00)

BRENTWOOD SOCIAL HOUSE Songwriter Social w/ Gabe Rothschild (6:00), Kids' show w/ the Other Other Brothers (10:00am)

BROKEN SPOKE Dale Watson (9:00), Paula Russell (6:00), Ben Rodgers (noon)

BUCK'S BACKYARD Gary Kyle (9:00) **A**

C-BOY'S Soul Man Sam & the SMS Band (10:30), Kathy & the Kilowatts (8:00)

THE CAPITAL GRILLE Matt Creaton (6:30)

CAROUSEL LOUNGE Rot Gut Revolver, Dizzy Bangers (9:00), the Almost Readys (7:00), Jonathan Yargates (5:30)

CEDAR STREET COURTYARD Moon Boots (9:00) **A**

CENOTE AWC Speaker Series w/ Shimmer Island (7:00)

CENTRAL MARKET NORTH Seu Jacinto (6:30) **A**

CENTRAL MARKET SOUTH Hot Texas Swing Band (6:30) **A**

CENTRAL PRESBYTERIAN CHURCH Healing Sound Project w/ Sarah Jane Hargis & Andrea Cortez (7:00) **A**

CHEER UP CHARLIES Bien Lit: A Latinx Turn Up w/ Choroiz Funk, Mouthfeel, Purple Matter (10:00)

CHERRYWOOD COFFEEHOUSE Neal Mehta (6:00) **A**

CONTINENTAL CLUB Eric Tessmer (11:59) **A**, Nané (10:30), the Naughty Ones (8:00), John X Reed (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Beaver Nelson (8:30)

COUPLAND DANCEHALL The Debonaires (9:00)

CRAFT PRIDE Blues in the Night (9:00), Kalijah (6:00)

DIRTY DOG BAR Rocktoberfest w/ Break Light City, the Ketronics, High Orbit, Surrogate People, Midnight Kimchi, ArchEgo, Hero to the Villain, Sinners of Attention, Capture Orbit (8:00) **A**

DONN'S DEPOT Danny Britt & Red Dawg (9:00)

DOWNTOWN MARKTPLATZ Oktoberfest w/ the Tubameisters, Walburg Boys, Czech & Then Some, Jodie Mikula Orchestra, Yodel Blitz, Sax Appeal, Polkamatics, & more (10:00am)

DOZEN STREET Sweet Slacks, Ram Vela & the Easy Targets, It's a Deathtrap (9:00)

DRAFTING ROOM Early bird special w/ Cornerstone (noon)

DRISKILL BAR Big Cedar Fever (9:00)

EDDIE V'S Sarah Sharp Trio (8:00) **A**

ELEPHANT ROOM Henry Brun & the Latin Playerz (9:30)

EMO'S ACL Fest Late Nights w/ Jai Wolf, Hotel Garuda, Memba (10:00) **A**

EMPIRE CONTROL ROOM Eric Krasno Trio, Shaws of Awe, Medicine Man Revival [garage] (9:00) **A**, Haywyre, KOAN Sound, Wiskers [control room] (9:00) **A**

EXPLODED RECORDS Hip-Hop Lounge (8:00)

THE FAR OUT The Infinites, the Early Stages, Nicky Christmas (9:00)

FLAMINGO CANTINA The Late Ones, the Contrabandits (9:00) **A**

GERALDINE'S Locally Grown Music (10:30), Super Soul Saturday brunch w/ Brian Scartocci (11:00am)

GIDDY UPS The Pearl Snaps (8:30)

GRUENE HALL Stoney LaRue (9:00), Casper Rawls Band (1:00) **A**

GUERO'S El Tule (6:30), the Brew (2:30)

HANOVERS Yordano (8:30) **A**

THE HAPPY COW Dakota Deaver Band (8:00)

HARD LUCK LOUNGE Born Twins, Mark Medley (9:00)

HAYS CITY STORE Wyzer (7:00)

HILL COUNTRY GALLERIA ACL Radio presents Fastball (7:00)

HOLE IN THE WALL Jason Austin benefit w/ Cruel Summer, Sabbath Crow, Lechuza, Martian Warlords (9:00) **A**

HOPS & GRAIN BREWERY Sydney Wright (5:30)

HOTEL VEGAS Nevil (single release), Daisy Chain, Chronophage, Dirt Pile (9:00)

ICENHAUER'S DJ Eye Q (10:00)

INDEPENDENCE BREWING Rickshaw Billie's Burger Patrol, Satalights, Chill Russell (7:00)

IRIE BEAN These Fine Moments (7:00) **A**

KENNY DORHAM'S BACKYARD International Grooves Oktoberfest w/ Los Klezmeros (6:00) **A**

KICK BUTT COFFEE Bit Brigade performs *Contra* and *Metroid*, Double Ferrari (8:00) **A**

LAMBERTS Mrs. Glass (7:00)

LITTLE LONGHORN Shotguns Ready (9:00), ATX Pearl (6:00)

LITTLE WALNUT CREEK LIBRARY Federico7 (2:00)

THE LOST WELL Austin Corn Lovers Fiesta w/ Pong (12:45am), DINOLA (11:45pm), Pocket Fishmen (10:45), the Swishbucklers (9:45), Sweet Nothin (8:50), Monkeyshines (8:00) Gary Lindsey & the Pleasure Tide (5:00) **A**

LOVE GOAT The Lewd Dudes, David Diers (10:30) [inside]; the Sheridans 2.0, Caydmo (8:00) [upstairs]

MASON HOMESTEAD Leander Bluegrass Fest w/ Indian & the Jones (8:45), Hot Pickin 57s (7:30), Blue Country Grass (6:15)

MERCER STREET DANCEHALL Skyrocket! (8:30)

MOHAWK Blood, Sadie & the Ladies [inside] (11:59) **A**, ACL Fest Late Nights w/ Idles, Sailor Poon [outside] (9:30) **A**

MOONTOWER SALOON Chris Castaneda (8:30)

NATE'S The New Eastside Kings (8:00)

NEIGHBOR'S The Staylins (7:30)

NEWORDELI Melancholy Ramblers (7:00), David Hamburger (5:00)

NUTTY BROWN CAFE Steve Wariner, Blue Water Highway, Chris Jones & the Flycatchers (7:00) **A**

OMNI BARTON CREEK Bartons Unplugged w/ Michael Ingalls (5:00)

ONE-2-ONE BAR Portal Allstar Superjam (10:00)

OPA! Laura Lee Imhoff (8:00)

OSKAR BLUES BREWERY Steady Legend (6:30)

PARISH Jordan Suckley, Free Radical, Counter Culture, TriNiTro (9:00) **A**

PARKER JAZZ CLUB Parker Jazz Club House Band (8:00)

THE PARLOR Austin Corn Lovers Fiesta w/ Screech of Death (6:20), Hickoids (5:20), Z-Pocalypse (4:20) **A**

PARMER LANE TAVERN Trial by Fire (9:00)

PATSY'S CAFE Janie Balderas (8:00)

POODIES Vinyl Flashback (10:30), Electron Donors (8:00)

RADIO COFFEE & BEER Albanie & Her Fellas (8:00)

RILEY'S TAVERN Car show w/ the Rubilators (4:00)

RIVER ROAD ICE HOUSE Wild County (9:00)

ROCK HOUSE BAR Axis 51 (8:00)

SAHARA LOUNGE Zoomountchi (11:55), Patois (10:30), Maracatu Texas (9:45), Ibrahim Aminou (8:30)

SAN JAC SALOON Aaron Navarro Band (10:00) [upstairs]; Will Southern (10:00), Dakota Poorman (6:00), Sean Mullin (3:00), Bron Burbank (noon) [downstairs]

SAXON PUB The Belle Sounds Duo, Jana Pochop (10:00), Susan Gibson (album release) (8:00) **A**, James Hand (6:00), Robynn Shayne (3:00)

THE SCOOT INN ACL Fest Late Nights w/ Jenny Lewis, Cherry Glazerr [outside] (9:15) **A**

SCRATCHHOUSE The Horror House w/ CLB, Downlowd, AntDaDope, Zkosta, Dope Sauce, Gratum, Toast, & more

SIDECAR TASTING ROOM Melanie Lenau (5:00)

SKYLARK LOUNGE Miss Lavelle White & the L-Men (10:00), the Reverent Few (8:00), Saturday Soul (6:00)

SOUTHPOP Bottlecap Mountain (album release), Batty Jr., Spencer Jarmon Band (6:00)

SPEAKEASY Pop Rocks [downstairs] (9:45)

SPIDER HOUSE BALLROOM Monte Luna, the Boleys, Dayeater, High Desert Queen (9:00) **A**

STAY GOLD Root 1 (10:00)

STUBB'S ACL Fest Late Nights w/ Golden Dawn Arkestra (album release), Niliüfer Yanya [outside] (9:30) **A**

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MUSIC CANCELLED



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Friday 10/4 at 7PM

SILICONE & CELLULOID PRESENTS:
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Saturday 10/5 at 730PM

FAT BOTTOM CABARET & THE MIDNIGHT MENAGERIE
PRESENT: "UNDER THE BIG TIT"

Monday 10/7 at 630PM

MELODY DANCEFIT:
"MOVE IT MONDAYS"

Wednesday 10/9 at 7PM

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Friday 10/11 at 8PM

O'BRIEN'S ORCHESTRA PRESENTS:
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Saturday 10/12 at 9PM

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|-----------------|--|
| THURS 10/3 | KESSLER PRESENTS SCOTT MULVAHILL & LIZ LONGLEY |
| FRIDAY 10/18 | THE 04 CENTER PRESENTS BEAT ROOT REVIVAL w/ PAT BYRNE & ALICE SPENCER |
| SAT 10/19 | KESSLER PRESENTS RODNEY CROWELL |
| THURS 10/24 | THE 04 CENTER PRESENTS LEIGH NASH (SIXPENCE NONE THE RICHER) w/ JORDAN WHITMORE |
| THURS 11/7 | THE 04 CENTER PRESENTS THE GRAY HAVENS w/ WILDER ADKINS |
| FRIDAY 11/15 | KESSLER PRESENTS DAVID BALL & THAT CAROLINA SOUND |
| SUNDAY 12/1 | KESSLER PRESENTS BAND OF HEATHENS |

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| FRI 04 | BODY ROCK ATX TRIBUTE TO THE BOOTY |
| SAT 05 | DOORS/AFRICAN BUFFET DINNER 8PM AMINOU AFRO JAZZ 8:30PM MARACATU TX 9:45PM PATOIS 10:30PM ZOOMOUNTCHI 12AM |
| SUN 06 | BENEFIT FOR GRASSROOTS LEADERSHIP SWERVE LEFT 7PM MARACATU TX 8:30PM MIKE MCCOY 9PM |
| WED 09 | LINE OF FIRE CD RELEASE CINDERS ENSEMBLE 9PM NOKKEN & THE GRIM 10:30PM LINE OF FIRE 9:30PM MC TERRORISTIC 10:30PM |
| THU 10 | PEACH FUZZ RELEASE PARTY 9PM PELVIS WRESTLEY 9PM SHIVERY SHAKES 10PM LEY LINE 11PM LADI EARTH 12AM |

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FROM SATURDAY

SWAN DIVE TC Superstar, Honey & Salt, Fancub, Cheap Wave (10:00)

TEXAS KEEPER CIDERY Violet Crown Affair (3:00)

TEXAS MIST Melba Culp, Marla Strange, Shfux, Knuckle Ball (7:30) **A**

TEXAS STREET GRILL Chuck Zeigler & Cold Snap (7:30)

TOP NOTCH HAMBURGERS Hot Rod Cruise-In w/ the Point (7:00)

THE TOWNSEND JD Hinton (7:30) **B**

TREATY OAK DISTILLING Ghosts Along the Brazos (5:00), David Jimenez (1:30)

THE VENUE ATX 21 Savage afterparty (7:00) **A**

VOLSTEAD Orión García (9:00)

WATERHOLE SALOON Sissy Brown (8:00) **B**

THE WHITE HORSE Michael Dart (11:59), John X Reed Band (10:00), Dave Inley's Careless Smokers (8:00)

WHITESTONE BREWERY Code Blue (7:00)

WILD WEST Roger Creager, Drew Fish Band (10:00) **B**

WILLIE'S JOINT Dry Country Band (9:00)

SUNDAY 10/6

THE ABGB Johnny Nicholas & the Tiffany Six (4:00)

ACL LIVE An Evening of Talk & Music w/ Nick Cave (8:00) **A** **B**

ANTONE'S Erin Jaimes' Sunday Night Blues Party (10:00), Miss Lavelle White's Dance Party & Potluck (6:30)

ANTONE'S RECORDS Carl Weathersby (3:00) **A**

AUSTIN EASTCIDERS COLLABORATORY Sunday Funday w/ Indoor Creature (noon)

BANGER'S Big Band Brunch w/ Boss Street Brass Band, Urban Achievers (10:00am)

BARRACUDA King Brothers, Rocket 808, Vincent HL, Love Collector (9:00) **A** **B**

BARREL O' FUN Tommy Howard's jazz jam (7:00)

B.D. RILEY'S Traditional Irish tune session (7:30)

BELL SPRINGS WINERY Russ Glenn (3:00)

BRENTWOOD SOCIAL HOUSE McKenna Michels (6:00), Austin Friends of Traditional Music jam (11:00am)

BUCK'S BACKYARD Treble Soul (3:00), Stephen Doster & Bill Carter (noon)

BUTTERFLY BAR Saccharine Sundays w/ Honey Son (6:00)

C-BOY'S Mike & the Burnalls (10:00), Cracker Box (7:30), Chicken \$#!+ Sunday w/ Dale Watson & His Lone Stars (3:30)

CENOTE Jazz brunch w/ Sammy Epstein (noon)

CENTRAL MARKET NORTH Tiger Alley (6:30) **A**

CENTRAL MARKET SOUTH Erin Jaimes Band (noon) **A**

CHEER UP CHARLIES Mvtant, Wrist, Crazy Blade (9:00) **B**

CHERRYWOOD COFFEEHOUSE Kids' show w/ Oh Antonio & His Imaginary Friends (10:30am) **A**

CONTINENTAL CLUB Willie Pipkin & Friends (10:30), Heybale! (7:00), Marshall Hood (3:30)

CRAFT PRIDE AlexAlco y Los Alcos (6:00)

DONN'S DEPOT Nash Hernandez Orchestra 70th anniversary (4:00) **A**

DOWNTOWN MARKTPLATZ Oktoberfest w/ the Tubemeisters, Walburg Boys, Czech & Then Some, Jodie Mikula Orchestra, Yodel Blitz, Sax Appeal, Polkamatics, & more (11:00am)

DOZEN STREET Scooter Holiday & Marshall Lardon song swap, Audi & the Piano Monsters (9:30), Love You Bunches series w/ guests (3:00)

EDDIE V'S Dave Scher Trio (7:00) **A**

EL MERCADO Gospel-ish brunch w/ the Purgatory Players (10:00am) **A**

ELEPHANT ROOM Bob Patin Trio (9:30)

EMO'S ACL Fest Late Nights w/ Griz, Capyac (DJ set) (10:00) **A** **B**

EXPLODED RECORDS Soundsystem Sundays (3:00)

FLAMINGO CANTINA ¡Mayday!, 1Ton, Ronnie Blaze, SSB & Joe Breezy, PTP & R2, PsychoDynamix, Johnnie Prophet, T-RYDE, Dubb Sicks (7:00) **A** **B**

GERALDINE'S Jazz brunch w/ Michael Hale Trio (11:00am)

GRUENE HALL Tommy Elskes & Kings of Dixie (5:00), Peterson Brothers (12:30) **A**

GUERO'S 3 Chord Rodeo (3:00), McLeMore Avenue (noon)

HALF STEP A Live One (Phish tribute) (4:00)

HAYS CITY STORE Lisa Litman (6:00)

HOLE IN THE WALL Candler Wilkinson (9:00)

HOTEL VEGAS Luvweb, Trashdog, Not Really (9:00)

ICENHAUER'S DJ Eye Q (7:00), Super Soul Sunday w/ the Nightowls (4:00)

IRON WOLF RANCH C4AC benefit w/ Peterson Brothers, Texas KGB (3:00)

JO'S (S. CONGRESS) Sinner's Brunch w/ Emily Gimble & the Jo's House Band (12:30) **A**

JULIET Jeff Lofton Trio (11:00am)

KICK BUTT COFFEE World Gone Mad (3:00) **A**

KING BEE Michael Hale Trio feat. Mac McIntosh (9:00)

LAMBERTS Kevin Lovejoy (7:00)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Weldon Henson (4:00)

MARIA'S TACO XPRESS Hippie Church (noon) **A**

MARY MOORE SEARIGHT PARK Strings in the Woods w/ Bob Livingston (6:00)

MERCER STREET DANCEHALL George Carver Trio (4:00)

MOHAWK Angry Tias y Abuelas benefit w/ Easy Prey, Fuck Work, Condemned Unit, the High Cost of Playing God [inside] (9:00) **A**

NEIGHBOR'S Soul Sunday w/ Kites (6:00)

THE OASIS The Brew [Starlight Terrace stage] (7:00) **A**

ONE-2-ONE BAR Crocodile (album release) (6:00)

OPA! Rileyann (6:00)

OSKAR BLUES BREWERY CTBA bluegrass jam (3:00)

PLAZA SALTILLO Wrung What You Brung (11:00am)

POODIES Andrea Marie & the Magnolia Band (8:00), Tessa Lou & the Shotgun Stars (4:00)

RADIO COFFEE & BEER The Lo Jinx w/ Jon Dee Graham, Abra Moore, William Harries Graham (8:00)

SA-TÉN Slow Pour Sunday w/ Fox E. Turtleman, Pulsar Rendezvous, Sho, Primo Musique, Reiko (10:00am)

SAHARA LOUNGE Mike McCoy, Maracatu Texas, Swerve Left (7:00)

SAM'S TOWN POINT Austin Corn Lovers Fiesta w/ the Beaumonts (6:00), Eric Hisaw Band (5:00), Black Eyed Vermillion (4:00), Harvey McLaughlin Trio (3:00), Hickoids & Frontier Dan (2:00) **B**

SAN JAC SALOON Dakota Porman (3:00), Sean Mullin (noon) [downstairs]

SAXON PUB Brett Axelson (10:30), the Resentments (7:30), Ulla Night of the Irish Invasion (5:30), Deann René (3:00)

THE SCOOT INN ACL Fest Late Nights w/ Misterwives, Briston Maroney [outside] (7:30) **A**

SCRATCHHOUSE The Horror House w/ CLB, Downlowd, AntDaDope, Zkosta, Dope Sauce, Gratum, Toast, & more

SKULL MECHANIX BREWING Skullwriter Series w/ Julie Nolen & Friends (3:00)

SKYLARK LOUNGE Soul Sunday w/ Soul Man Sam & the SMS Band (8:00), Ruby Dice (6:00)

STAY GOLD Shut Up & Listen song swap (9:00)

STUBB'S Gospel brunch w/ the Bells of Joy (10:30am)

TEXAS KEEPER CIDERY Forrest & the Fire (3:00)

THREADGILL'S Sunday brunch w/ Glen Collins Gospel Trio (11:00am) **A**

UNCLE GARY'S BAR Open Mike Sundays (4:00)

VISTA BREWING Grupo Massa (4:00) **A**

VOLSTEAD DJs No Kid\$ & Diggy Dutch (8:00)

VOODOO ROOM Open House w/ Oats & Honey (10:00)

WHISLER'S Feral Four (6:00)

THE WHITE HORSE Silo Road (11:00), Armadillo Road (9:00), Jordan Matthew Young (7:00)

MONDAY 10/7

ACL LIVE Wu-Tang Clan, Stone Mecca (8:00) **A** **B**

ANTONE'S Red on Yellow (10:00), Blue Monday w/ Carl Weathersby, James Bullard (6:30)

BARRACUDA Levitation presents Aldous Harding, Little Mazam (9:00) **A** **B**

BARREL O' FUN Jenny Parrott (8:00)

B.D. RILEY'S Monday open mic (7:00)

BUTTERFLY BAR Evil Modern Trio (8:00)

C-BOY'S Jonesin' (10:00), Andrea Magee Band (6:30)

CACTUS CAFE Open mic w/ Kacy Crowley (7:30) **A**

CHEER UP CHARLIES Desert Museum, ThunderStars, Math Judson (9:00) **B**

COME & TAKE IT LIVE Beyond Creation, Fallujah, ArkaiK, Equipoise, Deoculted (7:00) **B**

CONTINENTAL CLUB Dale Watson & His Lone Stars (10:15), Peterson Brothers Band (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

CRAFT PRIDE Monday Night Folk Revival w/ Ben Balmer (6:30)

DONN'S DEPOT Chris Gage (9:00)

DRISKILL BAR Sharon Bourbonnais (6:00)

EDDIE V'S Jamie Hilboldt Trio (7:00) **A**

EL MERCADO Mystery Monday w/ Christine Albert, Bill Kirchen, & guests (5:30) **A**

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

FLAMINGO CANTINA Wu-Tang afterparty w/ Killah Priest, Ghostface Killah, Stone Mecca, DJ Notion (11:00) **B**

GERALDINE'S Deer Fellow (9:30)

GIDDY UPS Bob Appel (7:00)

GRUENE HALL Bret Graham (6:00) **A**

HALCYON World music jam (11:00) **A**

HALF STEP Wes Haynes Band (9:00)

HAYS CITY STORE W.C. Clark (7:00)

HIGHBALL Motown Monday w/ the Matchmaker Band (9:00)

HOLE IN THE WALL RCO vs. Pinkus (9:00)

HOTEL VEGAS Body Cruise w/ Lunitas, Corbin Cary, Lightworks, Mission Indigo, Ju4n (9:00) **B**

KICK BUTT COFFEE Monday Night Jammie Jam (8:00) **A**

KING BEE Little Elmore Reed Blues Band (10:00)

MOHAWK Sobbrs, the Bishops, Hey Cowboy, Lonesome Rhodes [inside] (9:00) **A**

MR. CATFISH Blue Monday w/ LBC Blues Band (5:00)

NEWORDEL! Open mic hosted by Heather Miller (7:00)

ONE-2-ONE BAR Cale & the 45s, the Derrick Davis Band (7:30), Rochelle & the Sidewinders (5:30)

OPA! Philip Coggins (8:00)

POODIES Songwriters' showcase (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

SAXON PUB Lonelyland (8:30), Hoody & the Wolves (6:00)

THE SCOOT INN ACL Fest Late Nights w/ Banks, Kevin Garrett [outside] (7:30) **B**

SHORE RAW BAR Blue Monday jam (7:00)

SKYLARK LOUNGE Mr. Monday Night w/ Brian Scartocci (9:00), Kites (7:00), Emily McCoy (6:00)

STAY GOLD D-Madness Project (9:30)

THE TOWNSEND Emma G & the Band of Misfits (7:30)

VOLSTEAD Me Mer Mo Monday w/ Parks Project, Jonathan Horne + More Eaze, Ralph White + Steve Marsh, Kyle Motl + Thomas Helton, Christina Carter + Carl Smith, DJ Jacob Green, DJ Malligator (6:30)

THE WHITE HORSE James Moritz (10:00), Texas Tycoons (8:00)

TUESDAY 10/8

208 BARTON SPRINGS RD. 61(5)12 Riverboat Roadshow w/ Jamie Kent, Forest Fire Gospel Choir, Andrew Leahey & the Homestead, Steve Everett, American Dreamer, Josh Grider, & more (7:00) **B**

ACL LIVE Austin City Limits taping w/ Rosalia **B**

ANTONE'S The Ruins (10:00), Antone's Big Trio (6:30)

AUSTIN EASTCIDERS COLLABORATORY Comedians Interviewing Musicians taping w/ eBurner (7:00)

BARRACUDA Graveyard, Billy King & the Bad Bad Bad (7:30) **A** **B**

BROKEN SPOKE Two-Step Tuesdays w/ Weldon Henson (8:15), Tracie Lynn (6:00)

C-BOY'S Henri Herbert (10:30), The Jerrells (6:30)

CACTUS CAFE Fink (8:30) **B** **A**

CAROUSEL LOUNGE Emma G (9:00), Truckstop Playboys (7:00), Steve McCarthy (5:30)

CHEATHAM ST. Chris Colston (8:00)

COME & TAKE IT LIVE Venom Prison, Homewrecker, Great American Ghost, Familiar With Failure (8:00) **A** **B**

CONTINENTAL CLUB Mike Stinson (10:00), Bonnie Montgomery (6:30)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)

DONN'S DEPOT Donn & the Station Masters (9:00)

DOZEN STREET Drag Me to Dozen w/ Bitchtopher, the Swift Drag, Hamartia (9:00)

DRISKILL BAR Brian Kremer (8:00), Shane Bartell (6:00)

EDDIE V'S Jamie Hilboldt Trio (7:00) **A**

EL MERCADO Durawa w/ Margo Zelle (7:30) **A**

ELEPHANT ROOM Boss Street Brass Band (9:30), Sarah Sharp (6:00)

EVANGELINE CAFE Grouchy Like Riley (7:00) **A**

GERALDINE'S Curtis McMurtry (9:30)

GIDDY UPS Blues jam (7:45)

HALF STEP Michael Hale Trio feat. Mac McIntosh (9:30)

HAYS CITY STORE Bill Carter & Friends (6:00)

HOLE IN THE WALL Timothy Abdnour, Billy Broome, Evan Charles (6:00)

HOTEL VEGAS Hugh Vu, Parker Clone (9:00)

HUDSON'S ON MERCER Open mic (7:00)

LITTLE LONGHORN Fingerpistol (8:00), dance lessons w/ Scott & Elisa (7:00)

THE LOST WELL Lume, Rezn, Forebode (9:00) **A**

MOHAWK Nick Allison & the Players Lounge, Trytobecool, Midnight Navy [inside] (9:00) **A**

NEWORLDELI Beate Bash w/ the Eggmen (6:30)

ONE-2-ONE BAR Fake It to the Limit (Eagles tribute) (8:00)

OPA! Sean Showalter's open mic (7:30)

PARISH Berner, R-Mean, Anonymous, Hollywood (9:00) **A**

PARKER JAZZ CLUB Wasabi Big Band (8:00)

POODIES The Troubadillos (5:00)

ROSS' OLD AUSTIN Chip Sneed (6:30)

SAXON PUB Forgotten Prophets (10:00), Lola & the Huntsman (8:00), David Grissom (6:00)

THE SCOOT INN ACL Fest Late Nights w/ Bea Miller, Kah-Lo, Kennedy [outside] (7:30) **A**

SKYLARK LOUNGE Dickie Lee Erwin & guests (9:00)

SOUR DUCK MARKET CTBA blue-grass series (6:30)

SPEAKEASY Dean Seltzer [upstairs] (9:45)

STAY GOLD Jazz jam night w/ Daniel Dufour (9:00)

THE TOWNSEND Mac N' Keys (7:30)

TWO WHEEL BREWING Rock Bottom String Band (5:00)

VOLSTEAD Flora & Fawna (acoustic), the SidePiece Collective, Annah & Cory (Harvest Thieves), Springful, Wolf Bradley (8:00)

THE WHITE HORSE Kevin Fox (12mid), Devin Jake (10:00), Devan Jones & the Uptown Stomp (8:00)

WEDNESDAY 10/9

3TEN ACL LIVE John Lennon tribute w/ the No. 9 Orchestra (8:00) **A**

523 THOMPSON Outlier, Blood Between Us, Ovrstyr, Splice, Do Your Homework, Royal Conspiracy (7:00) **A**

THE ABGB Warren Hood (6:30)

ANDERSON MILL PUB Open mic hosted by Michael Ryan & Corky Groat (8:00)

ANTONE'S Mike Buck & Friends (10:00), Guy Forsyth Blues Band (8:00)

THE BARN Troy's open mic (7:00)

BRENTWOOD SOCIAL HOUSE Michael Gailinas (6:00)

BROKEN SPOKE Bob Appel (9:00), WC Edgar (6:00)

C-BOY'S Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), John X Reed (6:30)

CAROUSEL LOUNGE Synthetic Ghosts, Tower Six (9:00), Uncle Brent & the Nostone (7:00)

CENTRAL MARKET SOUTH Kids' night w/ Amber, Johnny & Sharon (6:00) **A**

CHEATHAM ST. Kent Finlay's Songwriter Circle (8:00)

CHEER UP CHARLIES Samantha Lee & the Family Tree, Large Brush Collection, the Naked Tungs (9:00)

COME & TAKE IT LIVE Disentomb, Visceral Disgorge, Signs of the Swarm, Continuum, Organectomy, Mental Cruelty, Athanatos (6:00) **A**

CONTINENTAL CLUB James McMurtry (12mid), Jon Dee Graham (10:30), William Harries Graham (9:45), Hot Club of Cowtown (6:30)

CONTINENTAL CLUB GALLERY Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

CRAFT PRIDE Sugar Trio (6:00)

DIRTY DOG BAR As We Are, the Heroine, Blue Tongue (8:00) **A**

DONN'S DEPOT Frank & the Honky-Tonk Doctors (9:00)

DOZEN STREET Butter N Jam (10:30), D-Madness Project (9:00), Scooter Holiday & guests (8:00), open mic (5:30)

DRISKILL BAR Bruce Smith (8:00), Shane Bartell (6:00)

EDDIE V'S Kenny Williams & the Dynamics (7:00) **A**

EL MERCADO Waterloo Wednesdays w/ John Inmon & guests (6:30) **A**

ELEPHANT ROOM Tonic Big Band (9:30), Violet Crown Revue w/ Liz Morphis (6:00)

EMERALD POINT BAR & GRILL Texasissippi Two (6:00)

EVANGELINE CAFE The Peacemakers (10:00) **A**, Paul Glasie & Scott Neubert (7:00) **A**

THE FAR OUT Peterson Brothers Band (8:00)

FLAMINGO CANTINA Dreadneck Night w/ the Mau Mau Chaplains (9:00)

GIDDY UPS Leeann Atterton (6:30)

GRUENE HALL Mitch Webb & the Swindles (6:00) **A**

GUERO'S The Sun Radio Show (6:00)

HALF STEP Canned Beets (9:30)

HOLE IN THE WALL The Ghost of Carolina, Pala, After Aristotle (9:00)

HOTEL VEGAS Meatbodies, Mean Jolene, Strange Lot (9:00) **A**

LITTLE LONGHORN Hog Branch Groove Band (8:00), dance lessons w/ Dustin Roberts (7:00)

MOHAWK Terry Maple, Peach Almanac, Cosmic Chaos, Morose Society [inside] (9:00) **A**

NATIVE HOSTEL Jazz Kween (7:30)

NEWORLDELI Joel McColl & Barbara Nesbitt (7:00)

ODDWOOD ALES Evil Modern Trio (5:00)

ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (8:00), Alan Haynes (5:30)

OPA! Eric Hisaw (8:00)

PARISH ayokay, Wingtip (8:00) **A**

PARKER JAZZ CLUB Parker Jazz Club House Band (10:00), Peggy Stern Trio (8:00)

PARMER LANE TAVERN Chris Max Jam (9:00)

POODIES No Bad WednesDays open mic (8:00)

RILEY'S TAVERN Nate Guthrie (7:00)

RUSTIC TAP Julie Nolen's song swap (8:00)

SAHARA LOUNGE Yeast by Sweet Beast presents MC Terroristic, Line of Fire (album release), Nokken & the Grim, Cinders Ensemble (7:30)

SAM'S TOWN POINT Marghi Allen (7:00)

SAXON PUB Noel McKay (10:00), Walt Wilkins (8:00), Bill Kirchen (6:00)

THE SCOOT INN Nathan Harlan [inside] (8:00)

SKYLARK LOUNGE Jazz Wednesday w/ Paul Klemperer & Friends (8:30)

SPEAKEASY DJ Lost N' Found [upstairs] (9:45), Salsa night w/ Salero [downstairs] (8:00)

STAY GOLD Micah Motenko (9:30)

STUBB'S ACL Fest Late Nights presents Waterloo Greenway benefit w/ King Princess, Dayglow [outside] (7:30) **A**

TAVERN ON MAIN W.C. Clark (5:00)

THREADGILL'S Midweek Modern Troubadours feat. Jana Pochop w/ Shawnee Kilgore (7:00) **A**

THE TOWNSEND Kris Schultz, Kacy Crowley (7:30)

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9PM **THE DERAILERS**

FRI, OCT. 4 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
9PM **WELDON HENSON**

SAT, OCT. 5 6-8PM **PAULA RUSSEL** 8PM DANCE LESSONS
9PM **DALE WATSON**

TUE, OCT. 6 6-8PM **TRACIE LYNN** 8PM DANCE LESSONS
8PM **WELDON HENSON**

WED, OCT. 7 6-8PM **WC EDGAR** 8PM DANCE LESSONS
9PM **BOB APPEL**

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JAMES BLAKE
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FRI OCT 4 DOORS 11PM
BLACKILLAC

SUN OCT 6 DOORS 10:30AM
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THU OCT 10 DOORS 8PM
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W/ EMARRAL SOL - FREE

FRI OCT 11 DOORS 11:30PM
MOBLEY - FREE

SAT OCT 12 DOORS 11:30PM
SEGO - FREE

SUN OCT 13 DOORS 10:30AM
Gospel Brunch **DISCIPLES OF JOY**

SAT OCT 19 DOORS 9PM
HIRIE W/ ROGLOGRN / KASH'D OUT

SUN OCT 20 DOORS 8PM
PLAGUE VENDOR
W/ NO PARENTS

MON OCT 21 DOORS 8PM
JESSE MALIN AND **JOSEPH ARTHUR**
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TUE OCT 22 DOORS 8:30PM
BANNERS W/ ELLEVATOR

WED OCT 23 DOORS 9:30PM
HARDCASTLE

THU OCT 24 DOORS 8PM
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FRI OCT 25 DOORS 9PM
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FROM WEDNESDAY

TRACE AT THE W HOTEL Josh Klaus (6:00)
WHISLER'S Jon Klekman Quartet (7:00)
THE WHITE HORSE Rock Step Elevators (8:00)

THURSDAY 10/10

ANTONE'S ACL Fest Late Nights w/ Monsieur Periné, Vanessa Zamora (9:00) **A**
ANTONE'S RECORDS Ben Buck presents Jake Lloyd, the Bishops, Magna Carda (7:00) **A**
BATES RECITAL HALL Anderson & Roe Piano Duo (7:30) **A**
B.D. RILEY'S Kristen Gibbs Band (8:00)
BRENTWOOD SOCIAL HOUSE Morose Society (6:00)
BROKEN SPOKE Derailers (9:00), Ben Rodgers (6:00)
C-BOY'S Shooks (10:00), Suzanna Choffel (6:30)
CACTUS CAFE Caroline Spence (8:30) **A**
THE CAPITAL GRILLE Ange Kogutz (6:30)
CAROUSEL LOUNGE Crimson Devils, Yard Panther, Firebird Keys (9:00), Pretty Little Thieves (8:00), Corvette Summer (7:00)
CEDAR STREET COURTYARD George Fitzgerald (DJ set), Jay Rezon, Andy Keys (10:00) **A**
CHEER UP CHARLIES The Obsessives, Lola Tried, Crocodile Tears (9:00) **A**
CHERRYWOOD COFFEEHOUSE Lee Chavez & Friends (7:00) **A**
CIGAR VAULT Chad Boyd & Friends (7:00)
CLIVE Elijah Zane (8:00)
COME & TAKE IT LIVE The Native Howl (8:00) **A**
CONTINENTAL CLUB Barfield the Tyrant (10:00), Casper Rawls (6:30)
CONTINENTAL CLUB GALLERY William Beckmann, Tyler McCollum (10:30) **A**, Tameca Jones (8:30)
CRAFT PRIDE Cassandra Elese (7:00)
DONN'S DEPOT Murphy's Inlaws (9:00)
DOZEN STREET Cochise, Saddle of Southern Darkness, the Cohen Project, Mother Neff (7:00) **A**
DRISKILL BAR Big John Mills (8:00), Shane Bartell (6:00)
EDDIE V'S Blue Mist (7:00) **A**

THE ELECTRIC CHURCH Haze County, Motel Ball Band, Rattlesnake Milk, Busco Mujo (10:00)
ELEPHANT ROOM Ephraim Owens Quartet (9:30), Mitch Watkins Trio (6:00)
EMPIRE CONTROL ROOM Little Brother [garage] (9:00) **A**, Kid Bloom, Gyyps, Belaganas [control room] (9:00) **A**
EVANGELINE CAFE Nick Connolly (7:00) **A**
THE FAR OUT Star Parks, Fairbanks & the Lonesome Light (8:00)
FLAMINGO CANTINA Jamdown Thursday (9:00)
GIDDY UPS Open mic w/ Dewey Lyon (7:00)
GRUENE HALL Gruene Music & Wine Fest w/ Bacon Brothers, Lauren Lucas (8:00) **A**
GUERO'S Jean-Pierre & the Zydeco Angels (6:00)
HALCYON Hip-Hop Smoothie (10:00) **A**
HALF STEP Frontin' (9:30)
HARD LUCK LOUNGE Chris Porter & Mitchell Vandenburg memorial show & Red River Church album release w/ Ben Ballinger, Carson McHone, Graham Weber, Garner Sloan, Smoke Perkins & the Bad Winter Cough, Hank Erwin, Carman A.D., Haydon Hoodoo, Josh Dodds, Brandon Luedtke, Matt Phebus, Kirsten Mathisen, Adam Nurre (8:00) **A**
HIGHBALL Dale Watson & His Lone Stars (8:00)
HOLE IN THE WALL Petit Poucet (9:00)
HOTEL VEGAS B Boys, Borzoi, Hotmom (9:00) **A**
ICENHAUER'S DJ Eye Q (11:00), PDA (9:00)
JESTER KING BREWERY Hungry Souls benefit w/ Randy Rogers, Brady Black (6:00) **A**
LAST CHANCE Jamie Weston (6:00)
LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), Them Duquines (6:00)
MERCER STREET DANCEHALL Bob Appel (8:00)
MOHAWK Andrew Combs, Kirby Brown [inside] (9:00) **A**, A Celebration of the Late Great Daniel Johnston [outside] (9:00) **A**
NEWORDELI Bluegrass open mic w/ Eddie Collins (7:00)
THE NORTH DOOR House Shoes w/ Frank D'Amato & Synato Watts, Butcher Bear, Joey Flaco, Tony Dark (9:00) **A**
ONE-2-ONE BAR Austin Music Live taping w/ Zach Person, Garrett Lebeau Band (6:30)

OPA! Megan Betley (8:00) **A**
OSKAR BLUES BREWERY Austin Humane Society benefit w/ River Boy (7:00) **A**
PARISH ACL Fest Late Nights w/ Flamingosis, BoomBaptist (10:00)
PARKER JAZZ CLUB Kenny Williams w/ the Ryan Davis Trio (8:00)
FARMER LANE TAVERN David Beeson (9:00)
PLUSH Mark Denim, Blend E, Bonnie Stoneman, Synth, Lizette Roman (10:00)
POODIES The AGT Project (8:00)
RADIO COFFEE & BEER Erik Hokkanen (8:00)
REALE'S Richard Patnaude (6:00)
REVIVAL COFFEE Monks Jazz presents Andre Hayward Quintet (8:00)
RILEY'S TAVERN Jamie Lin Wilson, Juliet McConkey (7:00)
RIVER ROAD ICE HOUSE Wyatt Weaver Band (6:00)
SAHARA LOUNGE Peach Fuzz release party w/ Ladi Earth, Ley Line, Shivery Shakes, Pelvis Wrestling (9:00) **A**
SAM'S TOWN POINT Crescent Soul Revue (10:30), Brennen Leigh, the Randys (9:00), Guitar Grady (7:30)
SAXON PUB Siobhan O'Brien (10:00), Patrice Pike (8:00), Love & Chaos (6:00)
THE SCOOT INN Piano Lounge w/ Datura [inside] (8:30)
SCRATCHHOUSE Dark Arts w/ AG, Uncle Bob, Gool, Spooky Z, Defcon, Rah, AM I THT, Souls Extolled (9:00), Colicchie, B-RAiN, Joe Nester, REM One, KC Makes Music (6:00)
SKYLARK LOUNGE Happy Hour w/ the Legendary Margaret Wright (6:00)
SPINNERS BAR & GRILL James Blonde, Them That Know (9:00) **A**
ST. ELMO BREWING CO. Grassy Thursday (7:00)
STAY GOLD Slow Cooked (10:00)
STUBB'S ACL Fest Late Nights w/ Alesia Lani, Eimara Sol [inside] (9:00)
SWAN DIVE Sobbers, Memory Keepers, No Nostalgia (10:00)
TAMALE HOUSE EAST The Brew (8:00)
THE TOWNSEND James Jean (7:30)
VOLSTEAD Créma hip-hop & cumbia night w/ ulovei (10:00)
VOODOO ROOM Robbie Rivera, Samwise, Cozymason (10:00) **A**
THE WHITE HORSE David Touchton (10:00), Missy Beth & the Morning Afters (8:00)

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The LUV DOC

Dear Luv Doc,

I recently found my friend's boyfriend on Tinder. They have only been going out for about six months, so I thought it might be an old profile, but I was on the other night and he was "active." I am not sure what I should do. I don't hang out with her as much as I used to before they started dating, so I don't really know what their situation is, but this doesn't look good. Should I tell her?

— StumbledUpon

"Tinder Mercy!"

should do. I don't hang out with her as much as I used to before they started dating, so I don't really know what their situation is, but this doesn't look good. Should I tell her?

Yes, you should tell her. Just know that there are risks to being the bearer of bad news. If, for some reason, they find a way to work it out, you're probably not going to be very high on this dude's friend list. The good news is that unless he is doing some sort of online dating research or they have some sort of polyamory agreement, there is a very slim chance the relationship will last – at least statistically.

More than likely, you will just be doing your friend a huge favor. This guy might be rich, good looking, and incredibly charming, but one thing he isn't is smart. Austin is a big city, but it's also a small town in a lot of ways. If you hadn't discovered this guy on Tinder, rest assured that someone else would have. Stupidity makes its way to the surface eventually.

Sometimes in cases like this, the idiocy is so glaring that it seems impossible that the cheating person isn't actually trying to get caught, so really, you might be doing the boyfriend a favor as well. He might have already done his risk analysis and decided that it would be easier to get caught than it would be to go through the ugliness of trying to explain why he no longer wants to be in a relationship.

When you deliver the news, however, do it in person and with absolutely no judgment on either side. You want to leave yourself an out. If you suspect they might actually be into polyamory, maybe tell her at a coffeehouse or something. If you do it at her apartment, Tinderboy might magically emerge from the bedroom wrapped in a towel and offer to give you a neck massage to ease the tension.

NEED SOME ADVICE FROM THE LUV DOC?

Send your questions to luvdoc@austinchronicle.com.

MR. SMARTY PANTS KNOWS

Due to the lack of humidity, clothes almost always dry faster indoors. But if it's windy, hot, and sunny, clothes may dry faster outside. However, almost nothing damages clothing's color as much as UV rays.

Cats use the tips of their tongues to pull water upward. They close their jaws before gravity pulls the water toward the floor.

World War I might never have happened had Franz Ferdinand's driver not taken a wrong turn; that's how Ferdinand ended up under the assassin's gun.

The song "Mack the Knife" tells the story of a cold-blooded serial killer. It was written by Bertolt Brecht, a Marxist playwright, and Kurt Weill, a left-wing composer, for *The Threepenny Opera*, a musical that poked fun at the hypocrisies of bourgeois morality.



Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

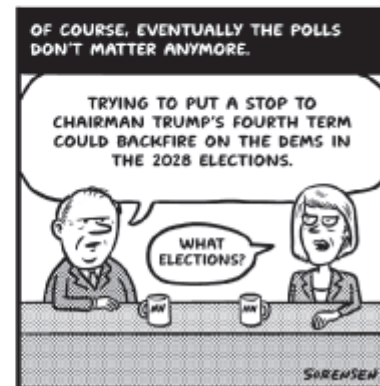
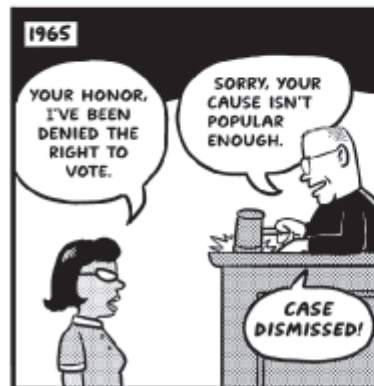
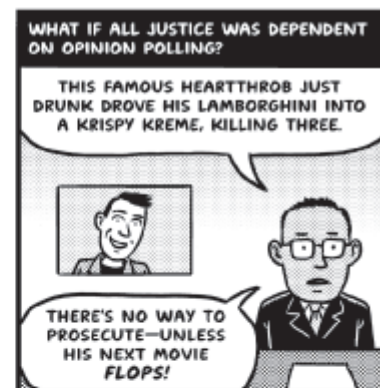
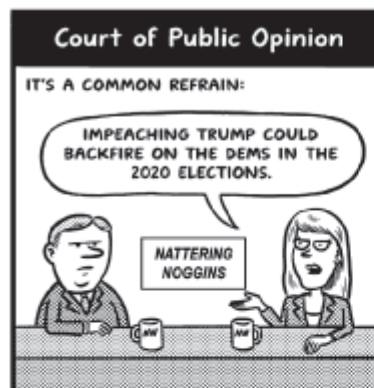
EXDREAM

by Sam Hunt

10-4-19



JEN SORENSEN



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COMPUTER/TECHNICAL

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CONSULTANT, STRATEGIC BUSINESS DEVELOPMENT
Dell Products L.P. is seeking a Consultant, Strategic Business Development at our Austin TX facility to be responsible for designing and implementing advanced supply chains across Dell's lines of business. Conduct complex analysis such as excel modeling using

statistical skills such as Monte Carlo Simulations, Linear and Polynomial Programming, local and global maximum optimization, as well as multivariate regression model to compile insight from large data sources and expert interviews. Req. 007125. To be considered for the opening, please send resume with request number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

DEVOPS ENGINEER
Dvlp code in high-level prgm/scripting language (Python, Ruby, Bash, JavaScript etc.). Dsgn, manage, & maintain tools to automate operational processes. Dvlp & maintain build scripts for .Net, Java & Node.js platforms & manage build pipeline using Jenkins Configure, manage, & troubleshoot web servers, d/bases, caching, n/working & load balancing services. Understand agile & other dvlpmt processes & methodologies. Reqs Master in Info Systems Technologies or Comp Sci w/ 1 yr exp. Job is located in Travis County, Austin, TX 78759. Apply to: eMetric LLC, 211 N. Loop 1604, Suite 170, San Antonio, TX 78232. Attn: Ms. Tang.

DIRECTOR, SOFTWARE ENGINEERING
Dell Products LP is seeking a Director, Software Engineering at its Round Rock, TX facility to be responsible for ensuring stability and performance of the products including: accountability for performance, management availability and capacity planning. Lead and manage Software Engineering organization to deliver innovative, high quality Telco solutions on a foundation of architectural and engineering excellence. Req. 001512. To be considered for the opening, please send resume with request number to: jobs_dell@dell.com. No phone calls please. Workforce diversity

is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

OPERATIONS
Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Learning Operations Data Analyst (140736N)** Responsible for the successful operation of Facebook's Learning Operations data and reporting. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

OPERATIONS RESEARCH ANALYST
Sedera, Inc. is recruiting an Operations Research Analyst to apply knowledge of SoQL, PMI (CAPM or PMP) and Salesforce cloud to the integration of business objectives and technology. Reqs. Master of Business Administration, Computer/Electronics engineering, or computer science and: 2 years' experience as an Operations Research Analyst that included SoQL, PMI and Salesforce cloud. Must have completed coursework in Advance quantitative techniques, advanced finance and information technology in business. Send resume to Traci Bigler, tbigler@sedera.com Jobsite/intv. Austin TX 78735.

PRINCIPAL ENGINEER, SOLUTIONS ARCHITECTURE
EMC Corporation (a Dell Technologies company) is seeking a Principal Engineer, Solutions Architecture at our Round Rock, TX facility (can work remotely) to consult with external customers and implement new Dell EMC Converged and Hyperconverged systems and/or replace existing systems. Develop and offer integrated end-to-end IT solutions in targeted industry segments that support customers' strategic,

operational, and financial goals and positions. Req. 000912. To be considered for the opening, please send resume with request number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

PRINCIPAL SOFTWARE ENGINEER - IT
Dell Marketing L.P. is seeking a Principal Software Engineer - IT at our Round Rock, TX facility to be responsible for analyzing requirements and deriving software solutions and code in order to meet business necessities. Review technical artifacts to meet industry standards and own and drive technical and functional improvements across multiple platforms/applications. Req. 007160. To be considered for the opening, please send resume with request number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR ADVISOR, PROJECT/PROGRAM MANAGEMENT
Dell USA LP is seeking a Senior Advisor, Project/Program Management at our Round Rock, TX facility Design, plan, and lead implementation of large and complex telecommunication systems solutions. Provide advanced technical guidance regarding technology solutions and proposed upgrades and changes to equipment. Req. 007144. To be considered for the opening, please send resume with request number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you

to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE ENGINEER 2
Dell Products L.P. is seeking a Software Engineer 2 at our Austin, TX facility to be responsible for the software design and development for external customer products. Develop full stack applications, including UI, Business Logic and Database. Req. 006422. To be considered for the opening, please send resume with request number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE SENIOR ENGINEER
Dell Products L.P. is seeking a Software Senior Engineer at our Austin, TX facility to be responsible for analyzing, designing, programming, debugging and modifying software application enhancements and/or new products (including frontend and backend) used in storage software computer programs. Develop and deliver innovative client side application solutions on Windows OS using object oriented programming. Req. 006621. To be considered for the opening, please send resume with request number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

TECHNICAL
Cisco Systems, Inc. is accepting resumes for the following position in Austin, TX: Electrical Engineer (Ref. #AUS084C): Provide new product and ongoing engineering support for

company's family of products from early conceptual designs through end of life. Please mail resumes with reference number to Cisco Systems, Inc., Attn: G51G, 170 W. Tasman Drive, Mail Stop: SJC 5/1/4, San Jose, CA 95134. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE. www.cisco.com

TECHNOLOGY
Apple Inc. has multiple openings for the following in Austin, TX: **Software Engineer Applications (REQ#2427409)** Archtct sys to supp. re-use, & build libraries of components documntat'n. **ASIC Design Engineer (REQ#4471396)** Dsgn Front-end HW for grphics chips. Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/t/disability/vets.

TEST ENGINEERING MANAGER (MULTIPLE POSITIONS)
(Accenture LLP; Austin, TX): Drive quality testing solutions by planning and constructing test scripts through the use of quality processes and methodologies for Accenture or our clients. Must have willingness and ability to travel domestically approximately 80% of the time to meet client needs. For complete job description, list of requirements, and to apply, go to: www.accenture.com/us-en/careers (Job# 00758448). Equal Opportunity Employer - Minorities/Women/Vets/Disabled.

SALES/ MARKETING

BOOKPEOPLE BOOKSELLER
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BookPeople is now accepting FT & PT bookseller / cashier applications for the Holidays & the Texas Book Festival! Application available at www.bookpeople.com (under the ABOUT US tab)

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Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101
or apply online at www.acwia.org

CALL TODAY 512/454-5767

An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./ Vahanvati LLC, Texas Corporations, d/b/a 7-Eleven Convenience Store #38608A, located at 105 E. Stassney Ln., Austin, Travis County, TX. 78745. Said application made to the Texas Alcoholic

Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. 7-Eleven Beverage Company Inc. officers: Arthur Rubinett - President Rankin Gasaway - Director/VP/Secretary David Seltzer - VP/Treasurer Robert Schwerin - Director/VP Scott Hintz- Director

Karen Cram- VP Alicia Howell- VP/ Controller Brian Smith- VP Kyle Johnson- VP Vahanvati LLC - Officers: Divya Patel - LLC Manager
Application has been made with the Texas Alcoholic Beverage Commisison for a Wine and Beer Retailer's Off Premise Permit by Hwy 969

LLC dba Hwy 969 Food Mart, 6401 FM 969, Suite 100, Austin, Travis County, Texas. Karimbhai K. Prasla, Managing Member; Tajdinbhai K. Prasla, Managing Member.
Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit with Food and Beverage Certificate by MSB Host

LLC. dba The North End to be located at 12432 FM 2244 Rd, Bee Cave, Travis County, TX 78738, Officers are Chris Meroff -Manager
Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Borderless European Market LLC. Borderless European Market is located

at 2121 W Parmer Ln, #113, Austin, TX 78727 in Travis County. Tatiana Bogdanovych and Taras Klitchyk are the managers and responsible parties.
Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retail Dealer's Off-Premise License and Wine Only Package Store Permit by Craft

Kollective, LLC d/b/a Craft Kollective located at 4825 Weidemar Lane, Unit 500, Austin, Travis County, Texas 78745. Andrea Sanchez, Owner and Director.
Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by HEB Beverage Company, LLC dba HEB

Restaurant and Bar at Mueller (639), 1801 E. 51st St., Suite 100, Austin, Travis County, Texas. Charles C. Butt CEO/Pres., Megan S. Rooney VP/Controller/Treas, Martin H. Otto CFO, Judith A. Lindquist Sec., Abel Martinez VP, Jennifer M. Heath VP

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A RESTAURANT MIXED BEVERAGE PERMIT WITH A FOOD AND BEVERAGE CERTIFICATE AND A BEVERAGE CARTAGE PERMIT BY FIRST WATCH RESTAURANTS TEXAS INC. D/B/A FIRST WATCH RESTAURANTS #390 LOCATED AT 2701 PARKER DRIVE, BLDG. D, SUITE 300, ROUND ROCK, WILLIAMSON COUNTY, TX 78681. OFFICERS AND DIRECTORS OF SAID CORPORATION ARE CHRISTOPHER TOMASSO, DIR/PRESIDENT/CEO, HENRY M. HOPE III, CFO/TREASURER/SECRETARY/DIR, KENNETH L. PENDERY JR., DIRECTOR AND JAY A. WOLSZCZAK, CLO/SECRETARY.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premise Permit by Spencer Shell, LLC dba Spencer Shell, LLC, 9515 Old Lockhart Rd., Austin, Travis County, Texas. Nooruddin R. Khawja, Managing Member.

Application has been made with the Texas

Alcoholic Beverage Commission for a Winery Permit by Texas Sake Company, Inc. d/b/a Texas Sake Company located at 440 E Saint Elmo Road, Suite B-2, Austin, Travis County, Texas, 78745. Officers of said company are Adam Blumenshein, President; Nathan Klatt, Secretary.

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO. D-1-GN-18-005136
To: UNKNOWN HEIRS AT LAW OF TITUS ALEXANDER Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the OCTOBER 21, 2019, and answer the INTERPLEADER-PLAINTIFF WENDY ALEXANDER'S AMENDED PETITION IN INTERPLEADER of Plaintiff(s), filed in the 459TH JUDICIAL DISTRICT COURT of Travis County, Texas, on NOVEMBER 2, 2018, a default judgment may be taken against you. Said suit being number D-1-GN-18-005136, in which WENDY ALEXANDER AS SUBSTITUTED TRUSTEE Plaintiff(s), and WILLIA AUTRY, AS TRUSTEE OF THE TRUST FOR HUGH A. ALEXANDER AND THE UNKNOWN HEIRS AT LAW OF TITUS ALEXANDER, DECEASED Defendant(s), and the nature of which said suit is as follows:

THIS IS AN IN REM PROCEEDING SEEKING COURT DECLARATION OF THE PROPER RECIPIENT OF INTERPLEADED FUNDS, WHICH ARE EXCESS PROCEEDS FROM THE FORECLOSURE AND SALE OF REAL PROPERTY LOCATED AT 1109C THURGOOD CIRCLE, AUSTIN, TX 78721 (THE "PROPERTY") AND MORE PARTICULARLY DESCRIBED AS FOLLOWS: LOT 11, JOHNSTON TERRACE, SECTION EIGHT, AN ADDITION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 58, PAGE 47, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S INTERPLEADER-PLAINTIFF WENDY ALEXANDER'S AMENDED PETITION IN INTERPLEADER ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said Court at Austin, Texas, September 03, 2019.

Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: JIMENEZ CHLOE

REQUESTED BY:
MARK DOUGLAS CRONEN-WETT

14160 DALLAS PKWY STE 900
DALLAS, TX 75254-4314
BUSINESS PHONE: (214) 635-2650
FAX: (214) 635-2686

CITATION BY PUBLICATION The State of Texas
To unknown heirs of **INNOCENCIA MARTINEZ NINO, Deceased**
Cause No. C-1-PB-15-001473, in Probate Court Number 1, Travis County, Texas.
MARY JANE LAMAS filed an Application for Determination of Heirship in in the above-numbered and -entitled estate on **August 28, 2019**, requesting that the Court determine who are the heirs and only heirs of **INNOCENCIA MARTINEZ NINO**, Deceased, and their respective shares and interests in such estate.

All unknown heirs, including Jose P. Nino, and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-15-001473**, styled **INNOCENCIA MARTINEZ NINO** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **September 20, 2019**.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **B. HICKS**

CITATION BY PUBLICATION The State of Texas
To unknown heirs of **JAMES ARTHUR NELSON JR, Deceased**
Cause No. C-1-PB-19-001702, in Probate Court Number 1, Travis County, Texas.

James O. Shive, Jr filed an **AMENDED CONTEST TO APPLICATION TO PROBATE WILL, APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPOINTMENT OF A DEPENDENT ADMINISTRATOR AND TEMPORARY ADMINISTRATOR PENDING CONTEST** in the above-numbered and -entitled estate on **SEPTEMBER 09, 2019**, requesting that the Court determine who are the heirs and only heirs of **JAMES ARTHUR NELSON JR**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001702**, styled **JAMES ARTHUR NELSON, JR** on or before the

above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **September 16, 2019**.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **S DELACROIX**

CITATION BY PUBLICATION The State of Texas
To unknown heirs of **LILLIAN LOUISE MCIVORY, Deceased**
Cause No. C-1-PB-19-001847, in Probate Court Number 1, Travis County, Texas.

CHRISTINA HAWKINS GBADEBO filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE IN THE ESTATE OF LILLIAN LOUISE MCIVORY** in in the above-numbered and -entitled estate on **September 18, 2019**, requesting that the Court determine who are the heirs and only heirs of **LILLIAN LOUISE MCIVORY**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001847**, styled **LILLIAN LOUISE MCIVORY** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **September 19, 2019**.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **S DELACROIX**

CITATION BY PUBLICATION The State of Texas
To unknown heirs of **LINDA GAIL NUTTER, Deceased**
Cause No. C-1-PB-19-001621, in Probate Court Number 1, Travis County, Texas.

LINDSEY ANN NUTTER filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on **August 19, 2019**, requesting that the Court determine who are the heirs and only heirs of **LINDA GAIL NUTTER**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any

contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001621**, styled **LINDA GAIL NUTTER** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **August 19, 2019**.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **S DELACROIX**

CITATION BY PUBLICATION The State of Texas
To unknown heirs of **RICHARD MARTIN KENNEDY, Deceased**
Cause No. C-1-PB-19-001375, in Probate Court Number 1, Travis County, Texas.

CAROL KENNEDY CHIL-DRESS filed an Application for Determination of Heirship and for Letters of Independent Administration in in the above-numbered and -entitled estate on **August 19, 2019**, requesting that the Court determine who are the heirs and only heirs of **RICHARD MARTIN KENNEDY**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001375**, styled **RICHARD MARTIN KENNEDY** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **September 18, 2019**.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **B. HICKS**

CITATION BY PUBLICATION The State of Texas
To unknown heirs of **THURMAN ARDELL HILL SR, Deceased**
Cause No. C-1-PB-19-001890, in Probate Court Number 1, Travis County, Texas.

GLYENDER N HILL filed an Application to Determine Heirship and Application for Letters of Independent Administration in in the above-numbered and -entitled estate on **September 26, 2019**, requesting that the Court determine who are the heirs and only heirs of **THURMAN ARDELL HILL SR**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of

ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001890**, styled **THURMAN ARDELL HILL SR** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **September 26, 2019**.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO: LAURA ALBERO PARDO
Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being **MONDAY 10/21/2019** a default judgment may be taken against you.

CAUSE NUMBER: C-1-CV-19-004304, SANCHEZ v T SMITH & L A PARDO
Filed in **COUNTY COURT AT LAW #2**, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on May 21, 2019.
STYLED: SANCHEZ v T SMITH & L A PARDO NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE

Given under my hand and seal of Dana Beauvoir, County Clerk on **September 05, 2019**.
County Clerk, Travis County, Texas
P.O. BOX 149325, Austin, Texas 78714-9325
By Deputy: /S/ Samantha Balands
Plaintiff Attorney: **ARMANDO ZUNIGA 5205 AIRPORT BLVD #103 AUSTIN, TX 78751**

Disfruta Atx LLC, Nora Jaimes, Member has applied for a Wine & Beer Retailer's Permit & Retail Dealer's On Premise Late Hours License with the Texas Alcoholic Beverage Commission d/b/a Disfruta Atx LLC, 8201 Cross Park Dr., #B2, Austin, Travis, TX

NOTICE FOR PROPOSALS
October 1, 2019
You are invited to submit your proposal in accordance with the requirements in this **REQUEST FOR SERVICES (RFS) #1909-011-TG, STRATEGIC MARKETING PLAN FOR TRAVIS COUNTY PARKS**.
An **ORIGINAL (MARKED "ORIGINAL") AND FIVE (5) COPIES** must be submitted to the Travis County Purchasing Agent, 700 Lavaca, Suite 800, Austin, Texas 78701, no later than **2:00 p.m. CST on, October 23, 2019**.
Alternatively, you may upload your proposal to Travis County's third party online

procurement website, www.bidsync.com, no later than **2:00 p.m. CST on, October 23, 2019**.

*Please upload only one (1) unprotected pdf document. If you submit your proposal online, there is no need to submit original and five (5) hard copies.
An optional pre-proposal conference is scheduled for **Wednesday, October 9, 2019, 9:00 a.m. CST, at 700 Lavaca Street, 700 Lavaca Multifunction Room A 1.114**, for any information related to this rfs, respondents may only contact: **Tawana Gardner**, purchasing agent assistant at (512) 854-9671; **Tawana.Gardner@traviscountytx.gov** or **Lee Perry**, Assistant Purchasing Agent at (512) 854-9724 contact with any other person associated with this rfs may result in disqualification of the proposal.

During this procurement process, potential respondents (including anyone who represents or is acting on behalf of a potential proposer) SHALL NOT contact individual members of the Travis County Commissioners Court or their staff regarding this solicitation. Any such contact may result in disqualification of the proposal. Proposals not submitted electronically must be submitted to the Travis County Purchasing Agent using any of the following methods:

1. Hand Delivery:
Travis County Purchasing Office
700 Lavaca Street, Suite 800
Austin, Texas 78701.
2. Mailed via United States Postal Service (USPS):
Travis County Purchasing Office
P.O. Box 1748
Austin, Texas 78767.
3. Third-Party Delivery (i.e. DHL, FedEx, UPS, or other private courier service):
Travis County Purchasing Office
700 Lavaca Street, Suite 800
Austin, Texas 78701
REQUEST FOR SERVICES RFS # 1909-011-TG STRATEGIC MARKETING PLAN FOR TRAVIS COUNTY PARKS DO NOT OPEN IN MAIL-ROOM
Your consideration of this Request for Services is appreciated.
Sincerely,
Bonnie S. Floyd, MBA, CPPO, CPPB
Purchasing Agent

Notice is hereby given application is being made to the Texas Alcoholic Beverage Commission for a Mixed Beverage Late Hours Permit by Que Aproveche!, LLC doing business as Verde's Grill to be located at 16018 Hamilton Pool Rd, Austin, Travis County, TX., 78738. Managers are Cody Kidwell and William Metz.

Notice is hereby given

application is being made to the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Mixed Beverage Later Hours Permit by The League Galleria, LLC doing business as The League to be located at 13420 Galleria Circle, Suite A-128, Bee Cave, Travis County, TX., 78738. Managers are TC4 Concepts Development, LLC, Creed L Ford IV and Anthone Ciola.

NOTICE IS HEREBY GIVEN APPLICATION IS BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE AND BEER RETAILERS PERMIT BY STRADERGIES, LLC DOING BUSINESS AS CONANS PIZZA LOCATED AT 2438 W ANDERSON LANE SPACE D-2, AUSTIN, TRAVIS COUNTY, TEXAS, 78756. MANAGERS ARE CHRISTOPHER STRADER, CHAD STRADER, CARLY STRADER, AND GERALD STRADER

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. **FIRST NOTICE:** 1991 Jayco PopUp Camper, VIN 1UJAJ01F2N1BM1189, Towed from 601 County Rd 263, Leander, TX, 78641 Tow Fee \$255 plus notification, Storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305 W. Howard Lane, Austin, TX 78728. Call 512-255-4441 for more details.

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicles will be sold at public auction unless charges are paid in full. **Silver 2007 Toyota Prius, VIN #JTD-KB20U073255452, \$351.55 due. White 2015 Honda Accord, VIN #1HGR2F35FA177423, \$286.60 due. Storage is calculated**

daily until vehicle is claimed.
Garagekeeper: Cosmic Storage
(0653170VSF), 4416 Brandt Rd,
Austin, TX 78744. Call 512-961-
3076 for more details.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR. AUSTIN, TX 78753 – 212642 2004 HYUNDAI SONATA KMHWF35H04A922448 LAST TITLED OUT OF OHIO, BUT OHIO HAS NO RECORD TOWED FROM 1301 SHOAL CREEK BLVD 9/1/19. 217519 1973 BUICK RIVIERA WHITE NO LP NO VIN TOWED FROM 10800 N IH 35 AUSTIN 9/2/19. 217613 2005 KYMCO SUPER 9 RFBSHAAE85B372136 TOWED FROM 902 ROMERIA DR. AUSTIN 9/3/19. 217916 12' ENCLOSED UTILITY TRAILER TOWED FROM 1522 RUSTLERS RD. ROUND ROCK 9/4/19. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of State law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.

Life Storage #276
2830 S. A.W. Grimes Blvd., Round Rock, TX 78664
Tilana Toney Strickland - Hsld Gds/Furn, Off Furn/Mach/Equip, Acctng Rcrds/Sales Samples, Boxes;
Ray Caldwell - Hsld Gds/Furn;
Willie Reed - Hsld Gds/Furn;
Michael Villalpando - Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces;
Alicia Davis - Hsld Gds/Furn;
Jeffrey Adams - Hsld Gds/Furn;
Jaime F. Ramos - Hsld Gds/Furn;
Diamond Daniel - Hsld Gds/Furn;
Cleveland Brandon - Hsld Gds/Furn;
Ray Caldwell - Hsld Gds/Furn;
Jorge Bejarano - Hsld Gds/Furn;
Jevanie Ramirez - Hsld Gds/Furn;

Life Storage #382
309 South Bell Blvd, Cedar Park, TX 78613

Mandy Bein- Hsld gds/ furn, TV/Stereo equip
John A. Pachicano-Hsld gds/ furn, TV/Stereo equip, Tools/applnces
Deris Taylor- Hsld gds/ furn,Tv/stereo equip,tools/applnces,office furn/mach/ equip

Life Storage #430
2101 Double Creek Dr Round Rock, TX 78664
Maria Dekay-Hshld Gds/Furn Cheryl Tudela- Boxes, Kids Toys, Strollers
Stephen Michaud- Hshld Gds/ Furn, Boxes, BBQ Grill,Cooler, Toys, Clothes
Life Storage #446
1515 N AW Grimes Round Rock, TX 78613
Christina Karas – Boxes, Totes, TV, Mini Fridge, and Luggage
Olga Vasquez-Reynolds – Hshld Gds/Furn
Barbara Brown – Home Decor, Tables, Couch, Loveseat
Latasha Hunter – Hshld Gds/ Furn

Life Storage #474
2440 W Whitestone Blvd. Cedar Park, TX 78613
Patrick Gray-Hsld gds/Furn, Tools/Applnces
Tanya Reyes- Hsld gds/Furn
Sharon Thorpe-Hsld gds/Furn,

Off Furn/Mach/Equip
Life Storage #545
506 McNeil Rd, Round Rock, TX 78681
Roderick Seymour - Hsld gds/ Furn, Boxes
Kentara Duncan - Hsld gds/ Furn, Boxes, Tires
Life Storage #864
16700 R R 620, Round Rock, TX 78681

Joseph Wilson- Hsld gds/Furn, Tools/Applnces, Office Furn/ Mach/Equip, Lnsclpng/Cnstrctn Equip, Bags, Boxes
Betsie Lopez- Hsld gds/Furn, TV/Stereo Equip
Hwang Pollock-Hsld gds/Furn

Life Storage #7105
5547 McNeil Dr. Austin, TX 78729
Kim Coldren - Hsld gds/Furn Chelsea Brass - Hsld gds/Furn
Life Storage #7109
3997 FM 1431 Round Rock, TX 78681
Dora Gonzales- Hsld gds/furn, Tools/Applnces,Boxes
Timothy Stringfellow- Hsld gds/furn
Rashad Smith - Tools/Applnces
Olince Seizeme - Hsld gds/ furn, Tools/Applnces, TV/Stereo Equip

Life Storage #8001
2150 Double Creek Dr Round Rock, TX 78664
Reggie Garcia-Hsld/Gds/ Furn Carlos Alvaenga-Hsld/Gds/ Furn Michael Gordon-Brown Leather Sofa
Cassandra McQuaige-Hsld/ Gds/ Furn
Christina Albin-Hsld/Gds/ Furn David Natal-Hsld/Gds/ Furn Brenda Solis-Hsld/Gds/ Furn Valerie Mireles-Hsld/Gds/ Furn John Smith-Hsld/Gds/ Furn Kristen Carpenter-Hsld/Gds/ Furn

Jose Sosa-Hsld/Gds/ Furn Jesse Sanchez-Hsld/Gds/ Furn Hector Munoz-Hsld/Gds/ Furn Kimberly Cervantes-Hsld/ Gds/ Furn
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will begin on **Monday 10/14/2019 @ 10:00am** and end on **Thursday 10/24/2019 @ 10:00am**

NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will begin on **Monday 10/14/19 @10:00am** and end on **Thursday 10/24/19 @10:00am**

Life Storage #231
8227 N. Lamar Blvd, Austin, TX 78753
512-833-0855
Brandon Thompson- Hsld gds/ Furn
Lee Elsbury- Hsld gds/ Furn,bike, clothing
Donato Eureste- Hsld gds/ Furn Dan Larvin- Tools/Applnces, landscaping, construction equip
Sommer Alexander-Hsld gds/

Furn
Lamontre McKinney- Hsld gds/ furn
Dionne Kirby-Hsld gds/ Furn
Life Storage #285
9717 East Highway 290, Austin, TX 78724
512-278-1220
Diana Balderas-Hsld gds/ Furn Ida Kerr-Hsld gds/ Furn Andrea Milligan- Hsld gds/ Furn,Tv/Stereo Equip,Tools/ Applnces,Actctng rcrds/ Sales Samples

Life Storage #287
6509 S. 1st St, Austin, TX 78745
512-326-3131
Clark Walker – Hsld Gds/Furn, Boxes
Jon Grandstaff – Hsld Gds/Furn Conscious minds – Hsld Gds/ Furn, Off Furn/Mach/Equip

Life Storage #390
12835 Pond Springs Rd, Austin, TX 78729
512-250-5152
Moises Salazar, Hsld Gds/ Tools/Off Furn/
Richard Stroble,Hsld Gds Angie Garcia, Hsld Gds Kellian Beran, Hsld Gds/Off Furn
Scott Giberson, Hsld Gds/TV Stero Equip/Tools
Dillon Bond, Hsld Gds/Off Furn/Tools

Life Storage #445
9706 Manchaca Rd. Austin, TX 78748
512-291-1037
Vincent Moreno-Hsld gds/Furn, TV/Stereo Equip
Edward Ruiz- Hsld gds/Furn, Off Furn/Mach/Equip, Acctng rcrds/ Sales Samples, Lawn Chairs, Fishing Poles, Bed Frame, Pictures, Boxes, Table, Chairs, Electronics
Christina Mayen-Hsld gds/ Furn, TV/Stereo Equip

Life Storage #542
2607 W Braker Ln, Austin, TX 78758
512-997-7900
Andrew Le Master - House hold Goods/ Furn
Gentry Cooper - House Hold Goods/ Furn, TV/Stereo Equip, Tools/Appliances
Jeff Farris - Boxes, Toys.
Andrew Le Master - House hold Goods/ Furn
Pierce James - House hold Goods/ Furn

Life Storage #543
10800 US Hwy 290 W. Austin, TX 78736
512-301-4994
Elizabeth Wilkerson-Hsld Gds/ Furn

Life Storage #624
1341 W. Mary St, Austin, TX 78704
512-373-8688
Life Storage #942
4515 S. Congress Ave, Austin, TX 78745
512-443-1100

Jennifer Caballero-Hsld gds/ Furn,TV/Stereo
Jessica Mullins-Hsld gds/ Furn,TV/Stereo
Daphne Woodward-Hsld gds/ Furn

Ian Cover-Hsld gds/ Furn
Life Storage #7106
10307 FM 2222, Austin, TX 78730
512-372-9046
Jeffrey Austin Freeman - Hsld gds/ Furn
Jessica Payne-Hsld gds/ Furn Joshua Williams-Hsld gds/ Furn

Life Storage #8030
1714 E. Parmer Ln. Austin, TX 78754
512-537-3412
Kena Loud - Hsld Gds/Furn; Jacob Baird - Hsld Gds/Furn; Ashley Obey-Ezell - Hsld Gds/ Furn; Timothy Wayne Joiner - Hsld Gds/Furn; Jimmy Nguyen - Hsld Gds/ Furn, TV/Stereo Equip; Luis Salgado - Hsld Gds/Furn, Vehicle;

Ciera Walker - Hsld Gds/Furn,

Off Furn/Mach/Equip;
Anthony Collins - Hsld Gds/ Furn;
Roger Hanna - Hsld Gds/Furn;
Adren Kim Bird- Hsld Gds/ Furn, Tools/Applnces;
Shabreda Haden - Hsld Gds/ Furn;
Julissa Taylor - Hsld Gds/Furn; Aurelia Johnson - Hsld Gds/ Furn, TV/Stero Equip, Tools/ Applnces;
Tashika Wright - Hsld Gds/Furn, TV/Stereo Equip;
Kisha Simone Hearn - - Hsld Gds/Furn;
Tevin White - Hsld Gds/ Furn, TV/Stero Equip, Tools/ Applnces;
Ashante McKinney - Hsld Gds/ Furn, TV/Stero Equip, Tools/ Applnces;

Life Storage #8031
981 N Red Bud Ln. Round Rock, TX 78664
512-537-3481
Juan Moyeda-Tools/Applnces
Josh Anderlohr-Hsld/Gds/ Furn, Tools/Applnces
Dennis Uribe-Hsld Gds/ Furn, Boxes
Kimberly Wilson-Hsld Gds/ Furn Eleisa Jordan-Hsld Gds/ Furn Rufus Adkinson-Boxes
William Boland-Hsld Gds/ Furn, TV/Stereo Equip
Dalton Murphy-Hsld Gds/ Furn, Tools/Applnces
Dalton Murphy-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Applnces
Victoria L Wade-Tools/Applnces
Ma Kayla Williams-Hsld Gds/ Furn
Aaron Kerley-Sprng Gds
Marsha Asberry-Hsld Gds/ Furn, Boxes
Amber L Vargas-Hsld Gds/ Furn, Boxes
Life Storage #8032
4500 S. Congress Ave, Austin, TX 78745
512-766-0267

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on **10/24/19** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage
2201 Kinney Rd
Austin, TX 78704
Johnny Robinson
Dolly, boxes, artwork, side bench, bed frame, bins, crutches, gun case, chair, clothes, bags, tool box, coolers
Alex Weinbach
Pictures, box spring, mattress, boxes, tv, camera bag, tri-pod, action figures, clothes, books, dvd's, table, hangers
Stor Self Storage
2211 S. Lakeline Blvd
Cedar Park, TX 78613
Ian Taylor
Step ladder, side boards, chest of drawers, couch, end tables, chairs, twin beds, table, boxes, pictures, lamp, paintings, stool
Jhon Macias Jr
Mattress, car seat, pictures, totes, backpack, toys, amplifier
Ian Taylor
Lamps, chairs, bike, tables, mattress, tv, mirror, iron cobra drum set, computer monitor, stools
Maximilian Gough
Mattresses, armor, bed frame, vase, bar stool, office chair, aquarium, pictures, lamps, tv motorcycle helmet

Stor Self Storage
2508 W. Pecan St
Pflugerville, Tx 78660
Kristen Hill

Bags of clothes, suit case, totes, car seat, weights

NOTICE OF PUBLIC HEARING

On Wednesday, October 9 at noon, Capital Metropolitan Transportation Authority will conduct a public hearing to take testimony pursuant to proposed January 2020 service changes. The proposed changes are designed to address increased demand for Metro-Express Routes 980 and 985 and discontinue their weekend service with the resumption of Saturday service on MetroRail. MetroRail Saturday service is proposed to now serve Leander. Three additional MetroRail trips have been proposed with the last Monday through Thursday trip departing the Downtown Station after 7 p.m. Additional changes are proposed to return Route 337 to its Loyola Lane routing with the completion of work on 183, to begin E-Bus service later in the evening to match customer demand, and to renumber some of the Round Rock routes. The public hearing will be held at the Capital Metro Administrative Offices located at 2910 E. 5th St., Austin, Texas. The public is encouraged to attend. Details of the proposed changes are available online at www.capmetro.org. Reasonable modifications and equal access to communications are provided upon request. Please provide notice at least two days in advance. Contact Martin Kareithi at (512) 389-7583 or email martin.kareithi@capmetro.org for more information or to request informational materials in another format.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on October 18th, 2019 at 10:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at St. Elmo Self Storage, 405 E. Saint Elmo Rd, Austin, TX 78745: Household and other goods-construction equipment, furniture, and/or office furniture. Glenn Cude, Olivia Garcia, Paig Davis Questions can be addressed to the property manager @ 512-502-5335.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, of property to Satisfy a Landlord's lien.

A public Auction to be held at My Attic Self Storage via www.SelfStorageAuction.com on October 11th, 2019 at 12:00 pm. A cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to highest bidder. Property being sold includes contents in spaces of following tenants:

Linda Harris: misc. items.
Wind Changois: misc. items.
Robby Barber: misc. items.
Deondre Barrs: misc. items.
Friday, October 11th, 2019 at 12:00 pm. My Attic Self Storage @ 1602 W. Pecan St., Pflugerville, TX 78660. www.SelfStorageAuction.com

NOTICE OF PUBLIC SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On **OCTOBER 18**, 2019 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the

sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Jonathan Barajas: suit case, totes, bed frame, clothes, shelf, misc.

NOTICE OF PUBLIC SALE Watson & Taylor Self Storage unit contents are being sold to satisfy a landlord's lien. Sale to be held at www.storage treasures.com from 09/27/19 2pm to 10/14/19 2pm. Clean up deposit is required. Seller reserves the right to withdraw the property at any time before sale. Unit items sold for cash to highest bidder. **All spaces contain household items unless otherwise noted. Watson & Taylor North Austin/11712 N.Lamar Blvd Austin TX, 78753, Kizzie L Edwards-Morris**

NOTICE OF SALE

Notice is hereby given that a public sale will be held at Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728 on **October 23, 2019 at 11:00 AM** to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories. Brown, Christopher B105 Business Furniture/Equipment
LAWTON, MARANDA B106 Misc. Household, Personal Effects
COLLINS, ALICE B206 House Items
HANSEN, VICTOR B309 Misc. Household, Personal Effects
Forcey, Cierra B368 Misc. Household
GILMORE, JONATHAN B432 Furniture
WILLIAMS, KADIMA B509 Misc. Household
BARNETT, TRACY B518 Misc. Household, Personal Effects
KREUN, EDWARD C105 Misc. Household, 2010 Harley Davidson Street Glide
FRAZIER, SHANTORIAN C220 Misc. Household, Personal Effects
CASTILLO, STEPHEN C221 Misc. Household, Personal Effects
SANDERS, LYNETTE C224 Misc. Household
MUNOZ, JOSE C308 Misc. Household
CAMPBELL, JERRY C401 Misc. Household, Personal Effects, Business Records
STEVENS, SYDNE C428 Antique Furniture & boxes
RAY, MATTHEW C501 Misc. Household, Personal Effects, Business Records
Rodgers, Dominique C519 Misc. Household, Personal Effects
192561020 1992 HOND 4DR 553BZP MN 1HGC87656NA073850

192590647 1997 HOND CP LRD3131 TX 1HGEJ8144VL075732
192600342 1912 FORD LL 1FMCU0DGCKC27734
192600668 2005 DODG 4DR CM4L356 TX 1B3EL46X95N508455
192600968 2004 MAZD 4DR FJB9029 TX 1YVFP80C645N07583
192610328 2008 CHEV 4DR DBM5467 TX 2G1WC583281274726
192610556 2002 LEXS 4DR JTHBF30G725000877
192610651 2000 LEXS LL CJC1408 TX JT6GF10U9Y0081198
192610730 1996 LEXS 4DR CX8V464 TX JT8BF12G7T0170141
192610849 2006 VOLV 4DR CCF5205 TX YV1TH592361430853
192190524 2001 HOND 2DR 35713A1 TX 1HGEM22571L028765
192330390 1994 FORD PK FVY1665 TX 1FTEX15Y9RKA03034
192350825 2006 TOYT 4DR JBN2741 TX 1NXBR32E262725430
192630672 2007 MAZD LL 41764V8 TX JM3ER293670114834
192630746 2005 DODG 4DR KFK5912 TX 1B3ES56C55D172640
192630988 2004 DODG VN FMX3695 TX 1D4GP45R948543613
192631125 2000 HOND 4DR JHMC65676YC021793
192670385 2001 NISS 4DR KSS2954 TX JN1CA31DX1T623898
192670451 1998 PONT 4DR DWK9624 TX 1G2WJ52M6WF280411
192670451 2007 KIA 4DR JBK4623 TX KNAGE123475150510
192680448 2005 CHEV 4DR HTM7737 TX 1G1ZT528X5F260403
192680629 2001 LINC LL BE67384 TX 5LMEU27R71LJ31462
192680700 2000 PLYM 4DR FVX5776 TX 1P3ES46C0YD610901
192690694 2003 HOND 4DR 24071D1 TX JHMES96693S012090
192690850 1997 NISS 4DR HPD7905 TX 1N4AB41D6VC739568
192691012 2013 CHEV 4DR DMT3166 TX 2G1WC53E6D1178791

CONTINUED
ON P.76

AV1030 POUND SALE

AS ADVERTISED IN THE AUSTIN CHRONICLE ON JULY 19TH, 2019 IN THE LEGAL COLUMN.

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE

IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

OCTOBER 30TH, 2019 10:00 AM AUSTEX TOWING 200 FARLEY AUSTIN, TX 78753

PS Form 3526

Statement of Ownership, Management, and Circulation
(Requester Publications Only)

| | | | |
|---|--|---|---|
| 1. Publication Title NICCOLO BARBARA/AUSTIN CHRONICLE (THE) | 2. Publication Number 19319 | ISSN 10740740 | 3. Filing Date 09/26/2019 |
| 4. Issue Frequency WEEKLY | 5. Number of Issues Published Annually 52 | 6. Annual Subscription Price \$ 110.00 | |
| 7. Complete Mailing Address of Known Office of Publication 4000 N IH 35 AUSTIN, TRAVIS, TX 78751-4801 | | | Contact Person CARRIE YOUNG Telephone (512) 454-5766 |
| 8. Complete Mailing Address of Headquarters or General Business Office of Publisher 4000 N IH 35 Austin, TX 78751-4801 | | | |
| 9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor | | | |
| Publisher (Name and complete mailing address) Nick Barbaro 4000 N IH 35 Austin, TX 78751-4801 | | | |
| Editor (Name and complete mailing address) Kimberley Jones 4000 N IH 35 Austin, TX 78751-4801 | | | |
| Managing Editor (Name and complete mailing address) Kimberley Jones 4000 N IH 35 Austin, TX 78751-4801 | | | |
| 10. Owner (Do not leave blank. If the publication is owned by a corporation, give the name and address of the corporation immediately followed by the names and addresses of all stockholders owning or holding 1 percent or more of the total amount of stock. If not owned by a corporation, give names and addresses of the individual owners. If owned by a partnership or other unincorporated firm, give its name and address as well as those of each individual owner. If the publication is published by a nonprofit organization, give its name and address.) | | | |
| Full Name Nick Barbaro Austin Chronicle Corp. | Complete Mailing Address 4000 N IH 35, Austin, TX 78751-4801 4000 N IH 35, Austin, TX 78751-4801 | | |
| 11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities. If none, check box <input checked="" type="checkbox"/> None | | | |
| Full Name | Complete Mailing Address | | |
| PS Form 3526-R, September 2007 (Page 1) PRIVACY NOTICE: See our privacy policy on www.usps.com | | | |
| 13. Publication Title NICCOLO BARBARA/AUSTIN CHRONICLE (THE) | 14. Issue Date for Circulation Data Below 09/20/2019 | | |
| 15. Extend and Nature of Circulation | Average No. Copies Each Issue During Preceding 12 Months | No. Copies of Single Issue Published Nearest to Filing Date | |
| a. Total Numbers of Copies (Net press run) | 64811 | 65000 | |
| (1) Outside County Paid/Requested Mail Subscriptions stated on PS Form 3541. (Include direct written request from recipient, telemarketing and Internet requests from recipient, paid subscriptions including nominal rate subscriptions, employer requests, advertiser's proof copies, and exchange copies.) | 37 | 35 | |
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| 18. Signature and Title of Editor, Publisher, Business Manager, or Owner | Title | Date | |
| Carrie Young | office manager | 09/26/2019 17:59:30 PM | |
| I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties). | | | |
| PS Form 3526-R, September 2007 (Page 2) PRIVACY NOTICE: See our privacy policy on www.usps.com | | | |

Misc. Household, Personal Effects
Stewart, Ana Virginia D524 Misc. Household, Personal Effects
Joseph, Michelle D527 Misc. Household, Personal Effects
MUNIKA, AUGUSTINO D530 Misc. Household, Personal Effects
All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE OF SALE OF REAL ESTATE

THE STATE OF TEXAS
COUNTY OF TRAVIS
By virtue of a certain **FOURTH ORDER OF SALE** issued by the 98th JUDICIAL COURT, in Travis County, Texas, on the 1st day of NOVEMBER, 2016 in a certain cause numbered D-1-GN-18-005138, wherein DEUTSCH BANK NATIONAL TRUST COMPANY, AS TRUSTEE FOR THE NEW CENTURY HOME EQUITY LOAN TRUST SERIES 2005-C ASSET BACKED PASS-THROUGH CERTIFICATES, is Plaintiff and RICHARD WATSON AND CYNTHIA WATSON are the Defendants, in favor of said Plaintiff for the sum of FIVE HUNDRED EIGHTY THOUSAND SIX HUNDRED SIXTY THREE AND 05/100 DOLLARS (\$580,663.05); plus attorney fees in the amount of EIGHT THOUSAND EIGHT HUNDRED SEVENTEEN AND 17/100 DOLLARS (\$8,817.17); prejudgment interest from April 25, 2016 through Oct. 31, 2016 and post-judgment interest at the rate of 7.550%, as well as all costs of suit, in the amount of \$342.00 that being the amount of the judgment recovered by said Plaintiff, in the 98th JUDICIAL COURT, in Travis County, Texas, on the 1st day of November, 2016.
I, SR. DEPUTY MIKE SCHNAUTZ #314 on the 5th day of September, 2019, have levied upon, and will on the 5th day of November, 2019 between the hours of 10:00 a.m. and 4:00 p.m. on said day, at the court-house steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit:
DESCRIPTION OF PROPERTY TO BE SOLD: LOT 6, BLOCK C, PALEFACE RANCH SUBDIVISION, SECTION 2B, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 95, PAGE 86, PLAT RECORDS, TRAVIS COUNTY, TEXAS, (RECORDED AS DOCUMENT NUMBER 2005210480), MORE COMMONLY KNOWN AS 23844 TRES CORONAS RD, SPICEWOOD, TEXAS 78669
Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular

purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.
The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad valorem taxes owed to the county, school district or municipality.
The above sale to be made by me to satisfy the above-described judgment for (\$580,663.05); attorney fees of (\$8,817.17); pre and post judgment interest at 7.55% interest, in favor of said Plaintiff, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Stacy Suits, Constable
8656 B Hwy. 71 West, Ste., 132, Austin, TX 78735
512-854-7245

Deputy M. Schnautz #314
Posted this 20th day of September, 2019
By: /s/ _____
Deputy

NOTICE OF SALE OF REAL PROPERTY

State of Texas
County of Travis
Cause: **DIGN18006857**
By virtue of an Order of Sale issued by the clerk of the District Court 201 Court of TRAVIS County, Texas, August 08, 2019, in cause numbered **DIGN18006857**, styled **PROPEL FINANCIAL SERVICE, LLC AS AGENT & ATTORNEY IN FACT FOR TLF NATIONAL TAX LIEN TRUST 2017-1** versus **PINEDA, RITO AND ROSA NELLY** on a judgment rendered against **PINEDA, RITO AND ROSA NELLY**. I did on September 10, 2019, at 12:30 pm, levy upon as the property of **PINEDA,RITO AND ROSA NELLY** the following described real property:
LOT FOURTEEN (14), BLOCK "D" OF VILLAGE SOUTH, PHASE NO. TWO (2), A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 68, PAGE 34, PLAT RECORDS OF TRAVIS COUNTY, TEXAS
On **November 05, 2019**, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at **10:00 am**, at the **Travis County Courthouse**, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **PINEDA, RITO AND ROSA NELLY** in and to the real property described above.
Dated at Austin, Travis County, Texas, September 20, 2019
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
Carl Eller /S/
SR. DEPUTY CARL ELLER, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

State of Texas
County of Travis
Cause: **DIGN18007089**
By virtue of an Order of Sale issued by the clerk of the District Court of the 345th Judicial District Court of TRAVIS County, Texas, September 16, 2019, in cause numbered **DIGN18007089**, styled **Ovation Services, LLC versus WILLIAMS, NORMAN AND ALMA M.** on a judgment rendered against **WILLIAMS, NORMAN AND ALMA M.**; I did on September 20, 2019, at 1:30 p.m., levy upon as the property of **WILLIAMS, NORMAN AND ALMA M.** the following described real property:
Lot 37, Block J, Royal Oaks Estate, Section One, an addition in Travis County, Texas, according to the map or plat thereof recorded in Volume 12, page 30 plat records, Travis County, Texas, More commonly known as 5416 Coventry Ln, Austin, TX 78723 of the map or plat records of Travis County, Texas.
On **November 05, 2019**, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at **10:00 a.m.**, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **WILLIAMS, NORMAN AND ALMA M.** in and to the real property described above.

Dated at Austin, Travis County, Texas, September 20, 2019
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
Carl Eller /S/
SR. DEPUTY CARL ELLER, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

JAYLYNN RYAN-COZBY Case No. AD 19 - 19 NOTICE
Notice is hereby given to Jerrod Cozby, biological father of B.C., born July 7, 2011.
1. The name of the mother is TIA YOUNG (formerly RYAN).
2. A Petition has been filed in the County Court of Scotts Bluff County, Nebraska, Case No. AD 19 - 19, whereby the mother and stepfather of B.C. have petitioned the court to allow stepfather to adopt B.C.
3. A hearing on said Petition is scheduled for November 5, 2019, at 9:30 a.m. in the Scotts Bluff County Court, Gering, Nebraska.
4. In order to receive additional information and/or to sign a relinquishment and consent to adoption and affidavit of identification, you must contact Katy A. Reichert, attorney at law, at (308) 635-5000. If you wish to object to the adoption and seek custody of the child, you must seek your own legal counsel immediately.
LANE AND TIA YOUNG,
Petitioners,
By /s/ Katy A. Reichert, NSBA #25148
Chaloupka, Holyoke, Snyder, Chaloupka & Longoria, PC LLO
1714 Second Avenue
Post Office Box 2424
Scottsbluff, Nebraska
69363-2424
Telephone: 308-635-5000
Fax: 308-635-8000
E-mail: kar@chhsclaw.net

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF C. JANE BORSKEY AKA CLETA JANE BORSKEY, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of C. Jane Borskey aka Cleta Jane Borskey, Deceased, were issued on the 24th day of September, 2019, in Cause No. C-1-PB-19-001632, pending in the Probate Court No. 1 of Travis County, Texas, to:
Mark D. Borskey
The mailing address for the Independent Executor is: Mark D. Borskey, Independent Executor
Estate of C. Jane Borskey aka Cleta Jane Borskey, Deceased Attention: Brooke Hardie c/o HARDIE LAW, PLLC 1100 West Avenue Austin, Texas 78701
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated this 4th day of October, 2019.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LINZY H. COX, JR., DECEASED

Notice is hereby given that in Cause No. C-1-PB-19-001630, styled Estate of Linzy H. Cox, Jr., Deceased, pending in Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on September 24, 2019, to Tammy Sue Cox Dew, and she qualified as Independent Executor on the same day.
Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED the 25th day of September, 2019.
COWAN & ASSOCIATES, PLLC

1403 West 6th Street
Austin, Texas 78703
Tel.: (512) 476-8591
Fax: (512) 697-2829
By: /s/ Claiborne L. Cowan
State Bar No.: 00793558
Attorneys For Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-19-001605, styled Estate of Juanita B. Quaid, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on September 19, 2019, to Deborah Green Wallis. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below.
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
Signed on September 27, 2019.
McGINNIS LOCHRIDGE LLP
600 Congress Avenue, Suite 2100
Austin, TX 78701
512-495-6079 Telephone
512-505-6379 Fax
Alenner@mcginnislaw.com
By: /s/
Alison S. Lenner
State Bar No.: 24102081
E. Clark Lutz
State Bar No.: 12709500
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CARL H. DEWITT, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Carl H. DeWitt, Deceased, were issued on September 26, 2019 in Cause No. C-1-PB-19-001072 pending in the Probate Court of Travis County, Texas, to: David J. DeWitt, Independent Executor. The residence of the Independent Executor is Austin, Texas. The post office address is: Estate of Carl H. DeWitt Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED September 26, 2019.
LAW OFFICE OF DIANE HEBNER
507 West 7th Street
Austin, TX 78701-2831
(512) 477-4158 Telephone
(512) 477-2126 Fax
By: /s/ Diane Hebner
DIANE HEBNER
Attorney for Independent Executor
State Bar No.: 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROLYN H. DEWITT a/k/a RUTH CAROLYN DEWITT, a/k/a CAROLYN R. DEWITT, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Carolyn H. DeWitt a/k/a Ruth Carolyn DeWitt a/k/a Carolyn R. DeWitt, Deceased, were issued on September 26, 2019 in Cause No. C-1-PB-19-001073 pending in the Probate Court of Travis County, Texas, to: David J. DeWitt, Independent Executor. The residence of the Independent Executor is Austin, Texas. The post office address is: Estate of Carolyn H. DeWitt Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831
All persons having claims

against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED September 26, 2019.
LAW OFFICE OF DIANE HEBNER
507 West 7th Street
Austin, TX 78701-2831
(512) 477-4158 Telephone
(512) 477-2126 Fax
By: /s/ Diane Hebner
DIANE HEBNER
Attorney for Independent Executor
State Bar No.: 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELEANORA J. OLSON

On September 10, 2019, letters testamentary of Independent Executor for the Estate were issued to Dennis Olson by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-19-001323, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Adrian Resendez
Attorney for Dennis Olson
Independent Executor of the Estate of Eleanora J. Olson
The Resendez Law Firm
1213 W Slaughter Ln #100
Austin, Texas 78748

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOAN M. O'TOOLE, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of JOAN M. O'TOOLE, Deceased were issued to AUDREY HARRON on September 24, 2019, Cause No. C-1-PB-19-001651, pending in Probate Court No. 1 of Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to AUDREY HARRON, as Executor of said Estate, in the care of her attorney at the address given below, within the time and in the manner prescribed by law: Laura K. Kennedy
Attorney at Law
4413 Spicewood Springs Road, Suite 214
Austin, Texas 78759
Dated this 26th day of September, 2019.

Respectfully submitted,
/s/ LAURA K. KENNEDY
State Bar No. 24032492
Laura K. Kennedy
Attorney at Law
4413 Spicewood Springs Road, Suite 214
Austin, Texas 78759
(512)529-7765
ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS

Letters Testamentary in the Estate of Margaret Wiley aka Margaret Susan Wiley were issued September 26, 2019 to Deborah Wiley as Independent Executor in C-1-PB-19-001688, Probate Court No. 1, Travis County, Texas. Persons with claims against the estate must present them within the time prescribed by law to Steven Hake, 8705 Shoal Creek Blvd #103, Austin TX 78757, attorney for the Executor.

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for an Independent Executor for the Estate of Helen E. Stack aka Helen Emily Stack, Deceased, were issued on September 24, 2019, in Cause No. C-1-PB-19-000908, pending in Probate Court Number 1, Travis County, Texas, to Darlene Urbanek, Independent

Executor of the Estate of Helen E. Stack aka Helen Emily Stack, Deceased. The residence of the Decedent was in Travis County, Texas, and the mailing address at which claims may be presented is: Representative, Estate of Helen E. Stack aka Helen Emily Stack, Deceased
c/o Neal W. Hardin, Attorney at Law
3404 Normandy Ridge Lane
Austin, Texas 78738
(512) 502-8514

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 25th day of September, 2019.

Respectfully submitted,
/s/
NEAL W. HARDIN
State Bar No. 08967500
NEAL HARDIN LAW, PLLC
3404 Normandy Ridge Lane
Austin, Texas 78738
(512) 502-8514 (Office)
(512) 532-0888 (Fax)
neal@nealhardinlaw.com
Attorney for Darlene Urbanek, Independent Executor of the Estate of Helen E. Stack aka Helen Emily Stack, Deceased

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for an Independent Executor for the Estate of Walter O. Parks aka Walter Oscar Parks, Deceased, were issued on September 26, 2019, in Cause No. C-1-PB-19-001555, pending in Probate Court Number 1, Travis County, Texas, to Terry R. Parks aka Terry Randall Parks, Independent Executor of the Estate of Walter O. Parks aka Walter Oscar Parks, Deceased. The residence of the Decedent was in Travis County, Texas, and the mailing address at which claims may be presented is:

Representative, Estate of Walter O. Parks aka Walter Oscar Parks, Deceased
c/o Neal W. Hardin, Attorney at Law
3403 Normandy Ridge Lane
Austin, Texas 78738
(512) 502-8514
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 26th day of September, 2019.

Respectfully submitted,
/s/ Neal W. Hardin
NEAL W. HARDIN
State Bar No. 08967500
NEAL HARDIN LAW, PLLC
3404 Normandy Ridge Lane
Austin, Texas 78738
(512) 502-8514 (Office)
(512) 532-0888 (Fax)
neal@nealhardinlaw.com
Attorney for Terry R. Parks aka Terry Randall Parks, Independent Executor of the Estate of Walter O. Parks aka Walter Oscar Parks, Deceased

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Gilbert Anguiano, Deceased, were issued to Juan "Johnny" Jose Anguiano on September 24, 2019, in Cause No. C-1-PB-19-001591 by County Court at Law No. 1 of Travis County, Texas. CLAIMS may be presented in care of the attorney for the Estate, Gabriel Gutierrez, Jr., Attorney at Law, at 2101 South IH 35, Suite 209, Austin, TX 78741. All persons or entities having CLAIMS against the Estate, which is currently being administered, are required to present them within the time and in the manner required by law. Dated: September 24, 2019.

Gabriel Gutierrez, Jr.
Attorney for the Estate

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of ZELDA YVETTE ROSE, Deceased, were issued on September 18, 2019 in Cause No. 19-0266-CP4, pending in the County Court #4, Williamson County, Texas, to KRISEAN D. ROSE. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. KRISEAN D. ROSE, Independent Administrator, Estate of ZELDA YVETTE ROSE.

c/o Kyle Robbins, Attorney Dated September 30, 2019
/s/ KYLE ROBBINS
Attorney for Krisean D. Rose
State Bar No. 24105719
3800 N. Lamar Blvd., Suite 200
Austin, Texas 78756
Telephone: (512) 851-1248
Facsimile: (512) 361-1806
Email: kyle@kylerobbinslaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Burford Lee Westlund, Deceased, were issued on September 19, 2019, in Cause No. C-1-PB-19-001613, pending in the Probate Court No. 1 of Travis County, Texas, to Burford Paul Westlund, a/k/a Paul Westlund. The residence of the Independent Administrator with Will Annexed is in Austin, Travis County, Texas. The mailing address for presentation of claims is: Estate of Burford Lee Westlund, Deceased
Burford Paul Westlund, a/k/a Paul Westlund, Independent Administrator with Will Annexed
c/o W. Thomas Buckle, Attorney at Law
602 W. 11th Street
Austin, Texas 78701
Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law.
Date: September 30, 2019.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of A. J. Lynch, a/k/a Alice Joan Lynch, a/k/a Alice Johan Lynch, Deceased, were issued on September 24, 2019, in Cause No. C-1-PB-19-001519, pending in the Probate Court No. 1 of Travis County, Texas, to Tracy Ann Downs. The residence of the Independent Executor is in Mustang Ridge, Travis County, Texas. The mailing address for presentation of claims is: Estate of A. J. Lynch, a/k/a Alice Joan Lynch, a/k/a Alice Johan Lynch, Deceased
Tracy Ann Downs, Independent Executor
c/o W. Thomas Buckle, Attorney at Law
602 W. 11th Street
Austin, Texas 78701
Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law.
Date: September 30, 2019.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Billie Anne Martin, Deceased, were issued on September 5, 2019, in Cause No. C-1-PB-19-001560, pending in the Probate Court No.

One, Travis County, Texas, to: Cynthia Anne Orr. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Karl A. Shackelford
Attorney at Law
1608 West 34th Street
Austin, TX 78703
DATED the 27 day of September, 2019.
Karl A. Shackelford
Attorney for Cynthia Orr
State Bar No.: 00795838
1608 West 34th Street
Austin, TX 78703
Telephone: (512) 472-1678
Facsimile: (512) 236-9227

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Carl Herbert Johnson, a/k/a Carl H. Johnson, a/k/a Carl Johnson, Deceased, were issued on October 1, 2019, in Cause No. C-1-PB-19-001642, pending in the Probate Court No. 1, Travis County, Texas, to Patricia L. Wiley, a/k/a Patricia Lucille Wiley, a/k/a Patricia Wiley as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Carl Herbert Johnson, a/k/a Carl H. Johnson, a/k/a Carl Johnson
Patricia L. Wiley, a/k/a Patricia Lucille Wiley, a/k/a Patricia Wiley, Independent Executor
c/o Greg Johnson, Attorney at Law
Farrell & Johnson, PLLC
1000 MoPac Circle
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
Dated the 1st day of October, 2019.
/s/ Greg Johnson
Greg Johnson
Farrell & Johnson, PLLC

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Claudia N. Wenzel, Deceased, were issued on September 26, 2019, in Cause No. C-1-PB-19-001481, pending in the Probate Court No. 1, TRAVIS County, Texas, to: Edwin C. Wenzel. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Edwin C. Wenzel
2702 Edenwood Dr
Austin, Texas 78745
DATED the September day of 26 , 2019.
/S/ Jeffrey J. Barnett
Jeffrey J. Barnett
Attorney for Edwin C. Wenzel
State Bar No.: 00792346
11824 Jollyville Rd., Suite 500
Austin, TX 78759
Telephone: (512) 336-1529
Facsimile: (512) 336-1550
E-mail: jbarnett@civil-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Louise Rosalie Long, a/k/a Louise R. Long, a/k/a Louise Polasek Long, Deceased, were issued on September 17, 2019, in Cause No. C-1-PB-19-001510, pending in the Probate Court No. 1, Travis County, Texas, to Mary Louise Long as Independent Executor. All persons having claims against this Estate which is cur-

rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Louise Rosalie Long, a/k/a Louise R. Long, a/k/a Louise Polasek Long
Mary Louise Long, Independent Executor
c/o Greg Johnson, Attorney at Law
Farrell & Johnson, PLLC
1000 MoPac Circle
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
Dated the 30th day of September, 2019.
/s/ Greg Johnson
Greg Johnson
Farrell & Johnson, PLLC

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mayada Sartawi Jarrar aka Mayada S. Sartawi, Deceased, were issued to Anis Mahmoud Jarrar as Independent Executor of said Estate, on September 24, 2019, in Cause No. C-1-PB-19-001595, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Anis Mahmoud Jarrar, Independent Executor of said Estate, in care of his attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom
Collins Ostrom PLLC
816 West 10th Street
Austin, TX 78701
DATED the 4th day of October, 2019.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ruth Ann Rose Deceased, were issued on July 3, 2019 in Cause No. 19-0483-CP4, now pending in the County Court No. 4 of Williamson County, Texas, to Matthew Lee Rose. Claims may be presented in care of the attorney for the Estate addressed as follows: Patricia Kelly, Estate Attorney
PMB 592
8650 Spicewood Springs Rd. #145
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 3rd day of August, 2019.
By: /s/ Patricia Kelly
Attorney(s) for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Sanford C. Frick, Jr. Deceased, were issued on September 16, 2019 in Cause No. 19-783-CP4, now pending in the County Court No. 4 of Williamson County, Texas, to Diana L. Fitzgerald. Claims may be presented in care of the attorney for the Estate addressed as follows: Patricia Kelly, Estate Attorney
PMB 592
8650 Spicewood Springs Rd. #145
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 30th day of September, 2019.
By: /s/ Patricia Kelly
Attorney(s) for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Steven Phillip Wilson Deceased, were issued on September 17, 2019 in Cause No. 18-000897, now pending in the Probate Court No. 1 of Travis County, Texas, to Jeremy Wilson
Claims may be presented in care of the attorney for the Estate addressed as follows: Patricia Kelly, Estate Attorney
PMB 592
8650 Spicewood Springs Rd. #145
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 30th day of September, 2019.
By: /s/ Patricia Kelly
Attorney(s) for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of William M. Harris, a/k/a William Matthew Harris, a/k/a Bill Harris, a/k/a W.M. Harris, a/k/a William Harris, Deceased, were issued on September 26, 2019, in Cause No. C-1-PB-19-001607, pending in the Probate Court No. 1, Travis County, Texas, to Lydia Harris Deats, a/k/a Lydia H. Deats, a/k/a Lydia Elizabeth Harris, a/k/a Lydia Elizabeth Deats, a/k/a Lydia Elizabeth Harris Deats as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of William M. Harris, a/k/a William Matthew Harris, a/k/a Bill Harris
Lydia Harris Deats, a/k/a Lydia H. Deats, a/k/a Lydia Elizabeth Harris, a/k/a Lydia E. Deats, a/k/a Lydia Elizabeth Deats, a/k/a Lydia Elizabeth Harris Deats, Independent Executor
c/o Greg Johnson, Attorney at Law
Farrell & Johnson, PLLC
1000 MoPac Circle
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
Dated the 26th day of September, 2019.
/s/ Greg Johnson
Greg Johnson
Farrell & Johnson, PLLC

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Yuri Ilinski, Deceased, were issued on September 19, 2019, under Docket No.C-1-PB-19-001567, pending in the Probate Court of Travis County, Texas, to Ekaterina Backhaus. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of Yuri Ilinski, Deceased
c/o Drake Law, PLLC
1213 W. Slaughter Lane Suite 100
Austin, Texas 78748
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED October 1, 2019.
By /s/ Lindsey S. Drake
Attorney for Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary in the Estate of Maria Louisa

Cantu, Deceased, were issued on September 26, 2019, in Cause No. C-1-PB-19-001418, in the Probate Court No. 1 of Travis County, Texas, to Lee G. Cantu, Independent Executor of the Estate. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and manner prescribed by law in care of the attorney for the Estate: Lee G. Cantu, Independent Executor, c/o Carla Peevey, P.O. Box 1122, Leander, Texas 78646. Dated this the 26th day of September, 2019.
/s/ Carla Peevey, Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of James W. Wilson, Deceased, were issued to J. William Wilson, III and Alex Wilson Albright, whose mailing addresses are James W. Wilson, III, 2900 Windshell Circle, Austin, Texas 78703 and Alex Wilson Albright, 2703 Macken Street, Austin, Texas 78703, on September 24, 2019, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-19-001606, which is still pending, and that the Independent Co-Executors now hold such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to J. William Wilson, III and Alex Wilson Albright, c/o Michele A. Mobley, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, Texas 78701, within the time prescribed by law. Michele A. Mobley
DuBois, Bryant & Campbell, LLP
303 Colorado Street, Suite 1300
Austin, Texas 78701
Dated: September 25, 2019

NOTICE TO CREDITORS

Notice is hereby given that the original Letters of Independent Administration for the Estate of Glenn Wayne Schwarting, Deceased, were issued on August 22, 2019, in Cause No. C-1-PB-17-001651 pending in the Probate Court No. 1 of Travis County, Texas to Barbara Schwarting. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law in care of the representative's attorney: Leanne Layne, Layne Law Firm, 11601 W. Hwy. 290, Ste A101-367, Austin, TX 78737 Notice by: Leanne Layne, State Bar No. 24012648, Layne Law Firm, 11601 W. Hwy. 290, Ste A101-367, Austin, TX 78737, Telephone: (512) 649-2300, Facsimile: (512) 649-2304, Attorney for the Independent Administrator.

NOTICE TO CREDITORS

Notice is hereby that original Letters Testamentary for the estate of ELIZABETH B. RAACH, Deceased, were issued on September 24, 2019 in Cause No. C-1-PB-19-001674, pending in Probate Court No. 1 of Travis County, Texas, to JOHN HART RAACH. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. C/O: JOHN HART RAACH, 7116 Sungate Drive, Austin, Texas 78731
RICARDO J. VILLARREAL
Attorney for Estate
State Bar No.: 00795701
4634 Sterling Wood Way
Houston, TX 77059

Telephone: (281)793-7262
Facsimile: (888)610-1729

NOTICE TO CREDITORS

Notice is hereby that original Letters Testamentary for the estate of TOMMIE MAXINE SHEPPARD, Deceased, were issued on September 19, 2019 in Cause No. C-1-PB-19-001598, pending in Probate Court No. 1 of Travis County, Texas, to DIXIE ANN KING, MICHAEL RAY HEFFINGTON and NORA KAY ESTLUND. All persons having claims against this Estate which is currently being administered are required to represent them to the undersigned within the time and in the manner prescribed by law. C/O: DIXIE ANN KING, 191 Valley Creek Dr., Cedar Creek, Texas 78612; MICHAEL RAY HEFFINGTON, 1621 Stage Coach Ranch Rd, Dripping Springs, Texas 78620; and NORA KAY ESTLUND, 13210 Kenswick Dr, Austin, Texas 78753.
RICARDO J. VILLARREAL
Attorney for Estate
State Bar No.: 00795701
4634 Sterling Wood Way
Houston, TX 77059
Telephone: (281)793-7262
Facsimile: (888)610-1729

NOTICE TO CREDITORS

On October 1, 2019, John M. Davis, Jr. was appointed to serve as Independent Executor without requirement of bond or other security of the Estate of Alice M. Davis, also known as Alice Ann Marshall Davis, Deceased, in Cause No. C-1-PB-19-001053, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS

On September 26, 2019, Pamela Fisher was issued Letters of Independent Administration for the Estate of Charles Gordon Fisher, Deceased, in Cause No. C-1-PB-19-001040 pending in Probate Court No. 1, Travis County, Texas. The address of Pamela Fisher, Independent Administrator, is c/o Claire D. East, Hopper Mikeska, PLLC, 901 South MoPac Expressway, Barton Oaks Plaza Building 2, Suite 570, Austin, Texas, 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Pamela Fisher, Independent Administrator of the Estate of Charles Gordon Fisher, Deceased
By: Claire D. East, Attorney for the Independent Administrator, Pamela Fisher

NOTICE TO CREDITORS

On September 26, 2019, Timothy Coe Fielding qualified as Independent Executor without bond of the Estate of Lorie Anne Adamson, also known as Lori Anne Adamson, Deceased, in Cause No. C-1-PB-19-001346 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the

CONTINUED
ON P.78

FREE WILL ASTROLOGY

by Rob Brezсны for October 4-10

LIBRA (Sept. 23-Oct. 22): Every time my birthday season comes around, I set aside an entire day to engage in a life review. It lasts for many hours. I begin by visualizing the recent events I've experienced, then luxuriously scroll in reverse through my entire past, as if watching a movie starring me. It's not possible to remember every single scene and feeling, of course, so I allow my deep self to highlight the moments it regards as significant. Here's another fun aspect of this ritual: I bestow a blessing on every memory that comes up, honoring it for what it taught me and how it helped me to become the person I am today. Dear Libra, now is an excellent time for you to experiment with a similar celebration.

SCORPIO (Oct. 23-Nov. 21): "Depression is when you think there's nothing to be done," writes author Siri Hustvedt. "Fortunately I always think there's something to be done." I offer this hopeful attitude to you, Scorpio, trusting that it will cheer you up. I suspect that the riddles and mysteries you're embedded in right now are so puzzling and complicated that you're tempted to think that there's nothing you can do to solve them or escape them. But I'm here to inform you that if that's how you feel, it's only temporary. Even more importantly, I'm here to inform you that there is indeed something you can do, and you are going to find out what that is sooner rather than later.

SAGITTARIUS (Nov. 22-Dec. 21): "How inconvenient to be made of desire," writes Sagittarian author Larissa Pham. "Even now, want rises up in me like a hot oil. I want so much that it scares me." I understand what she means, and I'm sure you do, too. There are indeed times when the inner fire that fuels you feels excessive and unwieldy and inopportune. But I'm happy to report that your mood in the coming weeks is unlikely to fit that description. I'm guessing that the radiant pulse of your yearning will excite you and empower you. It'll be brilliant and warm, not seething and distracting.

CAPRICORN (Dec. 22-Jan. 19): I envision the next 12 months as a time when you could initiate fundamental improvements in the way you live. Your daily rhythm 12 months from now could be as much as 20% more gratifying and meaningful. It's conceivable you will discover or generate innovations that permanently raise your long-term goals to a higher octave. At the risk of sounding grandiose, I predict you'll welcome a certain novelty that resembles the invention of the wheel or the compass or the calendar.

AQUARIUS (Jan. 20-Feb. 18): Modern literary critic William Boyd declared that Aquarian author Anton Chekhov (1860-1904) was "the best short-story writer ever," and "the first truly modern writer of fiction: secular, refusing to pass judgment, cognizant of the absurdities of our muddled, bizarre lives and the complex tragi-comedy that is the human condition." Another contemporary critic, Harold Bloom, praised Chekhov's plays, saying that he was "one of the three seminal figures in the birth of early modernism in the theatre." We might imagine, then, that in the course of his career, Chekhov was showered with accolades. We'd be wrong about that, though. "If I had listened to the critics," he testified, "I'd have died drunk in the gutter." I hope that what I just said will serve as a pep talk for you as you explore and develop your own original notions in the coming weeks.

PISCES (Feb. 19-March 20): Pisces-born Dorothy Steel didn't begin her career as a film actress until she was 91 years old. She had appeared in a couple of TV shows when she was 89, then got a small role in an obscure movie. At age 92, she became a celebrity when she played the role of a tribal elder in *Black Panther*, one of the highest-grossing films of all time. I propose that we make her one of your inspirational role models for both the coming weeks and the next 12 months. Why? Because I suspect you will be ripening fully into a role and a mission you were born to embody and express.

ARIES (March 21-April 19): In 1956, the U.S. federal government launched a program to build 41,000 miles of high-speed roads to connect all major American cities. It was completed 36 years later at a cost of \$521 billion. In the coming months, I'd love to see you draw inspiration from that visionary scheme. According to my analysis, you will generate good fortune for yourself as you initiate a long-term plan to expand your world, create a more robust network, and enhance your ability to fulfill your life's big goals.

TAURUS (April 20-May 20): Taurus-born YouTube blogger Hey Fran Hey, aka Francheska Medina, has some good advice for her fellow Bulls, and I think it'll be especially fresh and potent in the coming weeks. She says, "Replacing 'Why is this happening to me?' with 'What is this trying to tell me?'" has been a game changer for me. The former creates a hamster wheel, where you'll replay the story over and over again. Victim-ized. Stuck. The latter holds space for a resolution to appear."

GEMINI (May 21-June 20): "The soul has illusions as the bird has wings: it is supported by them." So declared French author Victor Hugo. I don't share his view. In fact, I regard it as an insulting misapprehension. The truth is that the soul achieves flight through vivid fantasies and effervescent intuitions and uninhibited longings and non-rational hypotheses and wild hopes - and maybe also by a few illusions. I bring this to your attention because now is an excellent time to nurture your soul with vivid fantasies and effervescent intuitions and uninhibited longings and non-rational hypotheses and wild hopes.

CANCER (June 21-July 22): I know people of all genders who periodically unleash macho brags about how little sleep they need. If you're normally like that, I urge you to rebel. The dilemmas and riddles you face right now are very solvable IF and only IF you get sufficient amounts of sleep and dreams. Do you need some nudges to do right by yourself? Neuroscientist Matthew Walker says that some of the greatest athletes understand that "sleep is the greatest legal performance-enhancing drug." Top tennis player Roger Federer sleeps 12 hours a day. During his heyday, world-class sprinter Usain Bolt slept 10 hours a night and napped during the day. Champion basketball player LeBron James devotes 12 hours a day to the rejuvenating sanctuary of sleep.

LEO (July 23-Aug. 22): Actor and dancer Fred Astaire was a pioneer in bringing dance into films as a serious art form. He made 31 musical films during the 76 years he worked, and was celebrated for his charisma, impeccable technique, and innovative moves. At the height of his career, from 1933 to 1949, he teamed up with dancer Ginger Rogers in the creation of 10 popular movies. In those old-fashioned days, virtually all partner dancing featured a male doing the lead part as the female followed. One witty critic noted that although Astaire was a bigger star than Rogers, she "did everything that Fred Astaire did. She just did it backwards and while wearing high heels." According to my reading of the astrological omens, you may soon be called on to carry out tasks that are metaphorically comparable to those performed by Rogers.

VIRGO (Aug. 23-Sept. 22): Your No. 1 therapy in the coming weeks? Watching animals. It would be the healthiest thing you could undertake: Relax into a generously receptive mode as you simply observe creatures doing what they do. The best option would be to surrender to the pleasures of communing with both domesticated AND wild critters. If you need a logical reason to engage in this curative and rejuvenating activity, I'll give you one: It will soothe and strengthen your own animal intelligence, which would be a tonic gift for you to give yourself.

PARK & HOMER puzzles

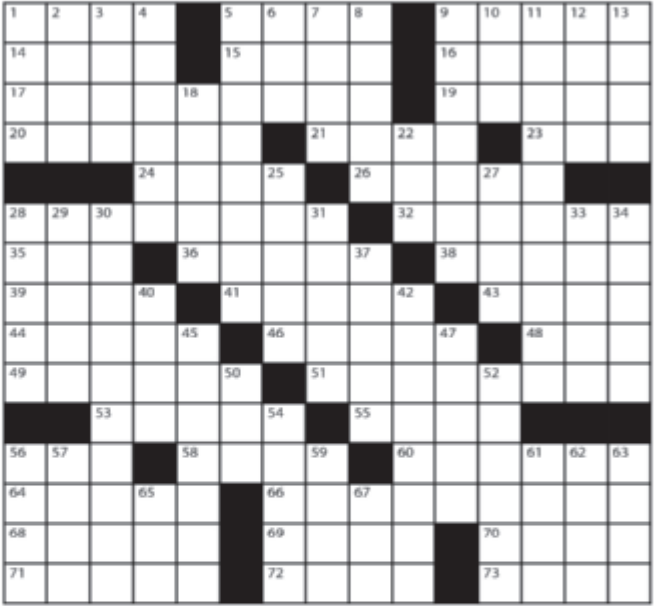
Reality?

Puzzle by J. Reynolds

No. 604

Across

1. Romanov ruler
5. Big swallow
9. Play with
14. Aquarium growth
15. Geometry calculation
16. It gets hammered
17. Highway regulations
19. Has emotions
20. Best of seven, e.g.
21. Snorkeling destination
23. Future fish
24. Major start?
26. 44-across opposite
28. Schooner needs
32. Play platforms
35. ____-Wan Kenobi
36. Person of high status
38. PR person
39. Things on rings
41. Skinny-dippers, c.g.
43. Close to closed
44. 26-across opposite
46. Don's group
48. Andean tuber
49. "Sick as a dog," for instance
51. AA goal
53. 1945 summit site
55. Place between hills
56. Wreath material
58. Smooth, in a way
60. Wacky
64. Not level
66. Youngster republic
68. News outlets
69. Like some shots
70. Taro root



71. Arab leader
72. Eventful times
73. Rind

Down

1. Old mariners
2. Gin flavor
3. Lab culture
4. Ulna neighbor
5. Bell shaped curve
6. Modern address
7. Lewd look
8. Leisurely walk
9. Crisp fabric
10. Hydrocarbon ending
11. Ordinary coffee
12. Cylindrical structure
13. Ultimatum concluder
18. Broadcast again
22. Letters on an ambulance
25. It contains tracks
27. Head over heels
28. Frat party wear
29. Old printing symbols
30. Decorate one's sedan?
31. Ice cream drinks
33. Do a legislator's job
34. Abandoned pet
37. Confuse

40. Some Muslims
42. Hand-me-down recipients
45. Top athlete
47. Gladiator's workplace
50. LAX guess
52. Like a marching band
54. Low-down joint
56. Starlet's dream
57. Tabloid twosome
59. Designer Christian
61. Page, perhaps
62. Focal point
63. Carbon compound
65. Little white thing
67. "Fingerprint" with a twist

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.77

manner and time required by law.
Timothy Coe Fielding
Independent Executor of the Estate of Lorie Anne Adamson also known as Lori Anne Adamson

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of Gordon W. Dykes, Deceased, were issued on September 26, 2019, in Cause No. C-1-PB-19-001698 pending in the Probate Court Number One of Travis County, Texas, to Elizabeth Dykes Raiford.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Gabriel G. Gallas
Brink Bennett Flaherty

Golden pllc
7800 N. MoPac, Suite 200
Austin, TX 78759
DATED the 26th day of September, 2019.

/s/ Gabriel G. Gallas
Gabriel G. Gallas
State Bar No.: 24069750
Attorney for Elizabeth Dykes Raiford

NOTICE TO CREDITORS

Original Letters Testamentary, Estate of MARIANNE L. HOPPE, Deceased, were issued September 24, 2019, C-1-PB-98-001645, Probate Court One, Travis County, Texas, to BEVERLY OELTJEN.

All claims are to be presented to the undersigned within the time and manner prescribed by law.

DATED September 30, 2019.
/S/ Vivian Mahlab
Vivian Mahlab
Attorney for BRYAN JAMES

HEBERT.
State Bar No.: 12836650
1911 McCall Rd.
Austin, TX 78703
Telephone: (512) 477-9400
Facsimile: (512) 477-9422
E-mail: vm@mahlabyoung.com

NOTICE TO CREDITORS HAVING CLAIMS AGAINST THE ESTATE OF ALAN EDWARD HUFFMAN

Notice is hereby given that Letters of Independent Administration for the ESTATE OF ALAN EDWARD HUFFMAN, Deceased, were issued to LAURA HUFFMAN POWELL on September 25, 2019, in Cause No. C-1-PB-19-000054, pending in Probate Court No.1, Travis County, TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law.

TANYA K. STREIT
Attorney for Independent Executor
Law Offices of Tanya K. Streit, P.C.

13809 Research Blvd., Suite 500
Austin, TX 78750
Phone: (512) 772-5829
Fax: (512) 991-2763

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Circle Drive Bike Safety Improvements, 1909-001-LJ
Opens: October 9, 2019 @ 2:00 p.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON SEPTEMBER 25, 2019 @ 1:00 P.M. AT 700 LAVACA STREET, 1ST FLOOR, MULTI-FUNCTION

THE COMMON LAW by Luke Ellis

New Texas Laws Take Effect in 2019

The Texas legislative session, which ended in June, passed a series of new Texas laws. Some laws were designed to provide protection for licensed gun owners to carry legal firearms in various places (see last month's "Common Law"), while other new laws address a wide range of (sometimes unusual) activities. Check out these new laws, listed below. We'll let you decide if it was worth the time and effort of the Legislature to address these issues.

Property Sale Requires Disclosure of All Flood-Related Information: Sellers of property near floodplain areas have additional disclosure requirements. Sellers are now required to disclose whether a home is located in a 500-year floodplain, 100-year floodplain, a floodway, a flood pool, or near a flood reservoir. The seller must also disclose whether the home has a history of flooding. Prior to this law, sellers only had to disclose that the property was located in the 100-year floodplain. The momentum to pass this law started with Hurricane Harvey in 2017, when many Houston homes in the 500-year floodplain (or in no floodplain at all) were flooded due to their proximity to the Adicks and Barker reservoirs. (Senate Bill 339, House Bill 3815)

No Tobacco for Anyone Under 21: The legal age to buy cigarettes and other tobacco products has been 18 for many years. The Texas Legislature raised the legal age to buy cigarettes, e-cigs, and other tobacco products to 21. The new law is designed to diminish teenage exposure to tobacco. (SB 21)

Kids Can't Buy Cough Syrup: Texas businesses are no longer allowed to sell cough syrup (dextromethorphan) to anyone less than 18 years of age. (HB 1518)

Porch Pirates Beware: Front-porch package thieves have historically been prosecuted in a similar fashion to shoplifters. Not anymore. Criminal penalties have been enhanced, and some serial package bandits could face up to 10 years in jail. (HB 37)

No More Spoofing: For once, the Legislature addresses something we all can't stand – unwanted telemarketers that use familiar numbers to try to get you to answer the call. This practice is now banned in Texas. (HB 1992)

Beer-to-Go: Texans are now able to leave breweries with up to one case of craft beer. (SB 1232, HB 2016)

All of the above-mentioned laws, and all other laws passed in the most recent Texas legislative session, took effect on September 1, 2019.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

ROOM C - 1.112, AUSTIN, TEXAS 78701.

2.Media Buying Services, 1908-007-SK
Opens: October 15, 2019 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON OCTOBER 4, 2019 @ 2:00 PM. AT 700 LAVACA STREET, 8TH FLOOR AUSTIN, TEXAS 78701.

Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE JOB OPENING ANNOUNCEMENT

The City of Carrizo Springs is presently accepting applications for the position of City Manager. Carrizo Springs is a home rule council-manager city in the heart of the Southwest Texas Winter Garden. The city of 6,000 is supported by farming, ranching, and oil and gas exploration and production, including the Eagle Ford Shale. The city is the county seat of Dimmit county with excellent schools, an independently run hospital, doctors and dentists,

banks, restaurants and other business. 80 miles north of Laredo, 120 miles southwest of San Antonio.

The city employs approximately 50 people with departments to support water, sewer and gas services, street maintenance, code enforcement, city marshal, city-owned landfill, and parks. Professional staff includes finance director, public works director, human resources specialist, city clerk, IT specialist. The 2019-2020 budget is \$9.2 million total budget.

The city recently completed a new wastewater treatment plant, civic center renovation, and is expanding and improving city parks. Our next challenges include replacing old and inadequate water mains and lines, rainwater drainage projects, paving streets and other infrastructure projects. The new city manager should have experience in effectively funding and managing these types of projects.

College degree is required. 3+ years in public administration preferred. Master's degree in public administration preferred. Salary is up to \$80,000 depending on education and experience with excellent benefits package. Housing is available, if required. The City of Carrizo Springs is an Equal Opportunity Employer.

PUBLIC NOTICE

Capital Area Rural Transportation System (CARTS) invites qualified General Contractors to submit proposals for the construction of the CARTS's Eastside Bus Plaza in Austin, Texas.

RFP and construction documents will be available on the CARTS Website beginning at 2:00 pm, Friday, October 11th, 2019. Go to: <http://ridecarts.weebly.com/procurement.html>, select the **Eastside Bus Plaza** link and follow the instructions. A non-mandatory pre-proposal meeting will be held at CARTS Headquarters, located at 5300 Tucker Hill Lane, Cedar Creek, Texas 78612 at 10:00 am, October 18, 2019.

The schedule is:
Friday, October 11 2:00 pm – RFP Documents available for download
Friday, October 18 10:00 am – Pre-proposal conference at CARTS
Friday, October 25 2:00 pm – Deadline for proposal questions
Thursday, October 31 Responses to questions posted on website
Friday, November 15 2:00 pm – Proposals due at CARTS
Proposals will be evaluated on cost, qualifications, experience, the quality and content of the submittal.

David Marsh
General Manager
Capital Area Rural Transportation System

CITATION BY PUBLICATION - CIVIL

THE STATE OF TEXAS
TO: Dr. Ryan Cradeur
Defendant Greetings:

NOTICE

You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10 a.m. on the Monday following the expiration of forty two days after the date of issuance of this citation,

a default judgment may be taken against you. Said PLAINTIFF'S ORIGINAL PETITION was filed in the 72nd District Court of Lubbock County, Texas, on JUNE 28, 2019, the file number of said suit being Cause Number 2019535979.

You are commanded to appear by filing a written answer to the PLAINTIFF'S ORIGINAL PETITION at or before 10 o'clock a.m. of the first Monday after the expiration of 42 days from the date of issuance of this Citation, the same being Monday, November 11, 2019, before the Honorable 72nd District Court of Lubbock County, Texas, at the Courthouse in Lubbock, Texas.

The names of the parties in said suit are:
BBVA USA, Plaintiff
V.

MYER ABILENE, LLC;
UPTOWN ER, LLC; STC OPERATIONS, LLC;
DR. JOHN CHARLES TURNER JR.; AND DR. RYAN CRADEUR, Defendants

The nature of said suit being substantially as follows, to wit: PLAINTIFF'S ORIGINAL PETITION.

Plaintiff is represented by: Stacey L. Fuller 1001 McKinney # 1500, Houston, TX 77002 713-520-1900.

Issued and given under my hand and seal of said Court at Lubbock County, Texas, this Thursday, September 26, 2019, at 8:33 AM.

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